



# Hello! from **Australia**

Australian  
Collective Stand  
Bologna 2019  
Hall 25, Stand B66

Ngana Ngai? Who Am I? by Susan Hall, National Library of Australia



#HelloFromAustralia

@AusPublish

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Cover image:

John Gould  
(1804-1881)  
*The Mammals of  
Australia: In Three  
Volumes*, 1863,  
[nla.gov.au/nla.cat-vn1119516](http://nla.gov.au/nla.cat-vn1119516): Koala  
(*Phascogale cinereus*)

# Hello! from Australia

The collective Australian Stand at The Bologna Children's Book Fair, 2019



## Introducing Australian Publishers

We are delighted to be able to put together a third collective stand at Bologna for Australian publishers and creators of children's literature, thanks to a funding grant from the Australian Federal Department of Communication & the Arts. This year we celebrate the **UNESCO International Year of Indigenous Languages** with a curated display of books highlighting our own Indigenous culture.

We have 11 independent publishers on the stand, showcasing a diverse and exciting range of publishing for children. They are **Affirm Press; Allen & Unwin; Berbay Books; EK Books; Five Mile; Kids Own Publishing; MidnightSun; Quirky Kid; Scribble; Windy Hollow; University of Queensland Press.**

The stand is also host to a record 15 Australian illustrators who will each spend time at our creators' table displaying their wonderful and varied skills. They are **Davina Bell; Jonathan Bentley; Alison Colpoys; Katrina Fisher; Jane Godwin; Mark Greenwood; Ann James; Jane Jolly; Frané Lessac; Alison Lester; Antonia Pesenti; Michael Wagner; Anna Walker; Gabrielle Wang; Ruth Waters.**



We are also thrilled to host our current Australian Children's Laureate, the wonderful **Morris Gleitzman**, who will be based on the stand.

Our **catalogue** features a selection of titles from 29 Australian publishers. Each entry includes a 'tasting menu' of recent titles, information about the particular focus and aims of each publisher, and contact details. The full catalogue can also be accessed online at: <https://www.publishers.asn.au/about/committees/cpc>

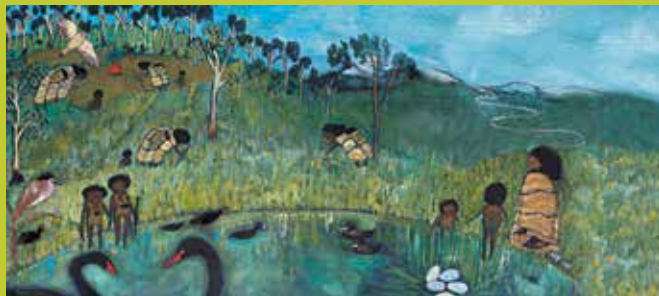
Our thanks go to a number of people including the Federal Department of Communication & the Arts; The Australian Publishers Association; Allen & Unwin; Books Illustrated, and Lee Burgemeestre, who have all helped this come together.





## The Australian Children's Laureate 2018 – 2019

Welcome **Morris Gleitzman** the fifth Australian Children's Laureate



Morris Gleitzman is a bestselling Australian children's author. He has written more than 40 books exploring serious and sometimes confronting subjects in funny and unexpected ways. His first success was *Two Weeks with the Queen*, an international bestseller. These days he's probably best known for the *Once* series, exploring the lives of children in wartime and beyond. His most recent book is *Help Around the House* – the story of a boy who offers help and advice to Australia's Members of Parliament with mixed results. Morris's books have been published in about twenty countries.

Morris has spent his first year as Australian Children's Laureate roaming the land engaging young readers in a celebration of stories and all the precious things they get from them. He has also spent a lot of time encouraging adults to think more deeply about the transformative qualities of good stories and the ways they equip young people for future challenges. Morris has spoken widely at conferences, festivals, schools, on television and radio, and in at least one Parliament House, and was the 2018 Ambassador for Australia's Reading Hour. He has recently been featured on an Australia Post stamp.

Morris feels the more we read, the more we develop our creativity, empathy, bravery, honesty, curiosity, resilience, cheekiness, emotional intelligence, manipulation-spotting ability and problem-solving skills almost without realising it. He's happy to discuss this bold claim in any of the bars of Bologna, a process he assumes is otherwise known as the International Laureate Summit.

*'I aim to be not just a laureate, but also an ambassador. An emissary from the place where young imaginations draw strength from stories and grow and engage and become our best hope for the future.'*

The Australian Children's Laureate Foundation [ACLF], Morris and illustrator Andrew Weldon have put together a calendar poster covering the various themes and ideas Morris is exploring as laureate.

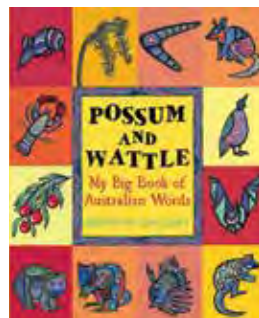
The ACLF and Morris are grateful to the following organisations who have supported Morris's presence at the Bologna Children's Book Fair: his publisher Penguin Random House, The Australia Council for the Arts, the Copyright Agency Cultural Fund, APA Children's Publishers Committee, and the Bologna Children's Book Fair and organisers of the International Laureate Summit.

[www.childrenslaureate.org.au](http://www.childrenslaureate.org.au) [www.morrisgleitzman.com](http://www.morrisgleitzman.com)

Enriching the lives of young Australians through the power of story

@OzLaureate

Facebook.com/Australian-Childrens-Laureate



## BOOKS ILLUSTRATED

**PROMOTES** Australian picture books and their creators

**CURATES** exhibitions and displays

**SELLS** original illustrations, limited edition giclée prints and signed books

**CELEBRATES** Indigenous Australian artists and writers, and the publishers of their books

UNESCO Year of Indigenous Languages, 2019

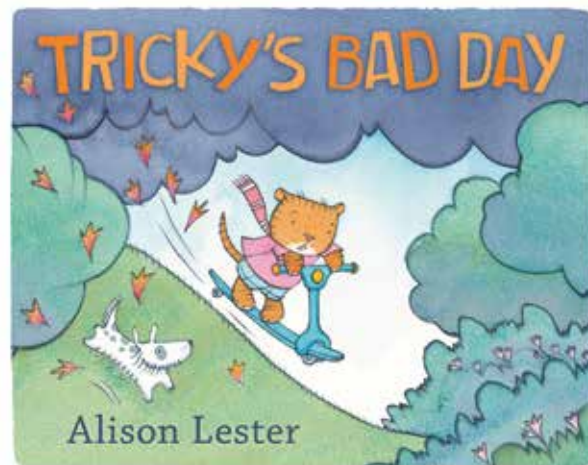
[www.booksillustrated.com.au](http://www.booksillustrated.com.au)



Bologna 2019:  
Hello! from Australia  
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Affirm Press is one of Australia's fastest-growing publishers, and our recent rapid growth has been boosted by the addition of a fabulous new, award-winning kids list. Our first ever picture book, *A Walk in the Bush*, by debut author and illustrator Gwyn Perkins won the Children's Book Council of Australia's Picture Book of the Year for 2018. Alison Lester, Australia's most-loved picture book creator, was awarded the CBCA Honour Book, Early Childhood, for *The Very Noisy Baby*. That in a nutshell sums up the Affirm Press kids list: a combination of the best emerging talent and some of the industry's most-loved creators. We pride ourselves on publishing bright, fun, quality books with heart from early childhood up to young adult. And we're thrilled about our recent acquisitions of junior, middle and YA fiction from a range of gifted writers. We're committed to great design, meaningful stories and nurturing talent. Our aim is to influence by delight, based on our strong belief that the books we read shape the people we want to be.

For all Affirm Press book acquisitions enquiries please contact Allison Hellegers at The Rights People, Hall 25, Stand B60  
AllisonH@rightspeople.com  
For all selling enquiries please contact Clair Hume at clair.hume@affirmpress.com.au



**Tricky's Bad Day**  
Alison Lester

Poor Tricky! Nothing is going right for him. Milk spills, pyjama buttons won't work, his little sister wrecks their game, and when he tries to help out, everything gets worse. Tricky's having a very bad day! Then Dad has an idea. Outside it's wild, but there's a lot to explore...

From Australia's favourite picture-book creator comes a warm and funny story about the very recognisable mess, muddle and love that is the life of a young family – and the freedom of an outside adventure.

**Picture Book/Ages 3-6/24pp/  
full colour/HC/October 2018**

**Rights held: World**



**When You're Going to the Moon**  
Sasha Beekman and Vivienne To

Your pet iguana, tap-dancing shoes, an inflatable moose ... What else might you need when you're going to the moon? From an exciting new duo comes a heartfelt story about dreaming your biggest dream and taking it to the stars.

**Picture Book/Ages 3-6/32pp/full colour/HC/October 2018**

**Rights held: World**



**Unicorn!**  
Maggie Hutchings  
and Cheryl Orsini

*Luka makes the world light up  
Like a shooting star on a dark night.*

Luka's best friend would do anything for her, but when Luka wishes for a unicorn, what is a best friend supposed to do?! From an exciting debut author and one of our country's most loved illustrators comes this stunning story of hope, persistence and the magical power of friendship (and unicorns).

**Picture Book/Ages 3-5/32pp/  
full colour/HC/September 2018  
Mermaid! coming in May 2019**

**Rights held: World  
Rights sold: Hebrew**



**So She Did: The Story of May Wirth**  
Simi Genziuk and Renée Trembl

At a time when girls weren't encouraged to be bold and daring, Australian circus rider May Wirth lived by her own rules. Instead of just looking pretty on a fancy circus pony, she longed to do thrilling stunts that would amaze crowds with her courage and skill... So she did. Here is the story of a girl from humble beginnings who defied expectations and became the world's bareback riding queen.

**Non-Fiction Picture Book/Ages 4-7/32pp/HC/May 2019**

**Rights held: World**



**Costa Banana:  
The Gruesome General**  
Jozua Douglas, translated  
by Michele Hutchison  
and Elly Hees

Welcome to Costa Banana, a tropical country where the President thinks he's a pop star and insists all citizens eat Banana Soup on Fridays. He's strong, he's unstoppable, he's... completely bonkers. So when the President's kids discover a plot to overthrow their dad, of course he doesn't believe them. With robotic spy flies, banana guns and a gruesome general to dodge, will Rosa and Fico be able to save the day?

**Middle Fiction/Ages 9+/256pp/  
PB/April 2019  
Costa Banana series**

**Rights held: World English**



**Stella the Unstoppable and  
the Talent Show Fiasco**  
Richard Newsome

Hi! I'm Stella and yes, I'll admit it. I sprayed the class guinea pig with fire extinguisher foam (who knew those things actually worked?). Now I've been forced to enter the school talent show as punishment. You know who usually wins? My arch rival, Ricky-Lee Ventura, who has the voice of an angel. But wait! If I can get help from my (sort-of crazy) dog and my (kind-of odd) friends, I have a brilliant idea... P. S. Warning: this book is probably going to make you laugh till you cry. Yes. No. Really.

**Junior Fiction/Ages 7+/144pp/  
PB/January 2019  
Stella the Unstoppable series**

**Rights held: World**



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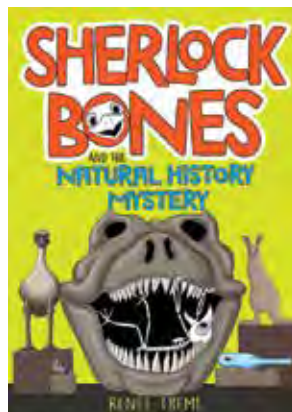
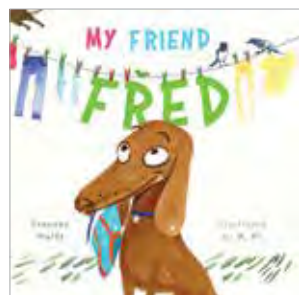
Allen & Unwin is Australia's largest independent publisher, with around 300 titles published each year, 100 of which are high quality children's books which cover the age range from toddlers to young adults. We have been named Australian Publisher of the Year a record 13 times. Bologna is the key book fair for our children's list, but we are also represented at Frankfurt.

www.allenandunwin.com

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Carey Schroeter (selling)  
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Jennifer Castles  
jenniferc@allenandunwin.com

Rights guides:  
www.allenandunwin.com/  
rights-international-sales



### Sherlock Bones and the Natural History Mystery

Renee Trembl

A hilariously funny, action-packed mystery starring the intrepid Sherlock Bones and his trusty side-kick Watts. One's a Frogmouth bird skeleton and the other's a stuffed parrot, and together they're the greatest detectives in the whole Museum of Natural History. Can they find the missing Blue Diamond and save the Museum before it's too late? Quirky and engaging, this mystery story is just right for early readers.

**Graphic Novel/Ages 6-9/  
272pp/B&W/PB/April 2019**

**Rights held: World**

### My Friend Fred

Frances Watts and A. Yi

A delightful and funny picture book about an unlikely friendship between an exuberant and loveable dachshund and his more retiring, tidy housemate by an award winning and best-selling team.

**Picture Book/Ages 3-5/24pp/  
full colour/HC/May 2019**

**Rights held: World**



### The Honeyman and the Hunter

Neil Grant

An exploration of dual heritage, cultural identity, family and the power of storytelling, *The Honeyman and the Hunter* is an engaging coming-of-age novel set across two continents. Rudra Solace is a sixteen-year-old Indian-Australian boy at a crossroads, nearing the end of high school and poised to step into the world of adulthood. His tyrannical father expects him to continue the family fishing business but two events shift his fate dramatically – his grandmother arrives in Australia from India, and the family boat hauls a tiger's skull from the bay revealing a long-hidden yet powerful family secret. It is not long before Rudra and his mother are bound for Bengal on a journey of discovery and danger.

**Young Adult Fiction/Ages 14+/288pp/PB/April 2019**

**Rights held: World**



### The Dog Runner

Bren MacDibble

From the author of the multi-award-winning and bestselling *How To Bee* comes an intense and thrilling new adventure. Complete with MacDibble's revered original voice and strong female protagonist, *The Dog Runner* is set in an intensely believable not-so-distant future, in which climate change and vegetation pathogens have created a dry harsh landscape devoid of growth, green and food. It's a menacing environment but it's the starving people that pose the biggest threat. If Ella and her brother Emery are going to survive, they must get away from the city and go upcountry to find Emery's mum. But how can two kids travel such big distances across such a dangerous landscape? When Emery is injured, Ella must find a way to navigate them and their dry-land dogsled through rough terrain, and even rougher encounters with desperate people.

**Middle Grade Fiction/Ages 10-14/248pp/PB/February 2019**  
**Rights held: World**



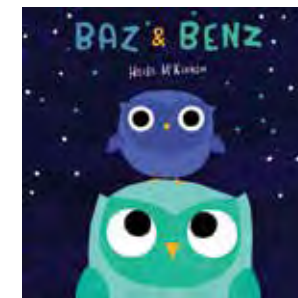
### Goodbye House, Hello House

Margaret Wild and Ann James

A visually exciting and beautifully told story from a dynamic creative team about moving house, letting go, embracing change and starting afresh. Ideal for reading aloud or alone, this book encourages resilience, adaptability, courage, willingness to let things go and to try new things.

**Picture Book/Ages 3-6/32pp/  
full colour/HC/July 2019**

**Rights held: World**



### Baz and Benz

Heidi McKinnon

From the creator of *I Just Ate My Friend* comes this warm, funny and slightly cheeky exploration of enduring friendship. 'Benz, are we friends?' 'Yes, Baz, we are best friends' 'For how long?' 'For ever and ever.' But will they be? With her trademark humour, lightness of touch, and beautifully expressive illustrations, Heidi McKinnon explores the boundaries of love and friendship.

**Picture Book/Ages 3-6/32pp/  
full colour/HC/March 2019**

**Rights held: World**  
**Rights sold: Nth American**  
**English, Chinese Simplified/  
Bilingual; German**



### Our Little Inventor

Sher Rill Ng

A gorgeous, inspiring and on-trend picture book about a young girl, Nell, who invents a machine to fix the pollution that is choking the city. Intrepid, determined and armed with her fabulous invention, Nell tackles the many obstacles placed in her way before successfully making the world a cleaner and better place for everyone.

**Picture Book/Ages 4-8/32pp/  
full colour/HC/April 2019**

**Rights held: World**

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Berbay Publishing is a boutique children's publisher from Melbourne, Australia. Producing children's picture books from local and international talent, Berbay fills an important niche in storytelling: it brings sophistication and depth to picture books by combining poignant and imaginative stories with illustrations that are stunning, unique and eclectic.

Alexandra Yatomi-Clarke  
alexandra@berbaybooks.com



**Colours**  
Chihiro Takeuchi

Chihiro Takeuchi creates another original and innovative book with her intricate papercut artwork. Find a red fire truck, a green alligator or a black cat. Hours of fun and engagement for children of all ages.

**Board Book/Ages 2-5/19  
sleeves/full colour/BB/  
February 2019**

**Rights held: World  
Rights sold: North America,  
UK, Australia, NZ**

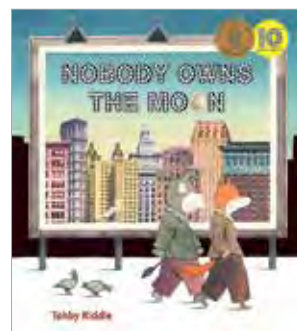


**Heads and Tails:  
Underwater**  
John Canty

At first we can only see the sea creatures tails. Some clues help us try to identify each creature as we learn more about each one. Now, can you guess the sea creature that each tail belongs to before they are revealed once the page is turned?

**Picture Book/Ages 3-7/32pp/  
full colour/HC/July 2019**

**Rights held: World  
Rights sold: Chinese,  
Australia, NZ**



**Nobody Owns the Moon**  
Tohby Riddle

Clive Prendergast is a fox who lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey is a donkey who works odd jobs and doesn't always have a fixed address. *Nobody Owns the Moon* is the story of their friendship. This modern classic picture book is a perfect marriage of text and image, and timeless in its message of belonging and community.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/April 2019**

**Rights held: World  
Rights sold: Chinese,  
Australia, NZ**

Bologna 2019:  
ALC Agency Stand  
Hall 25, B76.

Christmas Press is a boutique publishing house producing beautiful children's illustrated chapter books, anthologies, and fantastic adventure fiction readers 10 and up, and reprints of classic Australian fiction, plays and poetry.

**At Bologna we are represented  
by Mary Hare of the ALC  
Agency, who is at Stand B76,  
Hall 25.**

Sophie Masson, publishing  
director, publisher@christmas  
christmaspresspicturebooks.com

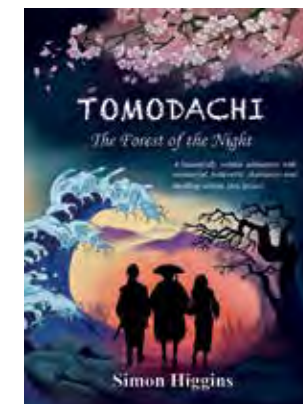


**Princess Hayley's Comet**  
Rebecca Fung  
and Kathy Creamer

Princess Hayley wants a comet for her birthday--but how is she going to get one? With the help of her friends and many mishaps, she finally works out a way... A magical, funny story by a talented new author.

**Chapter book/Ages 6-9/70pp/  
PB/November 2018**

**Rights held: World**



**Tomodachi: The Forest  
of the Night**

Simon Higgins and Jenny Wang

A superb, action packed and gripping adventure novel for older readers, set in 16th century Japan, with a touch of the supernatural.

**Novel/Ages 10-14/240pp/PB/  
March 2019**

**Rights held: World, excluding all  
Chinese language**



**Lucy Newton, Little Witch**  
Phoebe McArthur

Lucy's mother has gone to a meeting, leaving Lucy alone with strict instructions: no magic! Lucy really doesn't intend to conjure the giant green slug, or the mayhem that follows... A lively, entertaining story for young readers

**Chapter book/Ages 6-9/70pp/PB/November 2018**

**Rights held: World**



EC Press is a small independent publisher, with a strong focus on narratives that examine the world from a child's perspective. From stories about wellbeing, daily life and community friendship to accounts of resilience EC Press seeks to provide platforms for new conversations about contemporary life.

Elizabeth Cummings  
elizabethmarycummings.com

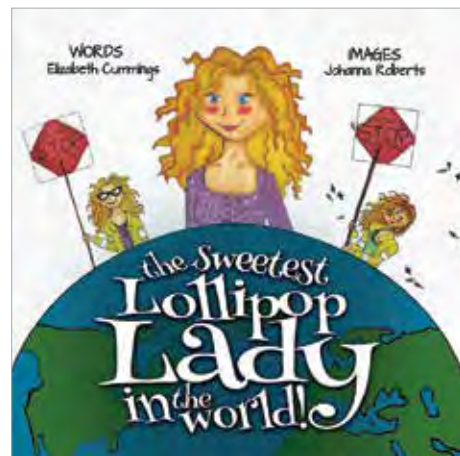
### Dinner on the Doorstep

Elizabeth Cummings  
and Johanna Roberts

What happens to family meal times when mum is sick in hospital? This upbeat account of a family coping with domestic life through the eyes of a young child both delights the reader as well as providing a platform for discussing such issues with young children.

**Picture Book/Ages 4-6/24pp/  
full colour/PB/October 2017**

**Rights held: World**



### The Sweetest Lollipop Lady in the World

Elizabeth Cummings  
and Johanna Roberts

Meet Audrey who lives in Verityville. She is a lollipop lady – in fact she is the sweetest lollipop lady in the world! Nothing is too much trouble. She loves to look after everyone who uses her crossing. Always kind, with a friendly smile and a sprinkle of magic, Audrey helps and cares for her community.

**Picture Book/Ages 4-6/32pp/  
full colour/PB/August 2015**

**Rights held: World**



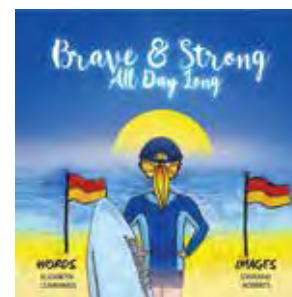
### The Disappearing Sister

Elizabeth Cummings  
and Johanna Roberts

A picture book story about the nature of the impact of an Eating Disorder illness. The story focuses on how the whole family is needed to help their loved one on the long road of their recovery to full health.

**Picture Book/Ages 5+/36pp/  
full colour/PB/April 2018**

**Rights held: World**



### Brave and Strong All Day Long

Elizabeth Cummings  
and Johanna Roberts

Bullied as a child, Fiona's love of the ocean helped her to develop the resilience and strength to be brave and strong and to discover how she could use this to help others. Fiona is an inspiring female role model for girls everywhere and a true champion of gender equality in action.

**Picture Book/Ages 4-6/28pp/  
full colour/PB/October 2017**

**Rights held: World**



### Audrey and Friends Vol 1

Elizabeth Cummings  
and Johanna Roberts

Audrey is the lollipop lady at Lizzie's school. Audrey knows just how to take care of everyone who comes to her crossing. Audrey is a role model for kindness and caring for others. Her messages of safety and community spirit in a will inspire and resonate with its young readers. Each story is a new adventure. Join Lizzie and Audrey in the fun at the school crossing where everyone is welcome and all are safe!

**Early Chapter Book/Ages 4-6/  
64pp/PB/November 2018**

**Rights held: World**



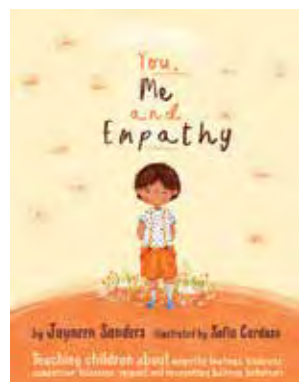
### Fiona and Friends Brave and Strong All Day Long

Elizabeth Cummings  
and Johanna Roberts

Fiona is a lifeguard. Always watching, prepared to respond to danger, Fiona knows how to be brave and strong. A role model for equality and resilience, Fiona has an extraordinary passion for life and the natural world. Join Fiona in her adventures as keeps everyone safe on her beach all day long!

**Early Chapter Book/Ages 4-6/  
40pp/PB/December 2018**

**Rights held: World**



### You, Me and Empathy

Jayneen Sanders  
and Sofia Cardoso

This charming story uses verse, beautiful illustrations and a little person called Quinn to model the meaning of empathy, kindness and compassion. Discussion questions and suggested activities to promote empathy and kindness included.

**Picture Book/Ages 3-9/40pp/  
full colour/HC&PB/July 2017**

**Rights held: World  
Rights sold: Vietnamese,  
Simplified Chinese**

Educate2Empower Publishing is an international award winning niche children's book publisher who specializes in children's books on body safety, consent, gender equality, respectful relationships, and social and emotional intelligence. Our books combine beautiful illustrations with key educational concepts capturing both the child's imagination as well as teaching them messages crucial to their development and safety.

Mark Sanders  
mark@upload.com.au +61 401 382 646



### How Big Are Your Worries Little Bear?

Jayneen Sanders and  
Stephanie Fizer Coleman

Little Bear is a worrier. He worries about everything! But with Mama Bear's help, he soon learns his worries are not so big after all. This beautifully illustrated book aims to help children overcome their everyday worries. Discussion questions and extra hints to help manage anxiety included.

**Picture Book/Ages 3-9/40pp/  
full colour/HC&PB/  
November 2017**

**Rights held: World  
Rights sold: Simplified Chinese**



### Resilience

Jayneen Sanders  
and Sofia Cardoso

This charming story about a little girl called Emmi uses verse and familiar childhood scenarios to encourage children to be resilient, persistent, and to help them bounce back from challenges and adversity. Discussion questions and activities to promote resilience included.

**Picture Book/Ages 4-9/40pp/  
full colour/HC&PB/May 2018**

**Rights held: World  
Rights sold: Vietnamese**



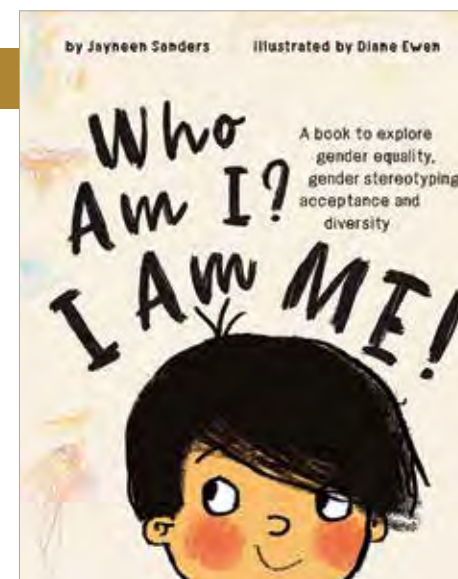
### Talking About Feelings

Jayneen Sanders and Cherie Zamazing

A book to assist adults in helping children unpack, understand and manage their feelings and emotions in an engaging and interactive way. Readers' notes and discussion questions included.

**Picture Book/Ages 4-10/40pp/  
full colour/HC&PB/May 2018**

**Rights held: World  
Rights sold: Vietnamese (Vietnam)**



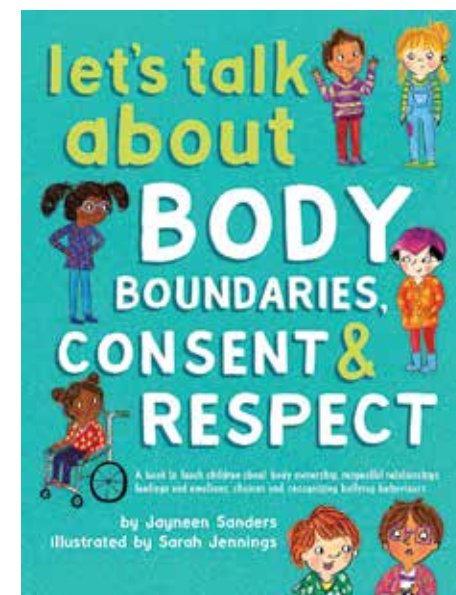
### Who Am I? I Am Me!

Jayneen Sanders and Diane Ewen

This story explores gender equality and gender stereotyping through an engaging little person called Frankie. Through Frankie's active and fun encounters, readers soon learn that in Frankie's world there are no gendered roles — kids are just kids! Discussion questions and tips for gender-neutral parenting and teaching included.

**Picture Book/Ages 3-8/40pp/  
full colour/HC&PB/May 2018**

**Rights held: World  
Rights sold: Vietnamese (Vietnam)**



### Let's Talk About Body Boundaries, Consent and Respect

Jayneen Sanders and Sarah Jennings

Teaching children about body boundaries is paramount to a child's growing sense of self, their confidence and how they should expect to be treated by others. This book explores these concepts using familiar scenarios children can relate to and discuss. Readers' notes and discussion questions included.

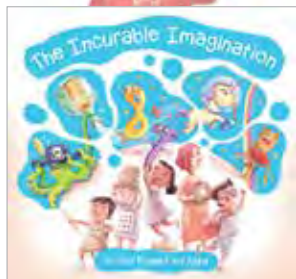
**Picture Book/Ages 4-10/40pp/full colour/  
HC&PB/November 2017**

**Rights held: World  
Rights sold: Vietnamese,  
Spanish (Mexico/Colombia),  
Simplified Chinese, Korean**



Bologna 2019:

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### The Incurable Imagination

Audrey has the worst case of imagination her teachers have ever seen! While other children paint their families, Audrey paints an ogre who drinks tea. What's worse, her condition is contagious and soon the other kids at school start showing symptoms! But imagination can be very useful if it makes learning more fun.

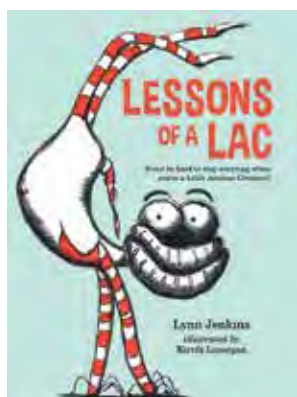
**Picture Book/Ages 4-8/32pp/  
full colour/HC/April 2019**

**Rights held: World  
Rights sold: USA & UK**

EK Books is an Australian-based publisher of children's picture books, with simultaneous release of all titles and vigorous promotion in the major English-language markets. EK titles serve clearly defined needs and EK has received global recognition for successfully publishing on topics others fear to touch. There is a driving passion at EK and even just a quick glance at our books shows how much we care about making a difference.

From entering the world of a relative with dementia to dealing with the struggles of dyslexia, from overcoming anxiety to coping with the loss of a pet, from moving house to making friends, and much much more, EK has real life happily covered for children aged 4 to 10. It's no surprise that our gorgeous books with their great characters and glorious illustrations have seen EK go from strength to strength. Our motto is 'Books with Heart on Issues that Matter'. We invite you to join our cause and share in our success. [www.ekbooks.org](http://www.ekbooks.org)

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Anouska Jones [anouska@exislepublishing.com](mailto:anouska@exislepublishing.com)

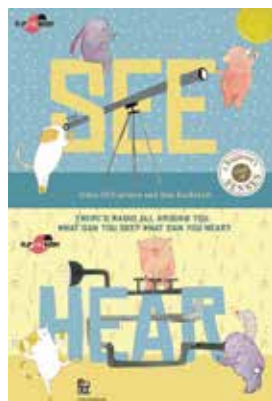


### Lessons of a LAC

*Lessons of a LAC* is an essential resource tool, presented in an engaging picture-book format, to help children manage their worries and anxieties. Through the characters of Loppy LAC ('Little Anxious Creature') and Curly Calmster, kids discover a useful way to think about their anxieties — the first crucial step in managing them.

**Picture Book/Ages 4-8/32pp/  
full colour/PB/April 2018**  
**Lessons of LAC series**

**Rights held: World  
Rights sold: US, Canada**



### See Hear

Tania McCartney  
and Jess Racklyeft

This innovative flip-format picture book is a sequel to the internationally award-winning *Smile Cry*. From watching 'squiggly rain' on a window to hearing the 'buzzing blossoms' of bees, *See Hear* invites us to open our eyes and ears to the everyday magic that surrounds us.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/April 2018**

**Rights held: World  
Rights sold: USA & UK**



### The Boy with the Big Blue Glasses

Susanne Gervay  
and Marjorie Crosby-Fairall

Sam doesn't like his new glasses. They make his ears hurt. His parents say he looks handsome in them. But Sam just wants to look like himself. His teacher doesn't recognize him — she says he must be a new superhero. But Sam doesn't want to be a superhero. Will he ever fit in again?

**Picture Book/Ages 3-8/32pp/full colour/HC/  
July 2019**

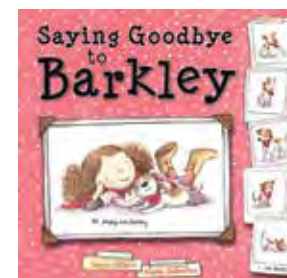
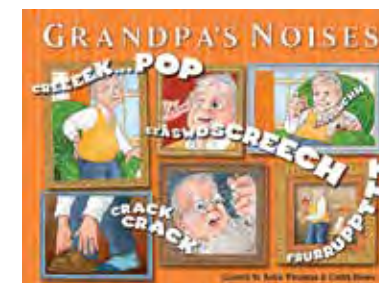
**Rights held: World  
Rights sold: USA & UK**

### Grandpa's Noises

Gareth St John Thomas and Colin Rowe

In *Grandpa's Noises*, a range of sounds and words coming from body and mouth are explained in a warm and funny intergenerational romp. For example, 'Eyenoleessgofurawark' is obviously Grandpa-speak for 'I know, let's go for a walk'. But some sounds — like the 'Fffffffft' that sometimes escapes Grandpa's bottom — need no explanation!

**Picture Book/Ages 4-8/32pp/full colour/HC/June 2019**  
**Rights held: World Rights sold: USA & UK**



### Saying Goodbye to Barkley

Devon Sillett and Nicky Johnston

Olivia and her dog Barkley are inseparable. He's her sidekick, her partner in crime-fighting — they're the perfect pair. But then, Barkley dies and Olivia is heartbroken. Gradually, however, she realizes that Barkley wouldn't want her to be unhappy for the rest of her life. So she comes up with a clever plan to get her happiness back.

**Picture Book/Ages 4-8/32pp/full colour/HC/March 2019**  
**Rights held: World Rights sold: USA & UK**



Bologna 2019:  
Hello! from Australia  
stand, Hall 25, B66.

Five Mile is one of Australia's oldest independent children's publishers. The publisher is well-known for being a bedrock of relevant, accessible and affordable content for children and their families in the Australian book industry. Today the publisher works with the world's best brands and creators to blend wonderful artwork, clever words and a playful format into every book made. The focus is on books across all subject areas for babies through to the age of 12.

Tash Besliev (selling)  
tash.besliev@fivemile.com.au  
Niki Horin (acquiring)  
niki.horin@fivemile.com.au

### When I'm Feeling Nervous

Trace Moroney

Feeling nervous is uncomfortable, but it can mean that you're about to do something really, really brave! What do you do when your child feels nervous? The Feelings series is especially designed to help children identify, manage and express feelings in an appropriate and acceptable way – both to themselves and others. These books provide an invaluable tool to help build confidence, self-esteem and contribute to a healthy emotional foundation upon which children can thrive. Each book features questions to the reader, which encourages both introspection and discussion about the emotion described. And, helpful notes for parents and/or caregivers written by a child psychologist.



**Picture Book/ Ages 3+/24pp/ full colour/HC/September 2017**  
**The Feelings series**  
**Rights held: World**  
**Rights sold: Brazilian Portuguese, Estonian, English language export Asia, Lithuanian, Maltese, Mongolian, Portuguese, Romanian, Afrikaans, Spanish, Thai, Arabic**

### Love Your Body

Jessica Sanders & Carol Rossetti

*My body is strong. My body can do amazing things. My body is my own.* Freedom is loving your body with all its 'imperfections' and being the perfectly imperfect you! *Love Your Body* encourages young girls to admire and celebrate their bodies for all the amazing things they can do, and to help girls see that they are so much more than their bodies.

**Picture Book/8-12/40pp/full colour/HC/May 2019**  
**Rights held: World**  
**Rights sold: French, English language export Asia, Romanian**



### Museum:

#### A Lift-the-Fact Book

Tanya Kyle and Sr. Sánchez

Explore the museum and lift the flaps on every page to discover fascinating facts about dinosaurs, ancient worlds, the first humans and modern day innovations. Look inside the museum to discover the wonderful exhibits and find the clever stories of visitors and folk who work there too! With more than 50 flaps to explore, the museum experiences and artwork in this book are inspired by real-life exhibits at some of the world's great museums including: The Smithsonian Institute, South Africa's Origin Centre, Museum of Natural History NYC, Perot Museum of Nature and Science in Texas, Egyptian Museum in Cairo, Smithsonian Air and Space Museum, Vatican Museum, Louvre Museum, National Archaeological Museum in Athens, British Museum, Natural History Museum London, The National Dinosaur Museum in Canberra, Zingong Dinosaur Museum in China, Mongolian Dinosaur Museum, Chicago's Art Institute, and Science Museum in London.

**Non-fiction/ Ages 5+/10pp/ full colour/BB/May 2019**  
**Lift-the Fact series**

**Rights held: World**



# FRESH OUT OF THE BOX INDIGENOUS STORY TIME!

Imagine children watching their favourite stories being read aloud by diverse and engaging storytellers – well that's Story Box Library!

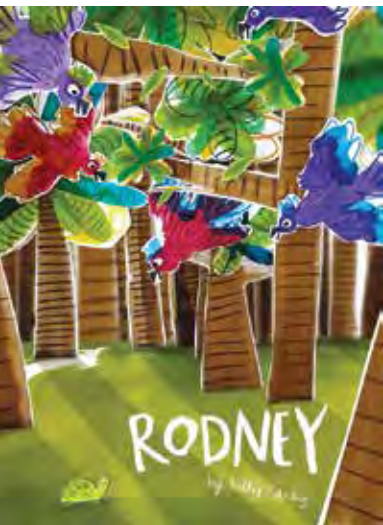
We get kids excited about reading, inspire their imaginations and let them have fun with stories, improving language and literacy skills along the way.

- Promotes Australian/New Zealand children's literature
- Suitable for ages 3-12
- Over 220 stories to view
- Includes Indigenous Story Time series



Visit us at [storyboxlibrary.com.au](http://storyboxlibrary.com.au)





**Rodney**  
Kelly Canby

Rodney spends most of his days imagining what a life high among the treetops would be like and how it would feel to be so ... tall. All he wants is to be larger. Then one day, Rodney's dream comes true – or does it? It's all a matter of perspective!

**Picture Book/Ages 3-6/32pp/  
full colour/HC/March 2019**

**Rights held: World**

Australia's Fremantle Press is an independent publishing house renowned for books of high quality. Our publications include works by new and established authors in the fields of fiction, non-fiction, creative non-fiction, poetry and children's literature. [fremantlepress.com.au](http://fremantlepress.com.au)

Jane Fraser, CEO,  
[jfraser@fremantlepress.com.au](mailto:jfraser@fremantlepress.com.au)



**Violet and Nothing**  
Fiona Burrows

Violet is a girl with big ideas. She is always thinking. One day she starts thinking about nothing. What is nothing? Where is nothing? Is it real? And if nothing is real, is anything real? A thought-provoking picture book for curious kids.

**Picture Book/Ages 5-8/32pp/  
full colour/HC/May 2019**

**Rights held: World**



**Antarctica**  
Moira Court

Antarctica – an icy desert with mountain ranges and sleeping volcanoes, home to the spinning end of the earth and to a diverse array of quirky creatures. Award-winning artist Moira Court brings Antarctica to life in this gorgeous new picture book, combining clever counting with lyrical prose and stunning artwork.

**Picture Book/Ages 4-8/32pp/  
HC/November 2018**

**Rights held: World**

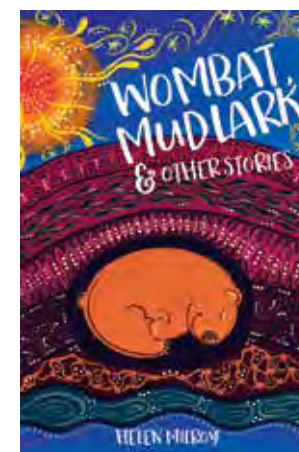


**Gastronauts**  
James Foley

Sally Tinker, the world's foremost inventor under the age of twelve, has an extraordinary new challenge. When her new brain-enhancing nanobots get swallowed by baby brother Joe, she must shrink herself and travel inside Joe's body to tackle the problem head-on. What could possibly go wrong?

**Junior Graphic Novel/Ages 7-10/120pp/PB/October 2018**

**Rights held: World  
Rights sold: Dutch**



**Wombat, Mudlark & Other Stories**  
Helen Milroy

A delightful collection of tales from new Indigenous author Helen Milroy. Told in the style of traditional teaching stories, these animal tales take young readers on adventures of self-discovery and fulfilment with endearing animal characters and exciting plot lines.

**Junior Fiction/Ages 7-10/  
120pp/PB/July 2019**

**Rights held: World**



**Alex and the Alpacas Save the World**  
Kathryn Lefroy

When Alex's Mum takes her to visit her mysterious grandfather on his farm, weird things start to happen ... When things go from strange to scary, Alex must use all her brains, brawn and bravery in order to survive the sinister forces threatening life as she knows it.

**Middle Readers/Ages 8-12/  
224pp/PB/May 2019**

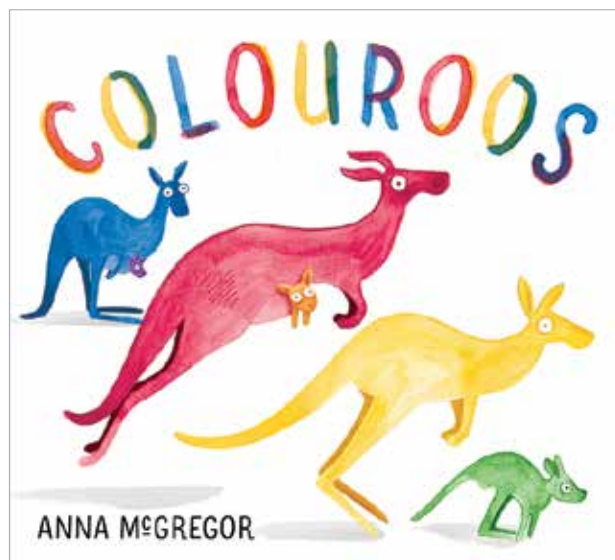
**Rights held: World**



Bologna 2019:  
Hall 25, Stand B55.

Hachette Australia is a team of expert publishers and passionate readers dedicated to discovering and supporting talented writers and working with them to craft exceptional stories. We select the very best, whatever the genre – from high-quality commercial fiction to literary award-winners, children's picture books and adventure stories to memoirs and history, lifestyle and sport. And then we pour 100 years of publishing excellence into every page, bringing them to readers in the formats that they love, both locally and across the world to curate the very best reading experience.

Sarah Brooks sarah.brooks@hachette.com.au



### Colouroos

Anna McGregor

When three different-coloured mobs of kangaroos come together, they discover that they have more in common than they expect. On the surface, this is a fun, light-hearted story about the colour spectrum, but on a deeper level it is a beautiful celebration of diversity.

Picture Book/Ages 0-5/  
32pp/full colour/HC & PB/  
April 2019

Rights held: World

### Squidge Dibley Destroys the School

Mick Elliott

*Squidge Dibley Destroys the School* is book one in a hilarious new series by Mick Elliott, featuring cartoon-style illustrations on every page. Squidge is the new kid at Craglands South Primary... and the school might not survive him. Perfect for fans of *Weirdo*, *Funny Kid* and *Tom Gates*.

Chapter Book/Ages 7-9/176pp/B Format PB/July 2019

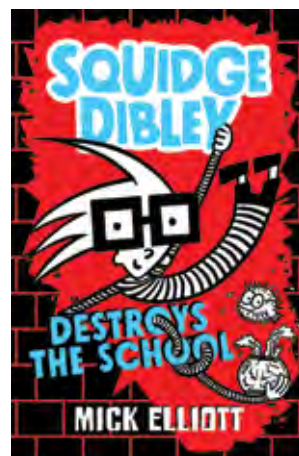
Squidge Dibley series

Book 2: *Squidge Dibley Destroys the Galaxy*

Book 3: *Squidge Dibley Destroys Everything*

Rights held: World

Rights sold: German (Loewe), Hebrew (Sefer Lakol)



### My Book (Not Yours)

Ben Sanders

Lento is SO excited you are reading HIS book. He has a BIG story to tell you. First, though, he needs a little nap. But if you snooze, you lose. Enter Fox, stage right, to steal the show. Book one, in a ridiculously fun series about a bewildered sloth and a sly old fox who keeps stealing the limelight.

Picture Book/Ages 0-5/32pp/full colour/HC/  
June 2019

Lento & Fox series Book 2: *My Pet (Not Yours)*

Rights held: World



### Fashionista

Maxine Beneba Clarke

A picture book about the power of expressing yourself, written and illustrated by Maxine Beneba Clarke – the award winning author of *The Patchwork Bike*. 'Put on your passion. Flaunt your heart on your sleeve. You're a fashionista. Work it. Wear it. Believe.' A gorgeous gift for anyone who wants to embrace their individuality.

Picture Book/Ages 0-7/48pp/  
full colour/HC/July 2019

Rights held: World



### Bat vs Poss

Alexa Moses and Anil Tortop

Meek the possum and her sisters are happy living in the sprawling paperbark tree until a rude and messy fruit bat named Squabbles moves in – and demands everyone else move OUT. A fun story about learning to share that kids aged 3-5 will want to read over and over.

Picture Book/Ages 3-5/32pp/  
full colour/HC & PB/  
February 2019

Rights held: World



### The Ultimate Animal Counting Book

Jennifer Cossins

Join CBCA Award-winning author/illustrator Jennifer Cossins (as praised on *The Ellen Show*) on an expedition through the animal kingdom in the most amazing animal counting book ever – count one to 100 and collect fascinating animal facts along the way.

Non-Fiction Picture Book/  
Ages 5-7/136pp/full colour/  
HC/April 2019

Rights held: World



Bologna 2019:  
Egmont stand  
Hall 25, Stand A75.

Like the kids who read our books, Hardie Grant Egmont is young company with boundless energy. Born in 2002 to two proud parents – Hardie Grant Publishing and Egmont UK Ltd – our business has grown rapidly to become Australia's largest independent publisher. We purposely keep our team small and use our size to our advantage: we handpick the people and projects we work with, and dedicate all our efforts and resources into making them a success.

Joanna Anderson, Rights Manager joannaanderson@hardiegrant.com

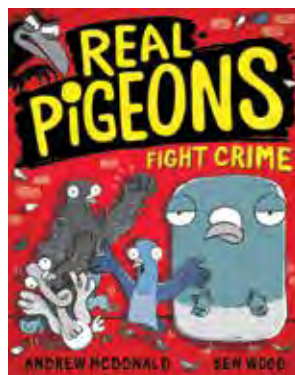


**The Man with Small Hair**  
Jane Jolly and Andrew Joyner

The man with small hair loves his small hair, zing-a-ding boots and clickety-clackety beads. But he's the only person who does. He just wants to fit in . . . until he realises being himself is more fun! An uplifting story about confidence, bravery and dancing to the beat of your own drum.

**Picture Book/ Ages 3+/32pp/  
full colour/HC/October 2018**

**Rights held: World**  
**Rights sold: Slovenia**



**Real Pigeons Fight Crime!**  
Andrew McDonald and Ben Wood

Ever wonder why pigeons act so weird? It's because they're out there chasing bad guys and saving us all from danger! In this hilariously funny series a squad of pigeons keep the city safe by solving wild and wacky mysteries and kicking baddies' butts. Crime-fighting has never been so cool!

**Junior Fiction/ Ages 6+/192pp/  
PB/July 2018**

**Rights held: World**  
**Rights sold: US, Canada,  
Germany, Netherlands, Czech  
Republic, Lithuania**



**ABC of Australian Animals**  
**123 of Australian Animals**  
Bronwyn Bancroft

Two classic board books from Australia's foremost Indigenous illustrator. Inspired by her deep love of country, Bronwyn Bancroft is a master craftswoman of vibrant, visual narratives, and her way of capturing the beauty of Australia is unparalleled.

**First Concept/Ages 0+/24pp/BB/  
February 2018**

**Rights held: World**  
**Rights sold: US, Canada**

Bologna 2019:  
Hello! from Australia  
stand, Hall 25, B66.

Kids' Own Publishing celebrates the publication of books by children for children which strengthen culture, language and literacy in all communities. Our artist-led process enables families and children to reflect on and tell their diverse stories in a way which makes their voices sing. Melbourne-based Kids' Own Publishing has published 170 titles to date.

Rights contact: Margaret Robson Kett (Co-Director)  
margaret@kidsownpublishing.com

Publisher contact: Anna Dollard (Co-Director)  
anna@kidsownpublishing.com



**Counting with Karen Culture**

Karen families of Bendigo

Explore everyday life in Burma (Myanmar) with pictures by families who now make their home in Bendigo, a large regional city in Victoria, Australia. The vibrant watercolour and collage illustrations were created by Karen children and families, evoking their rich culture. Bilingual text in English and Karen.

**Picture Book/Ages 4-8/16pp/PB/  
August 2018**

**Rights held: World**

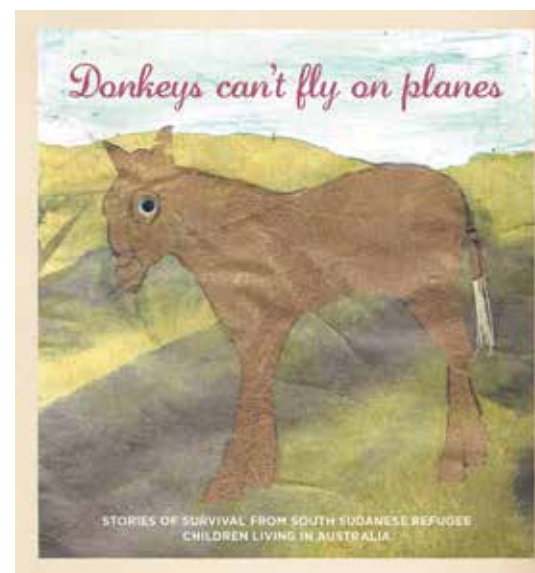


**Fun in the Water**  
Playgroup Mob

At one with the water, with nature...the kids at playgroup love playing, swimming and making art. The language in this book is Woiwurrung, but the Playgroup Mob in Melbourne, Australia, come from many different places with different languages. There are about 250 Australian Aboriginal languages. Shortlisted for SPA book awards in Indigenous Children category 2018.

**Picture Book/Ages 3-8/16pp/  
PB/November 2017**

**Rights held: World**



**Donkeys Can't Fly on Planes**

South Sudanese refugee children living in Australia

A collection of 25 true stories of survival written by young South Sudanese refugees who have found a new home in the regional city of Traralgon, Victoria, Australia. 'The young authors are to be congratulated for offering us their observations, their natural poetic vision, their unique insights and sharp eye for detail.' Arnold Zable  
Selected for White Ravens Catalogue.

**Picture Book/Ages 7-12/  
54pp/PB/August 2013**

**Rights held: World**

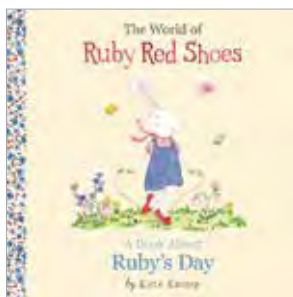
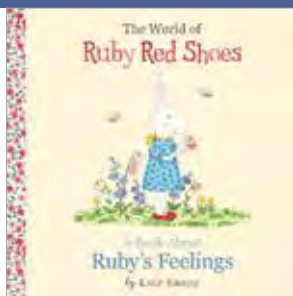


Bologna 2019:  
HarperCollins stand  
Hall 26, A96.



One of the leading publishers of children's books in Australia, HarperCollins Children's Books is respected worldwide for our tradition of publishing quality, award-winning and bestselling books for young readers. We aim to inspire and nurture a lifelong love of reading by publishing the best books for children of all ages across our three main imprints: Angus & Robertson, ABC Books and, since 2017, Working Title Press. These imprints are home to many of Australia's biggest names in children's literature, past and present. Keep an eye out for Robin and Beck Feiner's *My Folks Grew Up in the 80s*, Jen Storer and Lia Stewart's *Wibble Wobble* and Jackie French's *My Name is not Peaseblossom*, all coming later this year!

Rights Contact:  
Elizabeth O'Donnell  
elizabeth.odonnell@  
harpercollins.com.au  
If you'd like a copy of our  
Bologna 2019 Rights Guides,  
please email elizabeth.  
odonnell@harpercollins.com.au

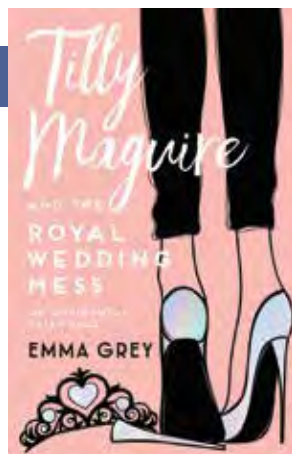


**The World of Ruby Red Shoes: A Book About Ruby's Feelings & A Book About Ruby's Day**  
Kate Knapp

Ruby Red Shoes loves to learn – and to share. Let Ruby welcome you into her world as she talks about her feelings, and see how she spends her days. Acclaim for The Ruby Red Shoes Series: Shortlisted – 2013 Children's Book Council of Australia Crichton Award for Children's Book Illustration *Ruby Red Shoes Goes to Paris* Shortlisted, and several other children's book awards.

**Picture Book/ Ages 3+/32 pp/ full colour/HB/November 2018**

**Rights held: World English, Translation – all languages**  
**Rights Licensed (previous titles):**  
UK (Macmillan), US (Doubleday, PRH), Simplified Chinese (Jiangsu Phoenix Fine Arts), Korean, (Goraebok Library), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia).



**Tilly Maguire and the Royal Wedding Mess**  
Emma Grey

When aspiring writer Tilly Maguire lands a six-week internship at a top London PR firm, she has a very public run-in with Reuben Vaughan, member of the uber-successful boyband, Unrequited, and subject of her teen celebrity crush. And to make things even worse, she makes an accidental announcement to the entire world that Princess Isabelle is getting married ... to Reuben, no less! Reuben's proposed solution will push Tilly further from her comfort zone than she ever thought she'd go ...

**YA/ Ages 12+/304pp/ full colour/PB/January 2019**

**Rights held: World English, Translation – all languages**

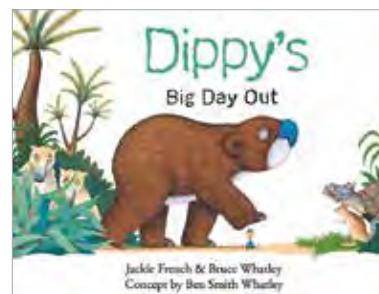


**Melody Trumpet**  
Gabrielle Tozer

For Melody Trumpet, it's about finding the extraordinary in 'ordinary'. As the daughter of global music superstars, Melody Trumpet was supposed to be extraordinary – a melodic genius to carry on the Trumpet legacy. But, as was discovered when Melody screamed her first out-of-tune note as a baby, this wasn't to be. Ten years on, Melody is still kept away from the world in Trumpet Manor. If only secrets could stay hidden... Gabrielle Tozer is an award-winning and internationally published author and freelance writer based in Sydney.

**Middle Grade/ Ages 8+/272pp/ PB/February 2019**

**Rights held: World English, Translation – all languages**



**Funny Kid Slapstick**  
Matt Stanton

Every kid wants to laugh, but Max is the boy who can make it happen. Only now he's been forced to join the local ice-hockey team, and there's nothing funny about slipping over and getting a frozen bum. Or is there? *Funny Kid* is the mega-bestselling series from author-illustrator Matt Stanton.

**Middle Grade/ Ages 7+/320pp/ PB/July 2019**

**Rights held: World English, Translation – all languages**  
**Rights Licensed (series):**  
US (HarperCollins US), UK (HarperCollins UK), Czech (Euromedia), Chinese – Simplified (Beijing White Horse), Portuguese – Brazil (Editora Fundamento), Dutch (HarperCollins Holland).



**Mummy Cuddle**  
Kate Mayes and Sara Acton

*Mummy play?* It's getting late, but one little rabbit is wide awake ... The bestselling creators of *Daddy Cuddle* return with a charming tale of a playful bunny who would rather snuggle than go to bed. A book to be loved and treasured by children, mothers and families everywhere.

**Picture Book/ Ages 0-2/32 pp/ full colour/HB/April 2019**

**Rights held: World English, Translation – all languages**  
**Rights Licensed (previous title):**  
US (Amicus Books/Creative Company), German (Gerstenberg), Japanese (Gakken).



**Dippy's Big Day Out**  
Jackie French and Bruce Whatley. Concept by Ben Smith Whatley

Dippy is a diprotodon, the BIGGEST, friendliest wombat who lived 100,000 years ago. All Dippy wants is happy friends, a place to sleep and lots to eat. Who knew that could be such an adventure. Based on a concept by Ben Smith Whatley and brought to life by the creators of the international best-selling *Diary of a Wombat*, this is an hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australia megafauna. Jackie and Bruce's bestselling *Diary of a Wombat* series has been translated into many languages.

**Picture Book/Ages 3+/32 pp/full colour/HB/February 2019**  
**Rights held: World English, Translation – all languages**



Little Book Press (LBP) is the publishing house of Raising Literacy Australia, a not for profit organisation committed to enriching young children's lives through literacy. LBP publishes high quality picture and board books and educational resources.

Working with established and emerging Australian authors and illustrators we publish picture and board books families can connect with whilst building the foundational literacy and numeracy development of very young children. We are privileged to have the opportunity to support the development and growth of a child through the sharing of stories. We know that a well written book – whether fiction or nonfiction – has the ability to capture a child's imagination. Not every child can visit a farm, ride on a tractor, walk with the dinosaurs, or fly an aeroplane, however a picture book can immerse a child in that experience.

The Little Book Press was launched in July 2017 and since publication have received the following acknowledgements. Four of our titles have been listed as Notable Books in 2017 and 2018 Children's Book Council of Australia (CBCA), Book of the Year Awards. The Notable titles in the Early Childhood category include: *Jump and Shout!*, by Mike Dumbleton and Peter Carnavas; *Wilbur, Grace and Joe*, by Phil Cummings and Amanda Graham; *Little Chicken Chickabee*, by Janeen Brian and Danny Snell; *Busy Little Creatures*, by Little Book Press and Fiona Bowden; Four of our titles have been shortlisted in for the Speech Pathology Australia Book of the Year Awards 2017 and 2018. The shortlisted titles in the Birth to Three Years category include: *Jump and Shout!*, by Mike Dumbleton and Peter Carnavas; *Busy Little Creatures*, by Little Book Press and Fiona Bowden; *Baby Dance*, by Katrina Germein and Doris Chang; *Fancy Pants*, by Kelly Hibbert and Amanda Graham

Natasha Solomun natasha@therightshive.com Fiona Bowden fiona.bowden@raisingliteracy.org.au



### Garden Stew

Carrie Gallasch and Zoe Ingram

Join Quokkas, Tattie and Tiny Spud as they head outside for lots of fun. A pot, some sticks and petals too, it's time to make garden stew! Reminiscent of making mud pies in the backyard.

**Picture Book/Ages 1-5/32pp/full colour/HC/November 2018**

**Rights held: World**

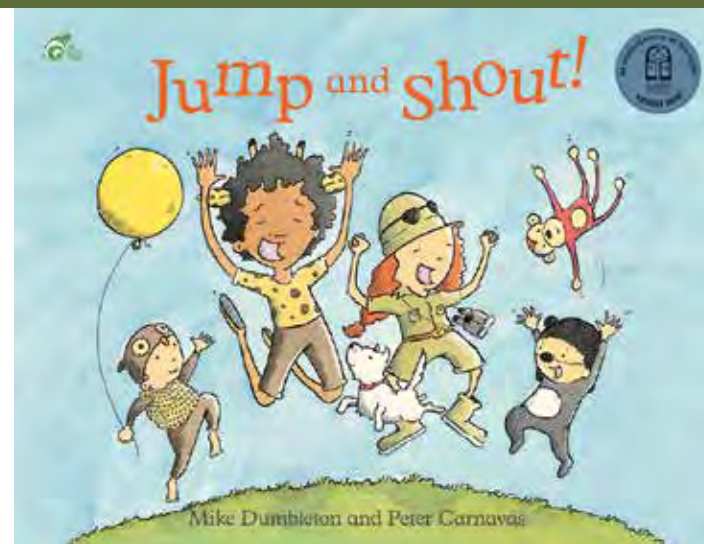
### Let's Go Strolling

Katrina Germein and Danny Snell

A delightful story with simple rhythm which centres on a family spending the day together out and about.

**Picture Book/Ages 1-5/32pp/full colour/HC/November 2018**

**Rights held: World**



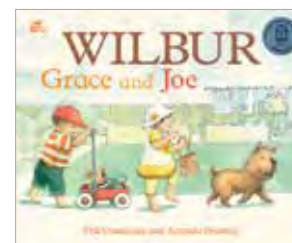
### Jump and Shout

Mike Dumbleton and Peter Carnavas

Jump and shout... clap and cheer on this rollicking adventure with a lively family. Join them as they swing, skip and tumble through the neighbourhood on a joyful day out. Notable Book, Children's Book Council of Australia 2018.

**Picture Book/1-4/32pp/full colour/PB/November 2017**

**Rights held: World  
Rights sold: UK-New Frontier, Israel - Steimatzky**



### Wilbur Grace and Joe

Phil Cummings and Amanda Graham

A heart-warming story following the tale of Wilbur, Grace and Joe. Join Wilbur, a fun-loving family pet as he shares the joy of Grace and Joe's first years. He worries when they fall, he rejoices with their first steps... and faithfully joins in all their adventures. Notable Book, Children's Book Council of Australia 2018.

**Picture Book/Ages 1-5/28pp/full colour/PB/November 2017**

**Rights held: World**



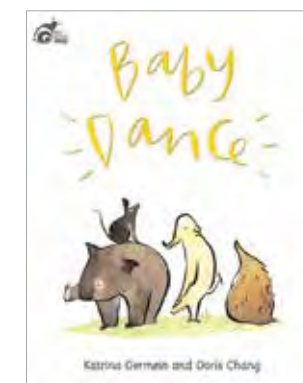
### Little Chicken Chickabee

Janeen Brian and Danny Snell

Finally, the day has arrived! Four beautiful eggs hatch and four delightfully fluffy chickens emerge. One little chicken quickly realises she's different, but not sure why. In a quest to find answers and hopefully a friend, she sets off to explore the farm. Notable Book, Children's Book Council of Australia 2017.

**Picture Book/Ages 2-6/32pp/full colour/HC/November 2016**

**Rights held: World  
Rights sold: Japan (Tokyo Shoten)**



### Baby dance

Katrina Germein and Doris Chang

*Baby Dance* is a beautiful and versatile board book. It will appeal to little ears ready for bed as well as little bodies ready to shake and move. A perfect board book for families to share with their little ones. Shortlisted-Speech Pathology Australia Book of the Year Awards 2017.

**Board Book/Ages 0-3/24pp/full colour/BB/November 2016**

**Rights held: World**



Little Steps is a bespoke publishing house with a strong focus on beautiful, high-quality children's books, with manuscripts carefully selected from new and established Australian writers.

Rights contact: jenny@littlестeps.com.au  
Publisher contact: angel@littlестeps.com.au



### Hey Awesome

Karen Young  
and Norvile Dovidonyte

Kids can do amazing things with the right information. Understanding why anxiety feels the way it does and where the physical symptoms come from is a powerful step in turning anxiety around.

Picture Book/ Ages 5-8/32pp/  
full colour/PB/December 2016

Rights held: World



### Little Spiral

Pat Simmons  
and Patrick Shirvington

He may be small but he loves exploring. Join Little Spiral on his journey through the rainforest. Stay safe Little Spiral.

Picture Book/ Ages 3-6/32pp/  
full colour/PB/September 2018

Rights held: World

### Grandad's Glasses

Howard White  
and Katherine Appleby

Grandad has a very special talent – losing his glasses! When his forgetfulness gets out of hand, Nana steps in to solve the problem.

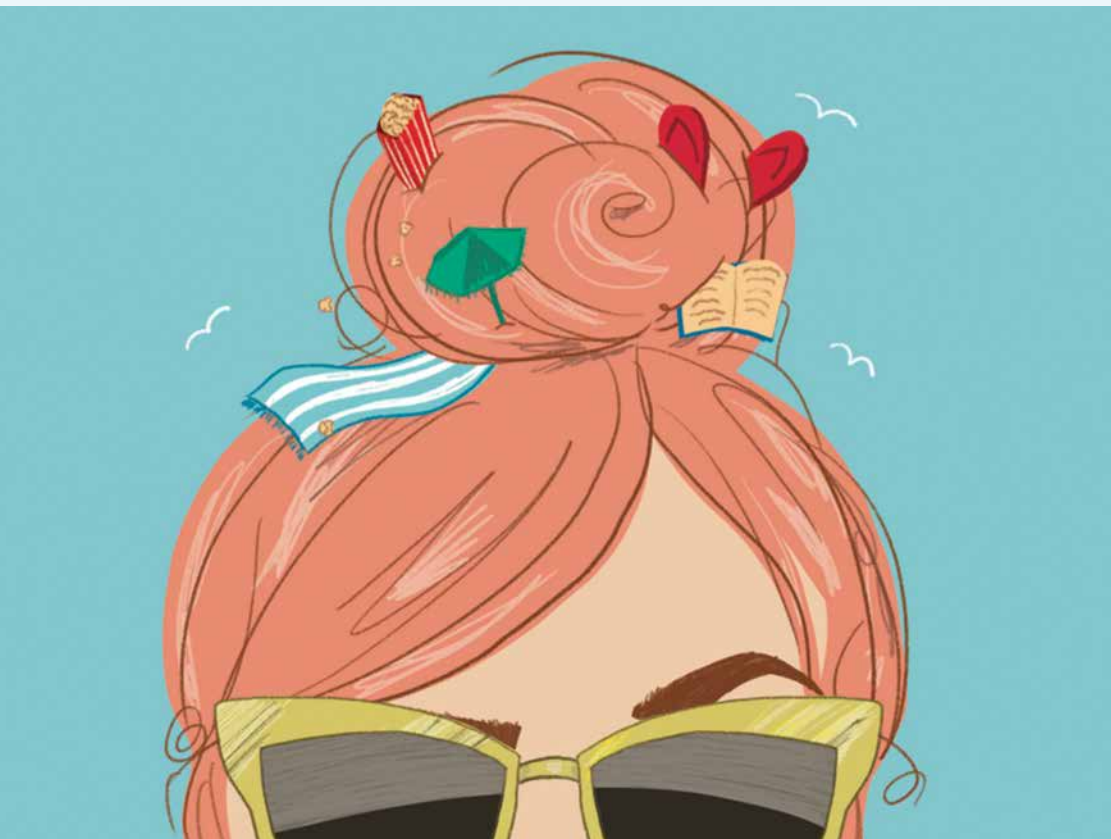
Picture Book/ Ages 3-6/32pp/  
full colour/PB/August 2018

Rights held: World





*What I Like About Me* by Jenna Guillaume, Pan Macmillan Australia, March 2019.



**Jacinta di Mase Management** is a literary agency committed to the creation of quality books that engage, entertain, and inspire.

The agency represents a diverse range of award winning and emerging creators across all areas of the trade publishing market.

For rights inquiries, contact Natasha Solomun: [natasha@jacintadimase.com.au](mailto:natasha@jacintadimase.com.au)



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## Magabala Books



Magabala Books is Australia's leading Indigenous publisher. Based in Broome, Western Australia, it is a national publishing house, supporting creators from all over Australia. Magabala has published over 250 titles across a broad range of genres, with the most extensive list of Indigenous children's literature of any Australian publisher. It celebrates the talent and diversity of Aboriginal and Torres Strait Islander voices with creators from all walks of life representing many nations. Its authors and illustrators regularly attend festivals throughout Australia and overseas and have received numerous prestigious national and international literary awards and accolades.

In 2017, Magabala Books celebrated 30 years of independent Indigenous publishing. The same year, it was shortlisted for Small Publisher of the Year at the Australian Book Industry Awards.

Rachel Bin Salleh – Publisher ([publishing@magabala.com](mailto:publishing@magabala.com))



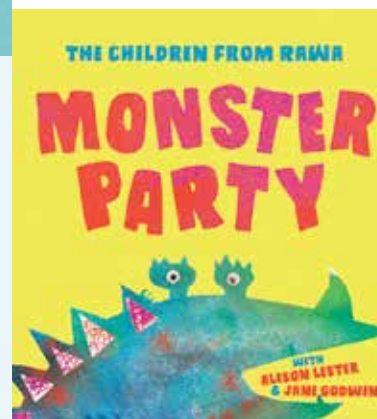
### Little Bird's Day

Sally Morgan and  
Johnny Warrkatja Malibirr

A simple, universal story of a day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind, nestles with Moon and dreams of flying among the stars. Sally's beautiful words and Johnny's sensitive artwork combine to make this a beautiful, distinctive publication with global appeal. Johnny infuses his illustrations with his fine-art aesthetic, his traditional motifs and a quirky sense of humour.

Picture Book/Early childhood/  
40pp/full colour/HC/April 2019

Rights held: World



### Monster Party

The Children from Rawa  
Community School, with  
Jane Godwin and Alison Lester

*Monster Party* is an explosion of fun and pure joy. Children will love the hilarious, naughty desert monsters who come out of the ground to have a party on Dora Lake. Eating chips and monster cake, they go 'galumphing' all over the place with a drum and a bass! Of all shapes and sizes, these monsters create havoc for the children at Rawa Community School who live on the edge of the Great Sandy Desert.

Picture Book/Early childhood/  
32pp/full colour/PB/  
September 2018

Rights held: World



### Steve goes to Carnival

Joshua Button and Robyn Wells

A joy-filled story that follows the adventures of Steve, a jazz-loving gorilla who slips from his zoo cage during Carnival time in Rio to search for his zookeeper and saxophone-playing friend, Antonio.

Picture Book/ Ages 4-9/56pp/  
full colour/HC/July 2016

Rights held: World  
Rights sold: USA and Canada



Melbournestyle Books is a unique Australian independent publisher, specialising in beautiful children's books with high-concept Design and Art themes, and a notable sense of place. All books are the product of author/illustrator, Maree Coote, whose work is aimed at challenging children to engage with creative concepts. Melbournestyle Books and Maree Coote won the Bologna Ragazzi Special Mention in 2017; was shortlisted for the Children's Book Council Awards in Australia; won South Korea's Nami Concours 2017 Distinction, the Royal Historical Society of Victoria Gold Award 2012, Gold for Best Regional Book in the USA Independent Publisher Awards USA 2014 and 2015, and Silver for Best Illustration in Moonbeam Awards USA, 2018.

Maree Coote  
mca@melbournestyle.com.au



### Letters From Australia

*Letters From Australia* is the latest in this series of 'Letter Art' books, and features famous faces, places and scenes from every state and territory of Australia. Every picture is made from the letters that spell its name. Fun and educational, helps with letter-recognition and observational skills.

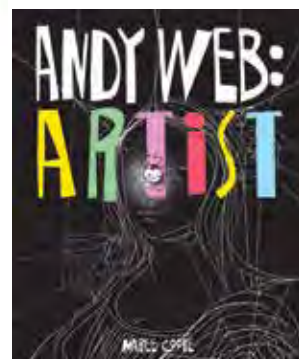
Picture Book/Ages 4-adult/28pp/HC/April 2019  
Rights held: World



### Robyn Boid: Architect

Robyn Boid is a determined little bird who dreams of becoming an architect. From her nest at the University, she studies architecture. Practising all the important architectural shapes, she seeks the perfect design for her own nest. A story of creative achievement, and an introduction to basic geometry and architecture.

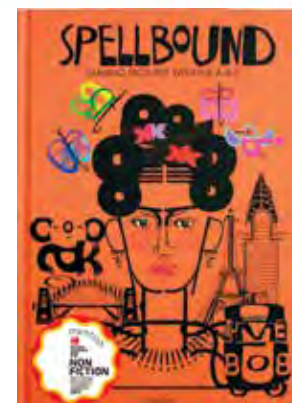
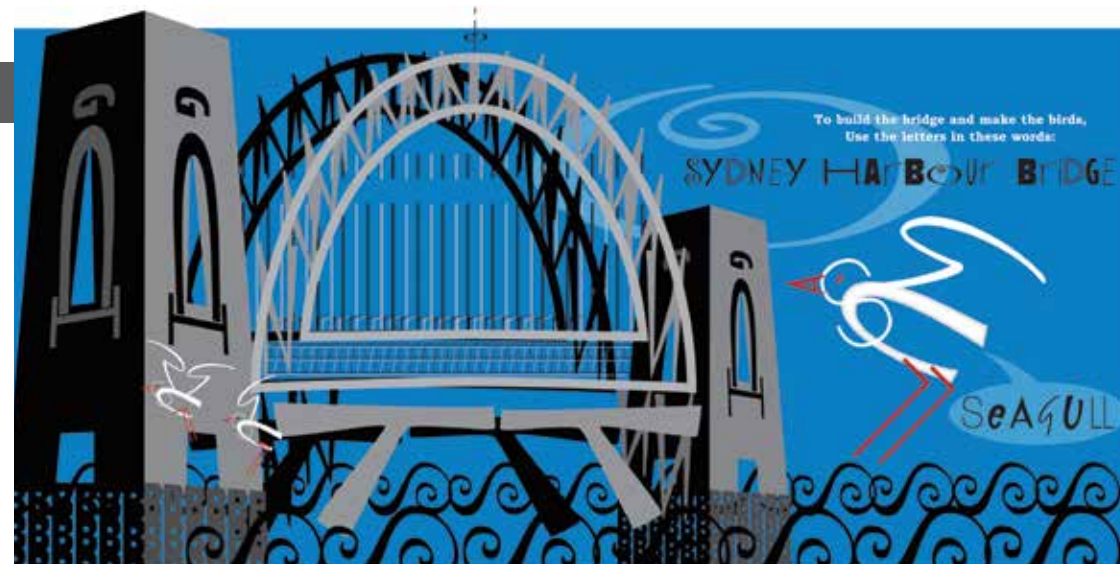
Picture Book/Ages 4-10/24pp/HC/  
May 2017 Rights held: World



### Andy Web: Artist

Andy Web is a very creative spider who lives in the National Gallery. He loves to draw and dreams of his own exhibition one day. Join Andy, as he explores the art of the great masters to learn all he can about Art. A charming introduction to Art Practice and Art Appreciation.

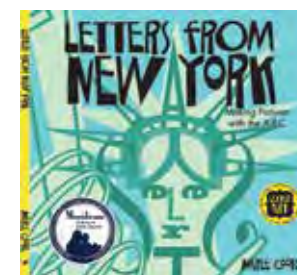
Picture Book/Ages 4-10/24pp/  
HC/February 2017  
Rights held: World



### Spellbound: Making Pictures with the A-B-C

Winner of the Bologna Ragazzi Special Mention Award, 2017. "This multi-purpose book will provide hours of word fun for a young readership, engaging time for middle readers, and plenty of source material for graphic art lovers. An ingenious and highly original way of presenting information, and a wonderful example of what can be achieved when creators put their soul into it." - CBCA Book of the Year Awards Judges Report 2017.

Picture Book/Ages 4-adult/  
120pp/HC/February 2016  
Rights held: World



### Letters From New York

Winner 2018 Moonbeam USA Silver Best Illustration. *Letters From New York* is an ingenious tour of the Big Apple. Every picture is made from the letters that spell its name. Can you find the letters hidden in the pictures that spell: the Empire State and King Kong, NYC taxis, Bob Dylan, the dinosaurs from the Natural History Museum, the Statue of Liberty, and lots more?!

Picture Book/Ages 4-adult/32pp/  
HC/February 2018  
Rights held: World



### Alphabeasts

*Alphabeasts* is a delightful abecedary which doubles as a puzzle book. Every picture is made from the letters that spell its name. Striking hot-pink colour gives a guide to each letter of the alphabet, while the other letters hide in the puzzle. Fun and educational, helps with letter-recognition and observational skills.

Picture Book/Ages 4-8/28pp/  
HC/September 2018  
Rights held: World



Bologna 2019:

Hello! from Australia  
stand, Hall 25, B66.

MidnightSun Publishing is an independent publisher with high quality children's books covering the age range from early school age to young adults. Our books are highly regarded and industry magazine Books+Publishing has called MidnightSun a publisher to watch. Bologna is the key book fair for our children's list.

Anna Solding  
anna@midnightsunpublishing.com



### **I Would Dangle the Moon** Amber Moffat

What would you do if you could pluck the moon from the sky? Would you scoop it up in an ice cream cone or dangle it as a piñata? Amber Moffat's unique and beautifully illustrated *I Would Dangle the Moon* is a celebration of the poetic possibilities in everyday life.

**Picture Book/ Ages 4+/32pp/  
full colour/HC/June 2019**

**Rights held: World**



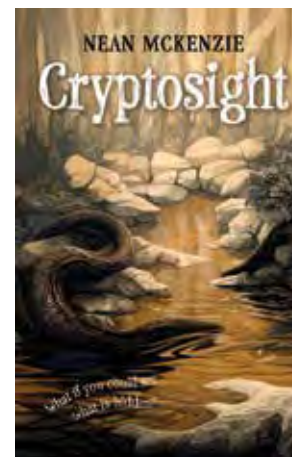
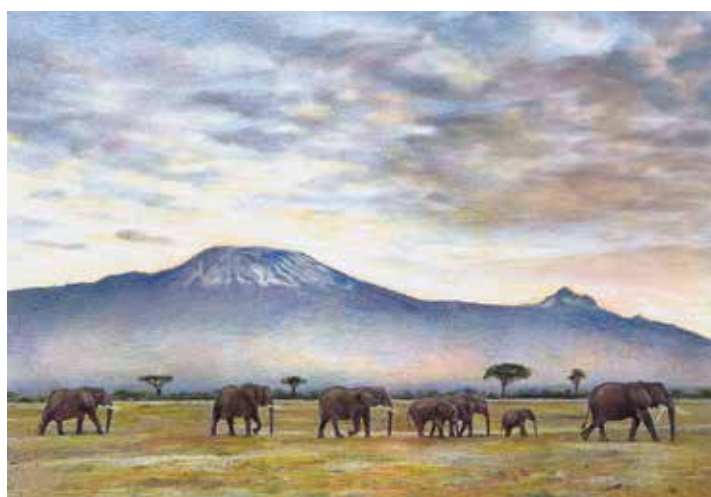
### **Vanishing** Mike Lucas and Jennifer Harrison

*Vanishing* is a striking tale of our natural world and the looming environmental threats to the creatures that call it home. Once creatures of all shapes and sizes, from the

magnificent and mighty, to the tiniest of marvels, wandered this empty land. But where are they now?

**Picture Book/ Ages 4+/32pp/  
full colour/HC/  
November 2018**

**Rights held: World**



### **Cryptosight** Nean McKenzie

Cryptozoologists hunt for creatures not proven to exist. When Raff's father disappears, strange things start happening. Raff and his sister Zara are drawn into the weird world of Cryptozoology, following 'sightings' of creatures Raff doesn't believe in. Will they ever find their father?

**Middle-grade/ Ages 8-12/  
120pp/PB/July 2019**

**Rights held: World**



### **River Stone** Rachel Hennessy

*River Stone* is a story of confused love, difficult friendships and clumsy attempts at heroism. Pan's fight for her village will bring her into contact with a whole new world, where the truth about the past will have terrifying reverberations for her people's future survival. For lovers of *The Hunger Games*.

**Young Adult/ Ages 14+/368pp/  
PB/May 2019  
First in a trilogy**

**Rights held: World**



### **Heaven Sent** S.J. Morgan

*Heaven Sent* is a story of love, loyalty and acceptance, where not everyone is the perfect fit. Evie's life is in tatters. So, when the gorgeous Gabe crashes into her world, claiming he's been sent to save her, Evie's desperate to believe him. The trouble is, Gabe isn't all that he seems.

**Young Adult/ Ages 14+/336pp/  
PB/October 2018**

**Rights held: World**

### **The Day We Built the Bridge** Samantha Tidy and Fiona Burrows

*The Day We Built the Bridge* celebrates our connection with one another, and declares that despite the greatest of challenges, together we can make history. Big dreams can take generations. It can also take six million hand-driven rivets and 53,000 tonnes of steel, just like the Sydney Harbour Bridge.

**Picture Book/ Ages 4+/32pp/full colour/HC/  
February 2019**

**Rights held: World**



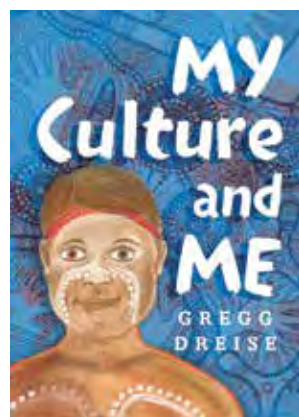


Bologna 2019:  
Hall 26, Stand A/122.

Penguin Random House Australia is the largest trade publisher in Australia, with an impressive array of bestselling fiction and nonfiction titles from award-winning adult and children's authors.

Our Young Readers team publishes over 115 new titles each year, ranging from picture books to YA. We celebrate writers, stories and ideas that entertain, educate and inspire.

Eleanor Shorne Holden  
EShorneHolden@penguinrandomhouse.com.au



**My Culture and Me**  
Gregg Dreise

*Feel the rhythm of the music, from your heart down to your feet. Enjoy the movements of melodies, as clapssticks keep a strong beat. This is my culture. This is me.*

Beautifully written and illustrated, *My Culture and Me* is a heartfelt and stirring story of cherishing and sustaining Indigenous cultures.

**Picture Book/Ages 6+/32pp/full colour/HC/July 2019**

**Rights held: World**

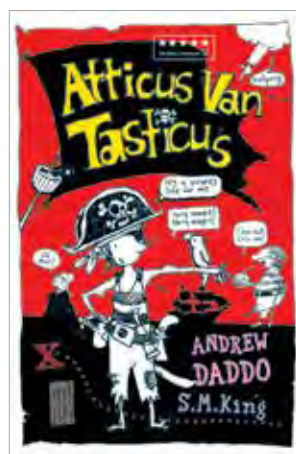


**One Tree**  
Christopher Cheng and Bruce Whatley

*One tall tree on the mountain once marked Grandfather's farm. Now there is a busy city and Grandfather lives with us in our apartment. Once he told stories but now he stays silent. Until one day, in the city market, I find something precious . . . something that brings Grandfather's memories alive again.*

**Picture Book/Ages 4+/32pp/full colour/HC/February 2019**

**Rights held: World**



**Atticus Van Tasticus**  
Andrew Daddo and Stephen Michael King

It's 1750, and 10-year-old Atticus Van Tasticus has one chance to choose anything from the amazing treasures of his rich Grandnan, a tradition for all grandchildren on their 10th birthday. Just as Atticus is about to choose a jewel-encrusted crown (which would certainly have made his parents very happy) found in the dusty recesses of Grandnan's treasure pile, he steps back and literally falls into . . . a pirate ship! And that, my friends, is where his adventures begin . . .

**Junior Fiction/Ages 7+/208pp/PB/March 2019**  
**Atticus Van Tasticus series**

**Rights held: World**



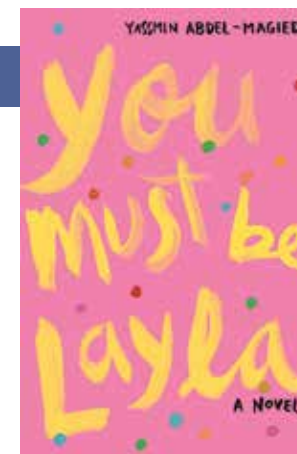
**Love Lie Repeat**  
Catherine Greer

*Three girls, loyal to each other – that never happens. All the groups of three implode eventually. Two in, one out. Change. Betrayal. Again. And again. But not us. I make sure of it. I make Ash and Ruby see that our power is in our three-ness. We can do what no other trio can. Together, we're strong. Thick, thin, boys, mothers, divorce, other girls, secrets, lies, all of it. I'll keep us together. Watch me.*

Intoxicating and intense, lush and chilling, *Love Lie Repeat* is the unmissable debut novel from Catherine Greer.

**Young Adult/Ages 14+/336pp/PB/May 2019**

**Rights held: World**



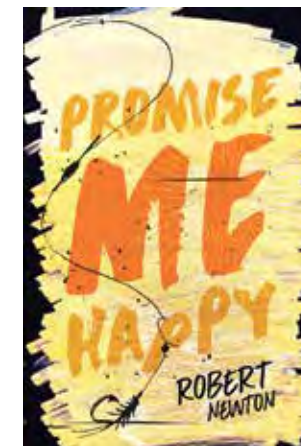
**You Must Be Lalya**  
Yassmin Abdel-Magied

Lalya's mind goes a million miles a minute, so does her mouth – unfortunately her better judgement can take a while to catch up! Although she believes she was justified in doing what she did, a suspension certainly isn't the way she would have wished to begin her time at her fancy new high school. Despite the setback, Lalya's determined to show everyone that she does deserve her scholarship and sets her sights on winning a big invention competition. But where to begin? Looking outside and in, Lalya will need to come to terms with who she is and who she wants to be if she has any chance of succeeding.

Jam-packed with heart and humour *You Must Be Lalya* by Yassmin Abdel-Magied reveals a powerful new voice in children's writing. Touching on the migrant experience and exploring thought-provoking themes relevant to all teens, this book shows the strength required to be a Queen with a capital 'Q'.

**Young Adult/Ages 12+/288pp/PB/May 2019**

**Rights held: World**



**Promise Me Happy**  
Robert Newton

*I don't know if it's possible for people to change, not really. The way you're made up, the important stuff, I reckon you're born with that . . . when it matters, when it really matters, we are who we are.*

Nate's had it tough. An abusive father. His mother dead. He's done things he regrets. But he's never met anyone like Gem. She's a tiny piece of wonderful and she'll change everything he knows about himself. Is this the beginning of happiness? Or is there more hardship around the corner?

**Young Adult/Ages 14+/192pp/PB/July 2019**

**Rights held: World**



## National Library of Australia

As part of the National Library of Australia, NLA Publishing has been producing books since 1995. Collaborating with Australia's leading writers, designers and illustrators, NLA Publishing produces over 18 publications a year, including an award-winning range of popular and children's illustrated books and the quarterly online magazine *Unbound*—all based on the many subjects covered by the Library's rich and diverse collections. Publications produced by the Library contribute to the organisation's aims of nourishing the nation's memory supporting the vitality of Australian culture and heritage and demonstrating a strong national focus in its services, products and programs. Publications also affirm the Library's role in supporting scholarship and other creative and intellectual pursuits. They selectively interpret the Library's collection, contributing to an understanding of Australia and its peoples. It is important that the Library's collections are widely used and disseminated. The library recognises that publications, either electronic or print, are an important way of achieving this goal.

Susan Hall, Publisher, shall@nla.gov.au, 0262621593

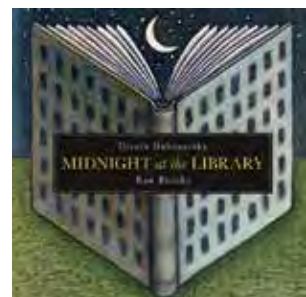


### Ngana Ngai? Who Am I? Susan Hall

Introducing young readers to both native animals and the concept of Indigenous language – in this case the Kaurana language, from South Australia – *Ngana Ngai? Who Am I?* is published to coincide with the 2019 International Year of Indigenous Languages. Learn the Kaurana words for animals such as parrot, wombat, kangaroo, cockatoo and echidna and discover a simple fact about each animal.

Picture Book/ Ages 4+/28pp/  
full colour/PB/February 2018

Rights held: World

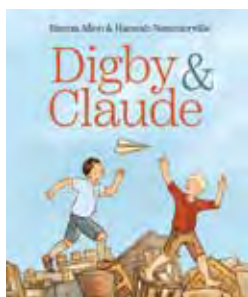


### Midnight at the Library Ursula Dubosarsky and Ron Brooks

Brilliantly evocative and exceptionally engaging, *Midnight at the Library* traverses space and time, telling the story of a book throughout history and tracing the inception, creation and preservation of books and culture. There is something undeniably magical about Dubosarsky and Brooks' timeless story, *Midnight at the Library*.

Picture Book/ Ages 5+/40pp/  
full colour/HC/  
November 2018

Rights held: World



### Digby & Claude Emma Allen and Hannah Sommerville

Digby's street is soon going to look different. With plans of his own and Claude, his new friend, Digby explores what it really means to belong. From award-winning author Emma Allen and talented illustrator Hannah Sommerville comes a thought-provoking story about building and creating a sense of home in an environment of change.

Picture Book/ Ages 5+/52pp/  
full colour/HC/  
September 2018

Rights held: World

### About the National Library of Australia

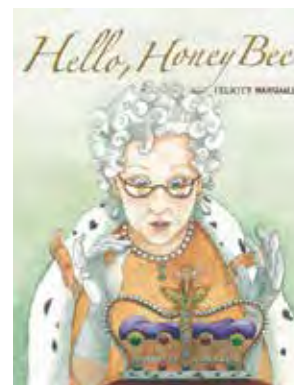
The National Library of Australia holds the world's largest collection of material relating to Australia and Australian peoples. The collection ranges from the earliest European works about the Great Southern Land to contemporary publications. The collection includes all formats, from books and magazines to pictures, maps, music, oral history, manuscripts, ephemera and much more!

## Propolis Publishing

Propolis Publishing is a self  
publisher of children's books

Mary Hare, Australian  
Licensing Corporation  
mary@alcagency.com

www.propolispublishing.com  
info@propolispublishing.com



### Hello, Honey Bee Felicity Marshall

'Can you help us find a safe  
new home?'

Disaster strikes when the bees lose their home. They search high and low and finally settle outside a beautiful palace. Can the Big Queen save Queen Bee and her family?

A delightful story about a very  
important friendship from the  
acclaimed author of *Sage's Ark*  
and *The Star*.

Picture Book/Ages 6-10/  
32pp/full colour/HC and PB/  
June 2018

Rights held: World





Bologna 2019:

Hello! from Australia  
stand. Hall 25. B66.

Quirky Kid is a multi-award winning publishing house and child and family psychology clinic based in Sydney, Australia. We are constantly inspired by the young clients who visit us at Quirky Kid HQ and draw on their influences when developing and sourcing our resources. Winner of the 2016 Australian Book Industry Innovation, 2018 London Book Fair International Award and Australian Book Design Award, our tools are tried, tested and sold worldwide.

Leonardo Rocker info@quirkykid.com.au

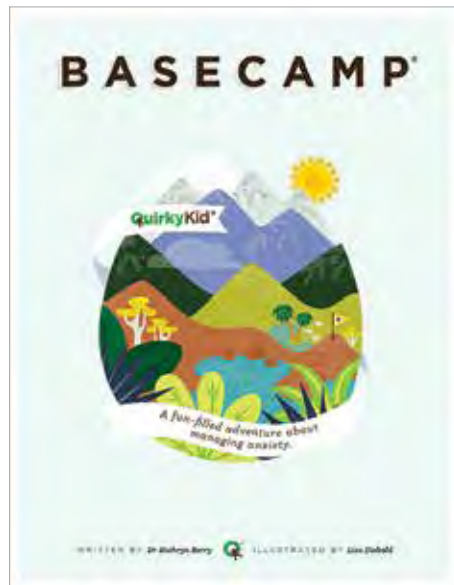
### BaseCamp® – A Fun-filled Adventure About Managing Anxiety

Dr Kathryn Berry and Lisa Diebold

BaseCamp® is an innovative anxiety resource for children aged 7 to 12 years. Winner of the 2018 London Book Fair International Excellence Award and Australian Book Design Award, BaseCamp® draws on decades of experience, combining a sound theoretical cognitive-behavioural approach with effective, engaging and child-centred activities. BaseCamp® is based in a fictional Australian National Park. Children are invited on a journey to explore themed settings, team up with a support crew of experienced guides and interact with park animals, all intended to help them tackle the challenges of managing and overcoming anxiety. The program provides readers with a concise and engaging set of materials to help children and their families build a repertoire of anxiety management skills and social and emotional learning skills.

**Activity Book/ Ages 7-12/186pp/full colour/PB/  
September 2017**

**Rights held: World  
Rights sold: English (Australia),  
Portuguese (Brazil)**



### The Best Of Friends – A book about social skills

Barbara Gonzales,  
Dr Kimberley O'Brien and  
Connah Brecon

Winner of the Australian Book Industry Innovation Award and commended for four others including the London International Excellence Awards. *The Best of Friends* helps children and young people to improve social skills via storytelling and engaging illustrations. Follow four friends throughout five chapters which use engaging storytelling to convey a range of common social and emotional situations, both at school and in community settings. Also available as an activity book that offers a springboard to various activities involving: role plays, cooperative projects, craft activities, educational sections and fieldwork challenges to promote generalisability in the community.

**Story Book or Story and  
Activity Book/ Ages  
6-11/256pp/PB/July 2015**

**Rights held: World  
Rights sold: English (Australia),  
Portuguese (Brazil)**



### Tell me a Story cards

Dr Kimberley O'Brien  
and Gloria Chan

The TMAS cards invite young people to recall and retell their own memorable moments of extremity (Luckiest! Loneliest! Bravest!), as they rediscover a sense of pride in their own achievements. The story topics have been carefully chosen to appeal to young storytellers, with the capacity to engage listeners of all ages. The TMAS cards are a useful tool for parents and professionals working with young people to facilitate communication, highlight strengths, give praise and boost self-esteem. The TMAS collection is designed for young people and adults.

**Cards, Manual/ Ages 6-99/  
256pp/full colour/Card/2010**

**Rights held: World  
Rights sold: Portuguese (Brazil)**

### The Face It Cards

Dr Kimberley O'Brien  
and Ivan Cavero (Peru)

The Face It cards give greater meaning to discussions involving feelings and behaviours. They can help families resolve conflict and classmates explore social scenarios or ethical dilemmas. Whether in the classroom, clinic or at home, the Face It cards have the capacity to overcome barriers. They go beyond words and they are our absolute favourite resource. Used by over 1000 schools and professionals around the world, they will transform your engagement with children.

**Cards, Poster Manual/  
Ages 4-99/256pp/full colour/  
Card/2010**

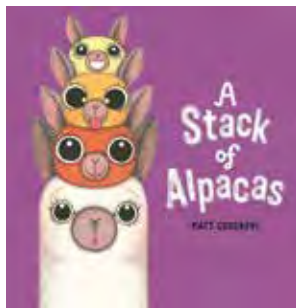
**Rights held: World  
Rights sold: Portuguese (Brazil)**



Bologna 2019:  
Hall 25, Stand A141.

Scholastic is Australia's largest publisher and distributor of children's books. No-one reaches kids, parents and teachers the way Scholastic does. We publish approximately 600 books a year, and in 2018, we represented approximately 30% of Australia's best selling children's books. Our local imprints include Scholastic Press, Omnibus Books, Scholastic Australia, Koala Books and Scholastic Australia licensed books. Scholastic Australia attends the Bologna, London and Frankfurt Book Fairs.

Claire Pretyman, World rights; Claire\_Pretyman@scholastic.com.au



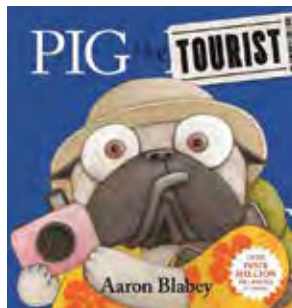
### A Stack of Alpacas

Matt Cosgrove

Smashing and splashing!  
Jumping and thumping!  
Fighting and biting!  
Macca is looking after his  
nieces and nephew and they  
are nothing but TROUBLE!  
How will Uncle Macca tame  
this unruly trio?

**Picture Book/Ages 3+/24pp/  
full colour/HC/February 2019  
Macca the Alpaca series**

**Rights held: World**



### Pig the Tourist

Aaron Blabey

*You can't take him anywhere!*

When Pig, the world's greediest  
Pug, goes on holiday, he causes  
CHAOS wherever he travels!  
But every party must come to  
an end . . .  
Another laugh-out-loud book  
from the *New York Times* best-  
selling author, Aaron Blabey.

**Picture Book/Ages 3+/24pp/  
full colour/HC/July 2019  
Pig the Pug series**

**Rights held: World**



### Cocoon

Aura Parker

Dawn and her best friends have  
a plan! They are going to eat as  
many leaves as they can, weave  
cocoons and turn into moths so  
they can FLY! Easy peasy, right?  
But what happens when days  
go by and Dawn still doesn't  
have her wings? What if she  
doesn't grow them at all? Will  
Dawn ever get to chase the  
lights with her friends?

**Picture Book/Ages 4+/32pp/  
full colour/HC/March 2019**

**Rights held: World excl Asia  
English language**



### Another Book About Bears

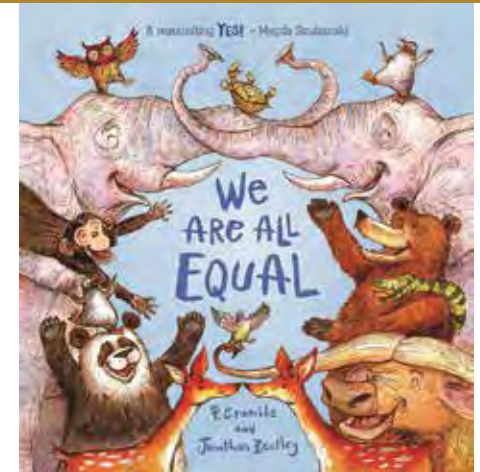
Laura Bunting and Philip Bunting

Bears are tired. Sick and tired. And just when  
they are in the middle of something really good  
– like sleeping, snoozing or napping – too many  
storybooks mean they have to stop what they are  
doing, that is, sleeping, and get up and be part  
of a story. Every story. Well, the bears have had  
enough. They are going on strike.

This hilarious book looks at some alternatives for  
all the parts bears play in stories. But what sort of  
animal could be ... just right?

**Picture Book/Ages 4+/32pp/full colour/HC/  
November 2018**

**Rights held: World**



### We Are All Equal

P. Crumble and Jonathan Bentley

No matter who you are, where you come from,  
where you live, what you look like, who you  
love, whether you are small or tall, whether you  
walk or run, this book celebrates the richness in  
our differences and the joy that ...  
*we are all equal.*

**Picture Book/  
Ages 4+/24pp/  
full colour/HC/  
November 2018**

**Rights held: World**



### Wandering Star

Natalie Jane Prior and  
Stephen Michael King

*I have a horse, a beautiful horse,  
and her name is Wandering Star.  
We roam wild and free from the hills to the sea,  
and it's magic wherever we are.*

Follow this truly enchanting story of discovery,  
adventure and wonderful friends by two much-  
loved Australian picture book creators.

**Picture Book/Ages 3+/32pp/  
full colour/HC/May 2019**

**Rights held: World**





Bologna 2019:  
Hello! from Australia  
stand, Hall 25, B66.

Scribble is a vibrant, eclectic list of award-winning illustrated books for children, by brilliant writers and artists from around the world.

General Information:  
info@scribblekidsbooks.com

Rights enquiries: Veronique Kirchhoff  
vero@verokagency.com



**Doodle Cat Wears a Cape**  
Kat Patrick and Lauren Farrell

*Doodle Cat is back! Can you see his cape?*  
He can perform all kinds of superhero acts, like catching humans when they fall from trees and firing furballs at top speed. But will Doodle Cat's superpowers work when his friend is sad? Maybe he'll have to try something new. Filled with Doodle Cat's signature exuberance and joy comes this hilarious and touching story of friendship, superheroes, love, and capes.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/May 2019**  
**Doodle Cat series**

**Rights held: World**



**Linda Jackson's Rainbow Menagerie**  
Linda Jackson

A kaleidoscopic introduction to native Australian animals and a celebration of the rainbow. Linda Jackson's vibrant colours and bold patterns bring this iconic Australian designer's spectacular colour and form to a new generation.

**Picture Book/Ages 1-6/  
32pp/full colour/HC/  
November 2018**

**Rights held: World**



**Watch This!**  
Jane Godwin and Beci Orpin  
and Hilary Walker

*Watch This!* is a ground-breaking modern photographic picture book about children using their bodies to make sense of shapes in a playful way, from three highly-acclaimed Australian creators.

**Photographic Picture Book/  
Ages 3-7/32pp/full colour/HC/  
October 2018**

**Rights held: World**  
**Rights sold: Korean**



**Grandma Z**  
Daniel Gray-Barnett

*On an ordinary day, in an even more ordinary town, it was Albert's birthday.*  
When Grandma Z roars into town on her motorcycle, Albert is swept up in a very extraordinary adventure. This glorious debut from Daniel Gray-Barnett is filled with wonder, imagination, and a wild, magical spirit that will thrill young and old.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/March 2018**

**Rights held: World**  
**Rights sold: French, Spanish,  
North American, Simplified  
Chinese**



**Wren**  
Katrina Lehman  
and Sophie Beer

Wren just wants a bit of peace and quiet. What he gets is the noisiest baby sister you could ever imagine! But when Wren runs away to the country, he discovers that maybe peace and quiet isn't all he needs ... With bright, modern illustrations and a powerfully simple story, any child who's ever had to deal with a noisy sibling will love *Wren*.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/June 2018**

**Rights held: World**



**All the Ways to be Smart**  
Davina Bell and  
Allison Colpoys

From the award-winning creators of *The Underwater Fancy-Dress Parade* and *Under the Love Umbrella* comes this joyful ode to all the unique and wonderful qualities that make children who they are.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/October 2018**

**Rights held: World**  
**Rights sold: French, Italian,  
Dutch**





## Twin Orb Productions

Twin Orb is a new and independent producer of books and films, operating solely by commissioning selected creators.

info@twinorbproductions.com.au

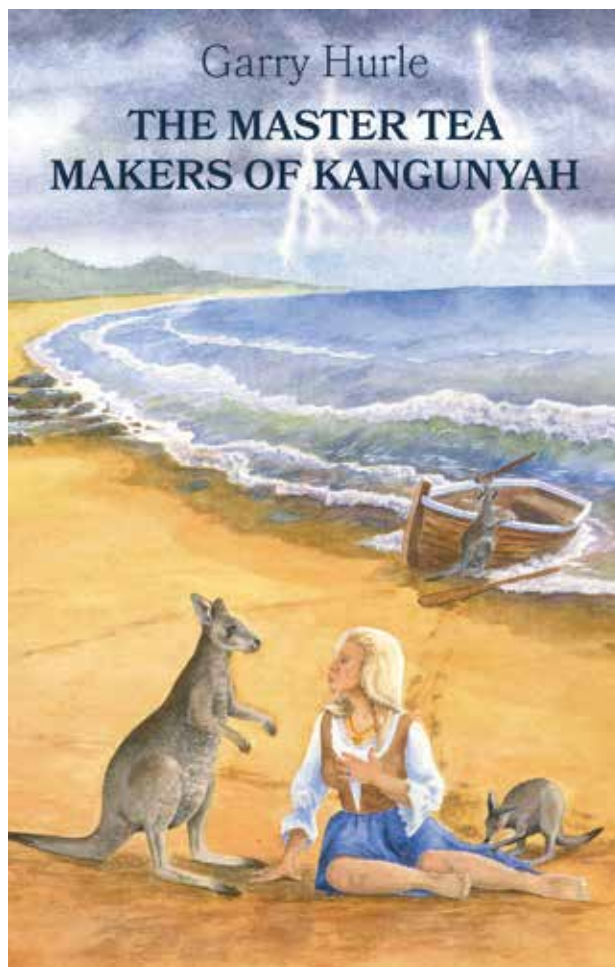
### The Master Tea Makers of Kangunyah

Garry Hurle

Older readers who venture into this book by award-winning author Garry Hurle will travel across more than three hundred years of Australian history; they will encounter numerous fascinating locations, a diverse array of personalities and also meet the most important, most respected and most charismatic inhabitants of Kangunyah – the master tea makers.

Fiction/YA/Ages 12+/  
300pp/PB/July 2017

Rights held: World



## Introducing Lost in Books

**Creating multilingual literacy,  
one story at a time**

Lost in Books is a multilingual children's bookshop and all-ages creative hub in Sydney, Australia. We have a shopfront in the heartland of new migration, and we work nationally to celebrate the 200+ languages spoken in Australia, and to promote First Nations languages.

We stock the widest variety of languages for children's books in Australia from local and international publishers, including from Australian First Nations artists.

As a champion of languages we co-produce new bilingual literature for children through our IN OTHER WORDS artistic residency program that supports artists to make new bilingual works for children and young people.

We seek to PARTNER with international publishers for supply of high-quality children's books in languages including Arabic; Spanish; Vietnamese; Hindi and other Indian languages; Chinese; Portuguese; and Pasifika languages.

Lost in Books can make RECOMMENDATIONS of new children's titles that represent the rich diversity of the Australian community.

We are interested TO MEET others who support the maintenance of First Nations languages, and multilingualism.

### Contact us:

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Creative Director  
hello@lostinbooks.com.au  
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@lostinbookssydney





Bologna 2019:

Hello! from Australia  
stand, Hall 25, B66.

Established in 1948, the University of Queensland Press (UQP) is a dynamic publishing house known for its innovative, imaginative and creative list of high quality books with cultural significance. Originally founded as a traditional university press, UQP has since branched into publishing books for general readers in many areas including an award-winning children's and young adult list. Our books and authors have received national and international recognition through literary prizes, rights sales and writers' festivals.

Kristina Schulz  
kristinas@uqp.uq.edu.au



### Squish Rabbit's Pet

Katherine Battersby

A tale celebrating the joy of friendship and the fun of pets from the CBCA Crichton Award shortlisted author, Katherine Battersby. Printed with a squishy cover perfect for little hands!

**Picture Book/Ages 2+/32pp/  
full colour/HC/April 2019**

**Rights held: World**



### The Flying Orchestra

Clare McFadden

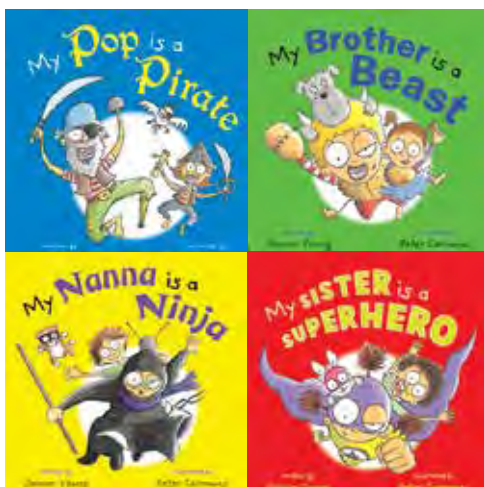
A multi-layered text which cleverly explores the abstract concept of music for young children.

The Flying Orchestra discusses the idea that music is all around us, telling the story of our lives.

It is a work with great heart and stunning illustrations from a much-loved author and encourages both children and adults to think outside the box.

**Picture Book/Ages 2+/40pp/  
PB/February 2019**

**Rights held: World**



### My Dad is a Dragon

Damon Young and Peter Carnavas

From the award-winning author and illustrator duo Damon Young and Peter Carnavas is a spellbinding book celebrating mums, *My Mum is a Magician*. Coming later in 2019 is *My Dad is a Dragon*.

**Picture Book/Ages 2+/32pp/full colour/HC/  
August 2019/My series**

**Rights held: World**

**Rights sold: US & Canada (Nanna), Korean (Nanna),  
Norwegian (Nanna, Pop, Brother, Sister)**

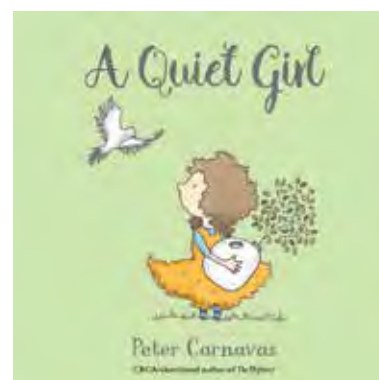
### A Quiet Girl

Peter Carnavas

Mary is a quiet girl. Her family makes so much noise they hardly notice her – or anything else. Until Mary, in her own gentle way, shows them what they've been missing.

**Picture Book/Ages 2+/32pp/  
full colour/HC/April 2019**

**Rights held: World**



### Sensitive

Allayne L. Webster

When thirteen-year-old Samantha moves to a new town, she decides to reinvent herself. She wants to be called SJ now. She's going to be cool and mysterious. But above all, she's going to pretend to be healthy. Funny and poignant, for fans of Judy Blume.

**Middle Reader/YA/  
Ages 10-11+/PB/June 2019**

**Rights held: World**



### Everything I've Never Said

Samantha Wheeler

Ava wants nothing more than to tell her family she loves them, particularly her big sister, Nic. But Ava has Rett syndrome – she can't talk, nod her head or even point at a communication card. She understands everything, but no-one understands her. When tragedy strikes her family, Ava becomes determined to be heard.

**Middle Reader/  
Ages 9+/224pp/PB/  
October 2018**

**Rights held: World**



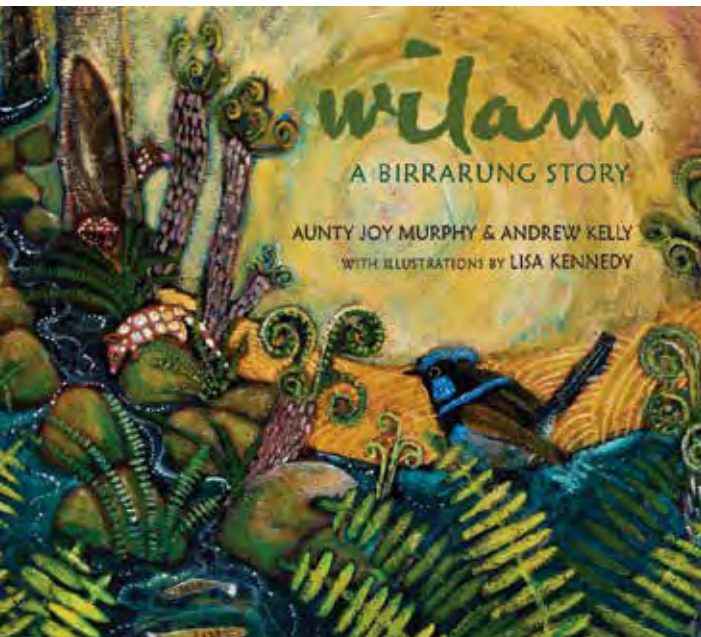


Bologna 2019:  
Walker Books stand,  
Hall 25, B75.

Walker Books Australia (WBA) has been bringing the best of children's publishing to Australia and New Zealand for over 20 years. We are dedicated to publishing books of unwavering quality for children and young adults to read and treasure.

WBA is a creatively led, prestigious local publishing list. We are known as a haven for the most highly talented authors, both established and emerging. We pride ourselves on the quality of our books and many of our titles have been acknowledged by award-governing bodies, from the Children's Book Council of Australia to the New Zealand Book Awards to children's choice awards.

email: rights@walker.co.uk  
phone: +44 207793 0909



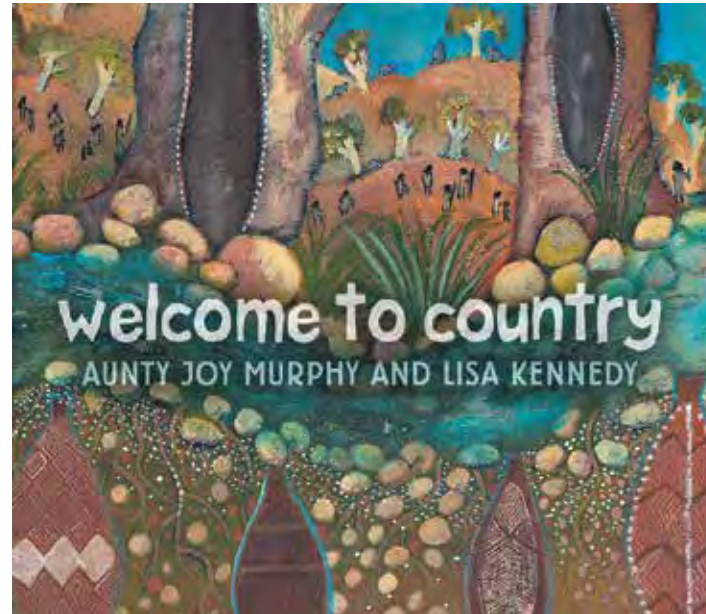
### Wilam

Auntie Joy Murphy  
and Lisa Kennedy

In this stunning picture book beautifully given form by Indigenous artist Lisa Kennedy, respected Elder Auntie Joy Murphy and Yarra Riverkeeper Andrew Kelly tell the story of one day in the life of the vital, flourishing Birrarung (Yarra river).

**Picture Book/Ages  
6-11/40pp/full colour/HC/  
April 2019**

**Rights held: World  
Rights sold: US**



### Welcome to Country

Auntie Joy Murphy  
and Lisa Kennedy

Welcome to the traditional lands of the Wurundjeri People. We are part of this land and the land is part of us. This is where we come from.

Wominjeka Wurundjeri balluk  
yearmenn koondee bik.  
Welcome to Country.

**Picture Book/Ages 5-9/32pp/  
full colour/HC/August 2016**

**Rights held: World  
Rights sold: US**



Bologna 2019:  
Hello! from Australia  
stand, Hall 25, B66.

Windy Hollow Books is an Australian independent publisher of children's picture story books. Windy Hollow Books has a focus on strong stories and beautiful illustrations by established and upcoming local authors and illustrators. In 2018 they were shortlisted for Publisher of the Year in the Oceania category.

Rights contact:  
Filomena Lauria  
sales@windyhollowbooks.com.au

Publisher contact:  
Cristina Pase  
cristina@windyhollowbooks.com.au

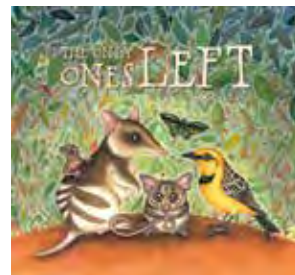


**Not So Quiet Mouse**  
Ruth Waters

From the author/illustrator of the very popular *Not So Scary Bear* comes a tale of a mouse that is larger than life. A book about friendship and acceptance.

**Picture Book/Ages 2-5/28pp/  
full colour/HC/August 2019**

**Rights held: World**



**The Only Ones Left**  
Sandra Kendell

A picture book that celebrates the amazing variety of native animals in Australia but asks the questions, what if our consumption means that we destroy all the animals? What would it be like if we were the only ones left? An important environmental message for our future.

**Picture Book/Ages 4-6/  
32pp/full colour/HC/  
August 2018**

**Rights held: World**

**Hip Hip Hooray**  
Tania McCartney  
and Jess Racklyeft

This picture book, by an award-winning duo, features echidnas in Australia, goats in Canada, sloths in Costa Rica, orangutans in the depths of Borneo, and an entire menagerie of creatures from around the world – sending invitations, wrapping presents, playing party games and of course, prepping the birthday cake for the ultimate annual wish.

**Picture Book/Ages 4-6/32pp/  
full colour/HC/April 2019**

**Rights held: World**



# Reading Opens Doors



"The Indigenous Literacy Foundation is opening the door to our young people's dreams."

Sally Morgan





## Creators working at the Creators' Table in the Hello! from Australia display



Davina Bell  
Katrina Fisher  
Ann James  
Alison Lester  
Anna Walker

Jonathan Bentley  
Jane Godwin  
Jane Jolly  
Antonia Pesenti  
Gabrielle Wang

Alison Colpoys  
Mark Greenwood  
Frané Lessac  
Michael Wagner  
Ruth Waters

## Independent publishers on the Hello! from Australia Stand

Affirm Press  
Allen & Unwin  
Berbay Publishing  
EK Books  
Five Mile  
Kids Own Publishing

MidnightSun  
Quirky Kid  
Scribble  
University of Queensland Press  
Windy Hollow Books

