

# Hello! from Australia

Australian Collective Stand  
Bologna 2018: Hall 25, Stand B66



Including a feature  
display of notable Australian  
Indigenous books



#HelloFromAustralia

@AusPublish

@BksIllustrated

# Hello! from Australia

The collective Australian Stand at The Bologna Children's Book Fair, 2018

## Introducing Australian Publishers

This year 13 independent publishers are part of the collective stand, showcasing a diverse and exciting range of publishing for children that is now emerging from the Australian publishing Industry.

## Promotion of new Australian children's books

This catalogue supports publishers in the promotion and sale of rights by introducing their most current titles and contacts. It facilitates contact between Australian and international publishers, creators, agents and organisations.



## 2018 Feature Display Indigenous Publishing

Since 2009 Books Illustrated has curated *Hello! From Australia* exhibitions and displays at Bologna promoting Australian culture and drawing attention, particularly through children's picture books, to the diversity and excellence of our creators and the Australian children's book industry.

This year's display features notable Australian Indigenous Children's Publishing.

The books and images selected for this focus celebrate our excitement about the interest and growth in this area across the children's publishing industry in Australia. We see new energy and initiatives resulting in different approaches, support for Indigenous writers and illustrators, interesting collaborations and greater sensitivity to the ownership of, and telling of stories. We feel it's time to share them with the world!

Two important specialist publishers of Australian Indigenous books for children will be attending Bologna Book Fair for the first time. Magabala Books and the Indigenous Literacy Foundation join 10 other independent publishers on the collective Australian stand in right sales and promotion.



Books Illustrated acknowledges funding from The Australian Government Department of Communications and the Arts, and also support from the many participating Australian publishers, in particular Allen & Unwin, industry organisations listed in this catalogue, and The Splitting Image, for making this display and catalogue possible.



Australian Government

Department of Communications and the Arts





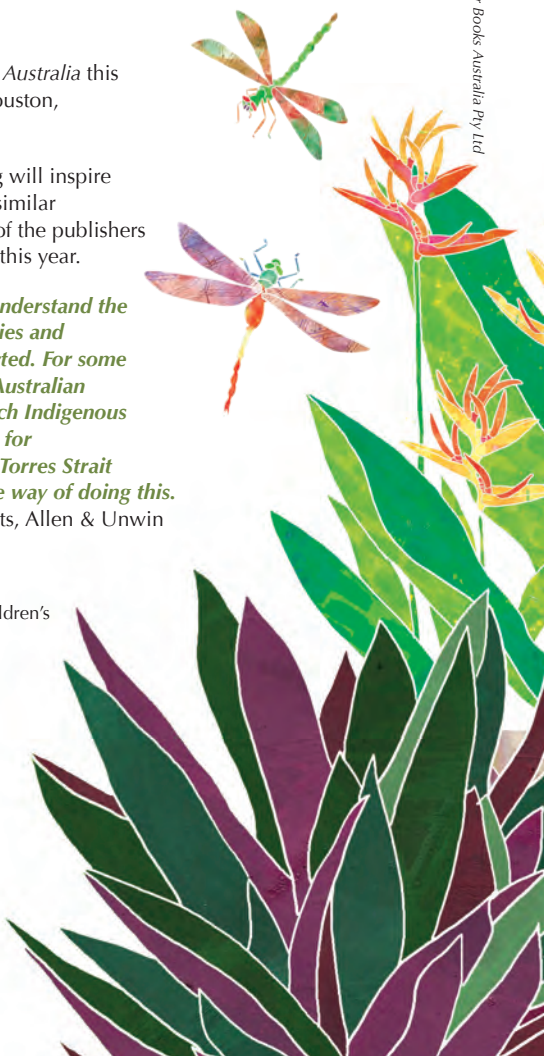
Magabala Books hosts a special guest at *Hello! From Australia* this year. Meet Indigenous author/illustrator, Bronwyn Houston, on our Creators Table throughout the Fair.

We hope Australian Indigenous Children's Publishing will inspire and facilitate connections with other countries with similar Indigenous publishing interests and programs. Most of the publishers of these books are working at the Bologna Book Fair this year.

*Wherever we live, we need to know our history to understand the present, and ourselves. In Australia, the history, stories and knowledge of First Nations people have been neglected. For some years now there has been a hunger from the wider Australian community to engage with its darker past, and its rich Indigenous history, pre-white settlement, as well as a deep urge for reconciliation and engagement with Aboriginal and Torres Strait Islander people. Publishing books for children is one way of doing this.*

Erica Wagner, Publisher for Children and Young Adults, Allen & Unwin

Expressions of interest to have the Australian Indigenous Children's Books display showcased at other venues are welcome.  
Contact Ann Haddon – [info@booksillustrated.com.au](mailto:info@booksillustrated.com.au)

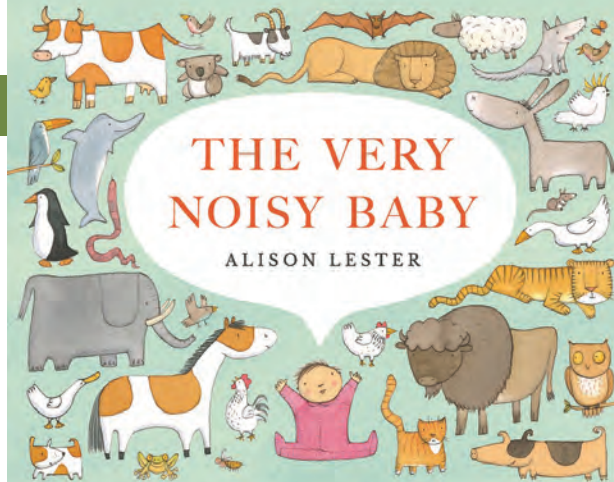




Bologna 2018:  
Hello! from Australia  
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Affirm Press is Australia's fastest-growing publisher, and our Kids list, now a year old, is thriving. We publish bright, fun, quality books with humour and heart from early childhood up to YA. Our list includes Australian luminaries like Alison Lester and Jane Godwin as well as first-timers Allison Langton and Gwyn Perkins, and a great range of creators in between. We're proud of our commitment to great design, meaningful stories and nurturing talent. Our aim is to influence by delight, based on our strong belief that the books we read shape the people we want to be.

Linda Kaplan,  
linda@defliterary.com  
T: +1 212 925 7744



### The Very Noisy Baby

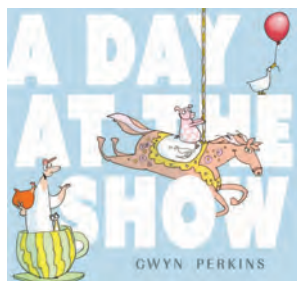
Alison Lester

Here is the story of a very noisy baby. She can bellow like a buffalo and roar like a lion. But when some animals go missing, can the very noisy

baby help? Find out in this wonderfully boisterous rhyming picture book from a star of Australian children's literature.

**Picture Book/Ages 2+/32pp/  
full colour/HC/November 2017**

**Rights held: World**



### A Day at the Show

Gwyn Perkins

Join a family trip with Little Iggy and Grandad to the colourful chaos of the Show, filled with spinning tea cups, merry-go-rounds, lots of animals and a little healthy competition. A story about the wonder of making new memories together and the memorable traditions that make childhood magical.

**Picture Book/Ages 3+/32pp/  
full colour/HC/April 2018  
Sequel to A Walk in the Bush**

**Rights held: World**



### The Bear in Our Backyard

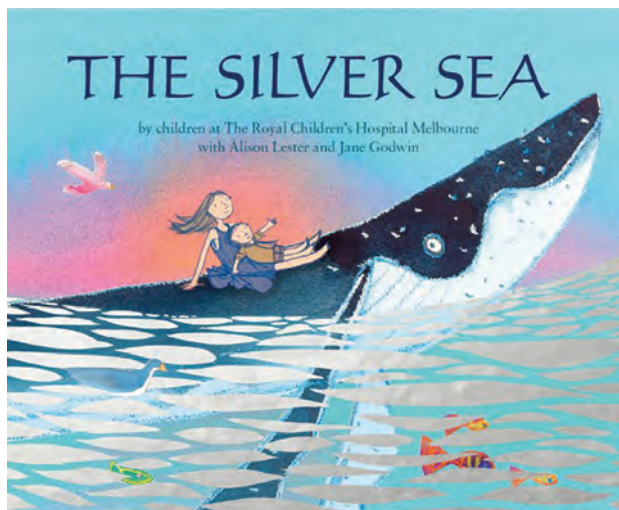
Emma Middleton and  
Briony Stewart

This comforting story is a tribute to the magical moments that mums create every day. With its jaunty rhyme and hidden bears to discover throughout, here is a classic picture book, perfect for families expecting a new baby bear.

**Picture Book/Ages 2+/32pp/  
full colour/HC/April 2018  
Sequel to The Lion in Our  
Living Room**

**Rights held: World**





## The Silver Sea

Alison Lester and Jane Godwin

Take a journey beneath the waves in this magical adventure, featuring artwork created by young people at the Royal Children's Hospital Melbourne with two of Australia's most beloved authors. The lyrical, rhyming text celebrates the joy of adventuring into nature – and the comfort of returning home.

**Picture Book/Ages 0-5/32pp/  
full colour/HC/March 2018**

**Rights held: ANZ**



## The Singing Seal

Merv Lamington and Allison Langton

Inspired by real-life stories, the True Animal Tales series celebrates our unique landscape and humour. The first title, *The Singing Seal*, introduces Florence – the fur seal living on the steps of the Sydney Opera House. A story of courage, persistence and the quest to be a sealprano, illustrated by stunning new talent Allison Langton.

**Picture Book/Ages 3+/32pp/  
full colour/HC/June 2018  
First book in the True Animal  
Tales series**

**Rights held: World**



## Red House, Blue House, Green House, Tree House!

Jane Godwin and Jane Reiseger

From a dynamic author–illustrator team comes this fresh, fun and rhythmic exploration of colour. It's the perfect book for sharing with young children as they learn to identify the colours of their world. Spot the tiny mouse on every page.

**Picture Book/Ages 0-3/32pp/  
full colour/HC/May 2018**

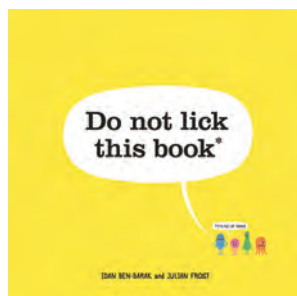
**Rights held: World ex. US**

Bologna 2018:  
Hello! from Australia  
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Allen & Unwin is Australia's largest independent publisher, with around 300 titles published each year, 100 of which are high quality children's books which cover the age range from toddlers to young adults. We have been named Australian Publisher of the Year a record 13 times. Bologna is the key bookfair for our children's list, but we are also represented at Frankfurt.

Selling only: Angela Namoi (English language and film) [angelan@allenandunwin.com](mailto:angelan@allenandunwin.com); and Carey Schroeter (translation and audio) [careys@allenandunwin.com](mailto:careys@allenandunwin.com) are both at the fair. You can also access our rights guides online at <https://www.allenandunwin.com/rights-international-sales>

(Acquiring only: please contact Jennifer Castles [jenniferc@allenandunwin.com](mailto:jenniferc@allenandunwin.com) Submissions Editor – by email only).



## Do Not Lick This Book

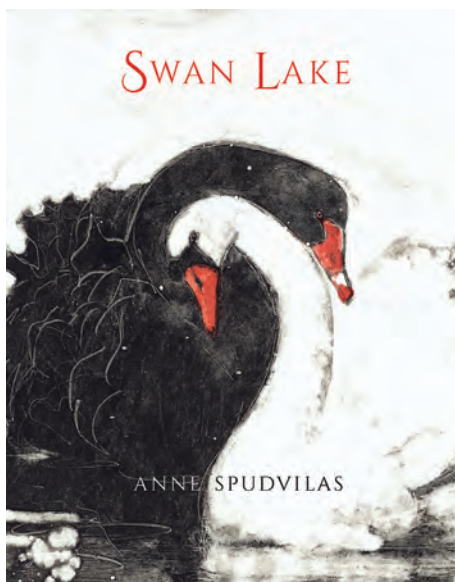
Idan Ben-Barak and Julian Frost

A brilliantly simple, funny, interactive picture book that introduces children to the strange, unseen world of microbes all around them, by the award-winning author of *Small Wonders* and the animator of the insanely successful video *Dumb Ways to Die*.

**Picture Book/Ages 4-6/32pp  
full colour/HC/July 2017**

**Rights held: All world rights  
ex ANZ available**

**Rights sold: Nth Am Eng;  
French; German; Spanish,  
Chinese (Simplified and  
Complex); Slovenian; Polish;  
Turkish; Japanese, Italian**



## Swan Lake

Anne Spudvilas

A magnificent visual retelling of the classic ballet story from a much-loved, award-winning illustrator. In this atmospheric adaptation, Anne Spudvilas reimagines the iconic tale of passion, betrayal and heartbreak in the dramatic riverscape of Australia's Murray-Darling region.

*'Anne Spudvilas is one of Australia's most talented visual artists. Her illustrations are full of emotion and beauty. Anne's Swan Lake is simply enchanting and sublime!'*  
Li Cunxin, author of *Mao's Last Dancer* and Artistic Director, Queensland Ballet

**Picture Book/Ages 8-12 and  
adults/48pp full colour/HC/  
Nov 2017**

**Rights held: All world rights  
ex ANZ available**



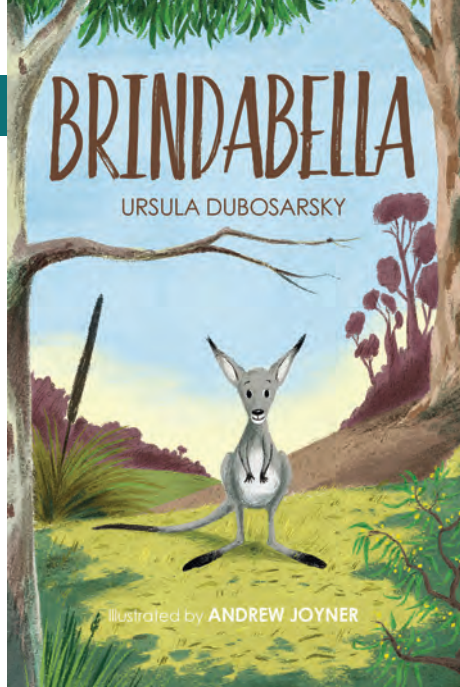
## Brindabella

Ursula Dubosarsky  
and Andrew Joyner

From an extraordinary novelist and an award-winning illustrator comes this lyrical and unforgettable story about a boy and the untameable wildness of a hand-reared joey. Unsentimental and honest, *Brindabella* asks whether we should try to tame wildness and, if we do, what is the cost?

**Middle Grade Fiction/Ages 8-12/208pp b&w  
illos/PB/April 2018**

**Rights available: All world rights ex ANZ**



## Who Saw Turtle?

### The Rainbow

### What's That There?

### Bush Tracks

Ros Moriarty and Balarinji

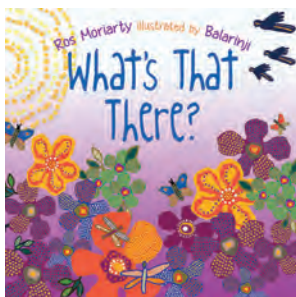
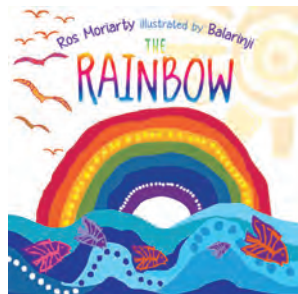
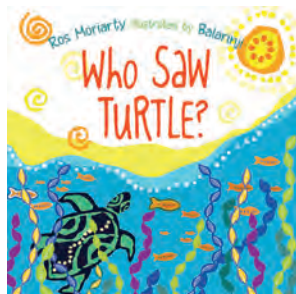
Four wonderful books for little people, illustrated by Balarinji, Australia's leading Indigenous design studio. Ros Moriarty, author of the acclaimed memoir *Listening to Country*, is also the founder of the Indi Kindi early learning program.

**Who Saw Turtle?** is a glorious exploration of the amazing migration of Turtle as she travels the world and then returns home to lay her eggs.

**The Rainbow** is a perfect read-aloud story which revels in the kaleidoscopic colours of the Australian landscape.

**What's That There?** is a lyrical story about birds and featuring aerial views of Australia's distinctive landscape.

**Bush Tracks** asks what Australian animal is that? Follow the tracks and find out!



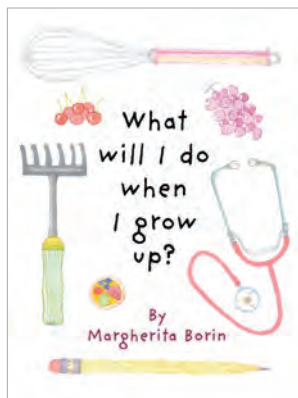
**Picture Book/Ages 2-5/24pp  
full colour/PB/Feb 2018**

**Rights held: All world rights  
ex ANZ available**

Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

Berbay Publishing is a boutique children's publisher from Australia. Producing children's picture books from local and international talent, Berbay fills an important niche in storytelling: it brings sophistication and depth to picture books by combining poignant and imaginative stories with illustrations that are stunning, unique and eclectic. In 2017 Berbay Publishing won Publisher of the Year in the Oceania category.

Alexandra Yatomi-Clarke  
alexandra@berbaybooks.com



## What will I do when I grow up?

Margherita Borin

Take a walk down the High Street to discover what jobs people do, and what you could do when you are grown up. Meet a teacher, a chef, a builder, a scientist, and an artist – and discover all the amazing equipment they use. What will you choose to do when you grow up?

**Picture Book/Ages 3-6/40pp/  
full colour/HC/June 2018**

**Rights held: World  
Rights sold: Australia/NZ**



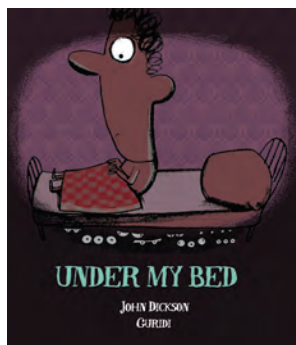
## Under My Bed

John Dickson and Guridi

*Under My Bed* is a fun, sharp and quirky book that demonstrates a valuable lesson: when confronted by our fears and anxieties, sometimes it's much more fun to just join in.

**Picture Book/Ages 3-6/36pp/  
full colour/HC/May 2018**

**Rights held: World  
Rights sold: Australia/NZ**



## Night Walk

Alison Binks

*Night Walk* is a captivating story that not only honours our beautiful country and landscape but also a celebration of childhood.

**Picture Book/Ages 3-7/32pp/  
full colour/HC/November 2018**

**Rights held: World  
Rights sold: Australia/NZ**



## Heads and Tails Insects

John Canty

You can only see my tail, what insect am I? *Heads and Tails Insects* is playful follow up book to the highly successful *Heads and Tails*. Children are drawn into a process of discovery to ensure a fun and rewarding reading experience.

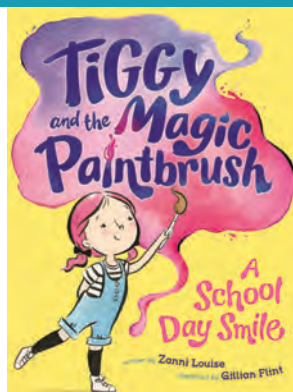
**Picture Book/Ages 2-6/32pp/  
full colour/HC/July 2018**

**Rights held: World  
Rights sold: Australia/NZ**



Bologna 2018:  
Hall 25 booth  
A171 / B128.

Five Mile's publishing program is spurred by a single belief: it takes just one great book in childhood to awaken a lifelong love of reading. And Five Mile strives to make that book. By blending wonderful artwork, clever words and a playful format into every book we make, we create very special and affordable books for every child. For more information please contact Louise Knight, Senior International Sales Manager, [louise.knight@bonnierpublishing.com.au](mailto:louise.knight@bonnierpublishing.com.au)



### The Long Class Goodnight

Sammy J  
Survive the night. Change your fate. Remember your underpants! *The Long Class Goodnight* is the first title in a hilarious new middle grade fiction series by award-winning comedian, Sammy J. This is a super-weird story of overcoming odds and defying your destiny.

Upper Middle Fiction/Ages 8-12/192pp full colour/PB/ April 2018

Rights held: World



### Agatha and Marie Antoinette

Anna Pignataro

Agatha's cousin Marie Antoinette has come to stay. Marie Antoinette can speak two languages, has lovely manners and wears a stylish blue beret. Agatha thinks Marie Antoinette is just perfect! So why does Agatha have a stormy feeling in her tummy? This is a story about overcoming jealousy and finding understanding (because nobody is perfect, not even glamorous Parisienne cousins!) This is the third book in the popular Agatha series.

Picture Book/Ages 3-6/32pp full colour/HC/May 2018

Rights held: World



### Tiggy and the Magic Paintbrush

#1 A School Day Smile  
#2 A Pet Called Nibbles

Zanni Louise and Gillian Flint

Tiggy has a big imagination and she can sometimes have big feelings too. But everything is A-O-KAY, because Tiggy has a very special secret... Tiggy and her magic paintbrush are adding some much-needed colour to the beginner-reader scene. This spectacular new 'picture fiction' series bridges the gap between picture books and text-heavy novels.

Picture Fiction/Ages 4-8/32pp full colour/PB/May 2018

Rights held: World

Bologna 2018:  
ALC Agency Stand  
Hall 25. B76.

Christmas Press is a boutique publishing house focussed on publishing high-quality illustrated books and fiction texts for children, in three imprints:

**Christmas Press Picture Books** features the 'Two Tales series', inspired retellings of traditional tales from around the world.  
christmaspresspicturebooks.com

**Eagle Books:** Adventure novels for readers 10 and up, by classic and contemporary authors  
eaglebooksadventure.com

**Second Look:** New illustrated editions, in print on demand format, of out of print Australian children's literature.  
secondlookpublishing.com



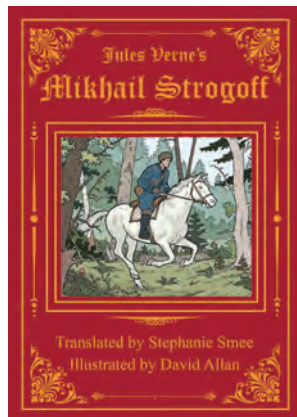
### A Christmas Menagerie

Edited by Beattie Alvarez.

A sparkling collection of new animal stories, spiced with a touch of Christmas magic, by a mix of established and emerging authors and illustrated in full colour.

**Fiction anthology/Ages 6-10/  
80pp/Full colour/PB/  
November 2017**

**Rights held: World**



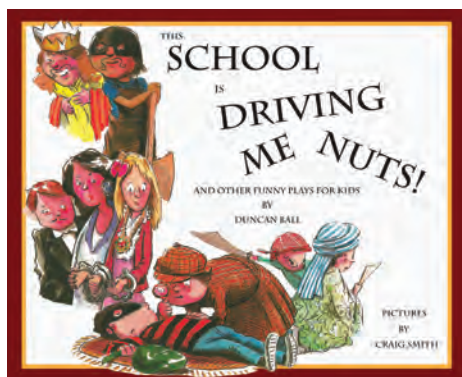
### Jules Verne's Mikhail Strogoff

Stephanie Smee and  
David Allan

The first new English translation in over a hundred years of Jules Verne's adventure fiction masterpiece, Mikhail Strogoff, in a brilliant translation by Stephanie Smee, elegantly illustrated by David Allan.

**Novel/Ages 10 and up/337pp/  
b&w illos/HC/April 2016**

**Rights held: All English-  
language territories**



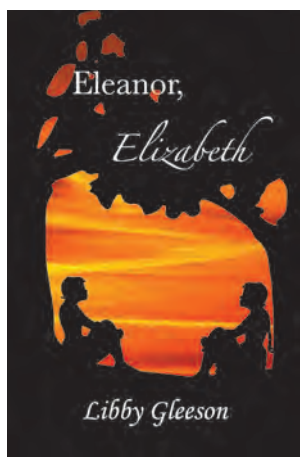
### This School is Driving Me Nuts and Other Funny Plays for Kids

Duncan Ball and Craig Smith

New edition of popular author Duncan Ball's hilarious collection of short plays for children, from monologues to full-cast productions, completely revised by the author and with a new play added. Illustrated with lively black and white pictures by Craig Smith.

**Plays/Ages 7 and up/110pp/  
b&w illos/PB/March 2016**

**Rights held: World**



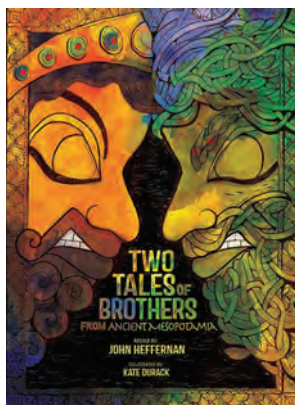
### **Eleanor, Elizabeth**

Libby Gleeson and  
Beattie Alvarez

New illustrated edition of multi-award winning author Libby Gleeson's powerful first novel for readers 10 and up, set in rural Australia. Featuring a new introduction by the author.

**Novel/Ages 10 and up/120pp/  
Full colour/PB/August 2016**

**Rights held: World**



### **Two Tales of Brothers from Ancient Mesopotamia**

John Heffernan and Kate Durack

In this exciting new retelling of two stories from the Epic of Gilgamesh, award-winning author John Heffernan brings the world of Ancient Mesopotamia to life, while new illustrator Kate Durack's striking illustrations brilliantly illuminate the adventures of the two heroic brothers.

**Picture Book/Ages 5-10/32pp/  
Full colour/PB/May 2017**

**Rights held: World**



### **Two Enchanted Tales from Old China**

Gabrielle Wang and David Allan

Two beautiful fairy tales from old China, *The Weaver Girl and the Cowherd*, and *The Magic Fishbones*, magically retold by award-winning author Gabrielle Wang and evocatively illustrated with delicate watercolours by David Allan.

**Picture Book/Ages 5-10/32pp/  
Full colour/PB/September 2017**

**Rights held: World**





Condotta Press is the Artists own label, created specifically for this book and showcasing the highest possible standards of print production. Upon launch in Oct 2017 the book sold over 250 copies in less than six days in a story of indie self-publishing success that continues to this day. The creator hopes to find it a home with an international publisher.

Trent Denham [jeromesgift@gmail.com](mailto:jeromesgift@gmail.com)  
[www.jeromesgift.com](http://www.jeromesgift.com)

### Jerome's Gift

Trent Denham

A unique and exquisitely illustrated adventure story that shows us the power of creative problem solving in times of despair. A feast of quality artwork and storytelling, this is a work of beauty, profound detail, and elegant subtlety that will reward you with every successive reading.

**Picture Book/Ages 8-12/48pp/**

**Full colour/HC/October 2017**

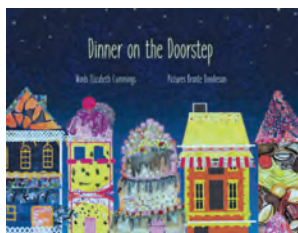
**Rights held: World**



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EC Press is a small independent publisher with a strong focus on narratives that examine the world from a child's perspective. From stories about wellbeing, daily life and community friendship to accounts of resilience EC Press seeks to provide platforms for new conversations about contemporary life.

Elizabeth Cummings  
elizabethmarycummings.com



### Dinner on the Doorstep

Elizabeth Cummings and  
Johanna Roberts

When mum is sick in hospital family life is disrupted and emotions run high. What happens to routines and weekend activities? Who supports and helps out with family meal times? This upbeat account of a family coping with stress through the eyes of a young child both delights the reader and provides a platform for discussing such issues with young children.

**Picture Book/Ages 4-6/24pp/  
Full colour/PB/October 2017**

**Rights held: World**



### Brave and Strong All Day Long

Elizabeth Cummings and  
Johanna Roberts

Bullied as a child, Fiona's love of the ocean helped her to develop the resilience and strength to be brave and strong and to discover how she could use this to help others. Fiona is an inspiring female role model for girls everywhere and a true champion of gender equality in action.

**Picture Book/Ages 4-6/28pp/  
Full colour/PB/October 2017**

**Rights held: World**



### The Disappearing Sister

Elizabeth Cummings and  
Johanna Roberts

A picture book story about the nature of the impact of an Eating Disorder illness. Told from a younger sister's perspective, the story focuses on how the whole family is needed to help their loved one on the long road of her recovery to full health. This ground-breaking conversation tool is now available in French.

**Picture Book/Ages 5+/36pp/  
Full colour/PB/April 2018**

**Rights held: World**



Educate2Empower Publishing is an international award winning niche children's book publisher who specializes in children's books on body safety, consent, gender equality, respectful relationships, and social and emotional intelligence. Our books combine beautiful illustrations with key educational concepts capturing both the child's imagination as well as teaching them messages crucial to their development and safety.

Mark Sanders  
mark@upload.com.au +61 401 382 646



## No Means No!

Jayneen Sanders and  
Cherie Zamazing

A story about an empowered little girl with a strong voice on all issues, especially those relating to her body! A book to teach children about personal boundaries, respect and consent; empowering children by respecting their right to say, 'No!' Reader's notes and discussion questions included.

**Picture Book/Ages 2-9/  
32pp/Full colour/HC & PB/  
March 2015**

**Rights held: World  
Rights sold: Vietnamese  
(Vietnam), Spanish (Mexico/  
Colombia), Simplified Chinese  
(China), Traditional Chinese  
(World excl Mainland China)**



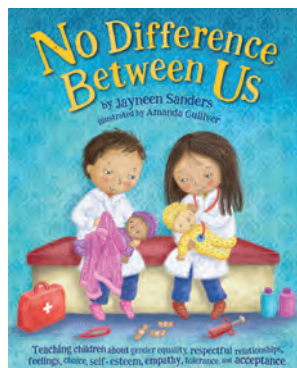
## My Body! What I Say Goes!

Jayneen Sanders and  
Anna Hancock

A book to empower and teach children about body safety, feelings, safe and unsafe touch, private parts, secrets, consent and respect. This book provides everything a child needs to know to help keep them safe from inappropriate touch. Reader's notes and discussion questions included. Companion Activity Book available.

**Picture Book/Ages 3-9/  
40pp/Full colour/HC & PB/  
July 2016**

**Rights held: World. Rights sold:  
Vietnamese (Vietnam), Spanish  
(Mexico/Colombia), Simplified  
Chinese (China)**



## No Difference Between Us

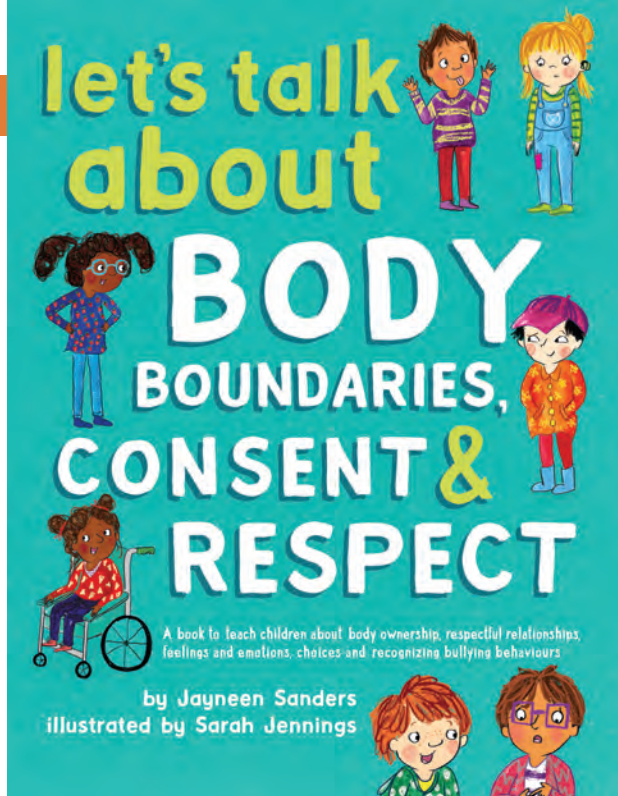
Jayneen Sanders and  
Amanda Gulliver

This beautifully illustrated children's book raises awareness around gender equality, respectful relationship, feelings, choice, self-esteem, tolerance and acceptance. In order to reduce gender-based violence, we need to teach children gender equality and respectful relationships from the earliest of years. Reader's notes and discussion questions included.

**Picture Book/Ages 2-9/  
32pp/Full colour/HC & PB/  
August 2016**

**Rights held: World  
Rights sold: Vietnamese**





## Let's Talk About Body Boundaries, Consent and Respect

Jayneen Sanders and Sarah Jennings

Teaching children about body boundaries is paramount to a child's growing sense of self, their confidence and how they should expect to be treated by others. This book explores these concepts using familiar scenarios children can relate to and discuss. Reader's notes and discussion questions included.

**Picture Book/Ages 3-10/  
40pp/Full colour/HC & PB/  
November 2017**

**Rights held: World. Rights sold:  
Simplified Chinese (China)**



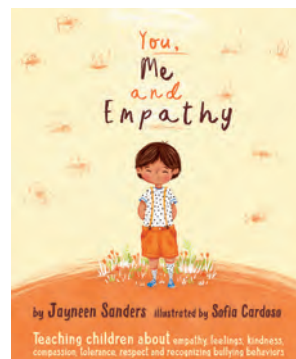
## How Big Are Your Worries Little Bear?

Jayneen Sanders and Stephanie Fizer Coleman

Little Bear is a worrier. He worries about everything! But with Mama Bear's help, he soon learns his worries are not so big after all. This beautifully illustrated book aims to help children overcome their everyday worries. Discussion questions and extra hints to help manage anxiety included.

**Picture Book/Ages 3-9/  
40pp/Full colour/HC & PB/  
November 2017**

**Rights held: World. Rights sold:  
Simplified Chinese (China)**



## You, Me and Empathy

Jayneen Sanders and Sofia Cardoso

This charming story uses verse, beautiful illustrations and a little person called Quinn to model the meaning of empathy, kindness and compassion. Discussion questions and suggested activities to promote empathy and kindness included.

**Picture Book/Ages 3-9/40pp/  
Full colour/HC & PB/July 2017**

**Rights held: World. Rights sold:  
Simplified Chinese (China)**



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Hello! from Australia  
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## Smile Cry: Happy or sad, wailing or glad – how do you feel today?

Tania McCartney and Jess Racklyeft

An innovative flip-over picture book for young kids, showcasing the full emotional range of their formative years. Also available in paperback.

- Crystal Kite Book of the Year (AU/NZ) – Society of Children's Book Writers & Illustrators Awards 2017
- Notable Book – Children's Book Council Australia Book of the Year Awards 2017

**Picture Book/Ages 3-8/  
32pp/Full colour/HC/  
March 2016**

**Rights held: World.  
Rights sold: UK, USA, CAN,  
NZ, AUS, CHINA**



## Through The Gate

Sally Fawcett

The story of a child who has just moved house. Each time she passes 'through the gate', into the world beyond, she notices more of her surroundings and discovers that her new life has some wonderful things in it. An empowering picture book about coping with change.

**Picture Book/Ages 4-8/  
32pp/Full colour/HC/  
May 2017**

**Rights held: World  
Rights sold: UK, USA, CAN,  
NZ, AUS**



## Grandma Forgets

Paul Russell and Nicky Johnston

The heart-warming story of a family bound by love as they cope with their grandma's dementia. The little girl has built up a treasure trove of memories of time spent with Grandma, but Grandma can't remember them. No matter what else she forgets, she will always know she is loved.

**Picture Book/Ages 4-8/  
24pp/Full colour/HC/  
August 2017**

**Rights held: World  
Rights sold: UK, USA, CAN,  
NZ, AUS**

**EK Books is an Australian-based publisher of children's picture books, with simultaneous release of all titles and vigorous promotion in the major English-language markets. EK titles serve clearly defined needs and EK has received global recognition for successfully publishing on topics others fear to touch. There is a driving passion at EK and even just a quick glance at our books shows how much we care about making a difference.**

From entering the world of a relative with dementia to a child with autism, from overcoming anxiety to coping with the loss of a parent, from finding the courage to step outside your comfort zone to exploring new countries, from moving house to making friends, and much much more, EK has real life happily covered for children aged 4 to 10. It's no surprise that our gorgeous books with their great characters and glorious illustrations have seen EK grow 200% in the last year. Our motto is 'Books with Heart on Issues that Matter'. We invite you to join our cause and share in our success.

Gareth St John Thomas  
rights@exislepublishing.com



### **Don't Think About Purple Elephants**

Susan Whelan and  
Gwynneth Jones

Sometimes Sophie worries. Her family all try to help, but somehow they just make her worries worse. Until her mother thinks of a new approach ... that just might involve elephants! An excellent resource for social and emotional learning, also available in paperback.

**Picture Book/Ages 4-8/  
32pp/Full colour/HC/  
April 2015**

**Rights held: World.  
Rights sold: UK, USA, CAN,  
NZ, AUS**



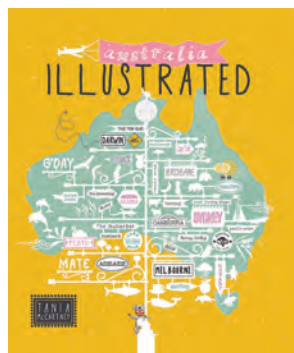
### **Grace and Katie**

Susanne Merritt and Liz Anelli

Twins Grace and Katie have only one thing in common: they love to draw! Grace loves everything to be organised and neat, while Katie loves everything to be bold and messy. An imaginative story of individuality, sisterhood, creativity and appreciating each other's strengths.

**Picture Book/Ages 4-8/  
32pp/Full colour/HC/  
November 2017**

**Rights held: World.  
Rights sold: UK, USA, CAN, NZ,**



### **Australia Illustrated**

Tania McCartney

Written and vibrantly illustrated by the award-winning Tania McCartney, this glorious tribute to Australia not only celebrates the more 'typical' Australian flora, fauna and landmarks, but also showcases the everyday quirks and idiosyncrasies that make Australia unique.

**Picture Book/Ages 4-10/  
96pp/Full colour/HC/  
November 2016**

**Rights held: World  
Rights sold: UK, USA, CAN,  
NZ, AUS**





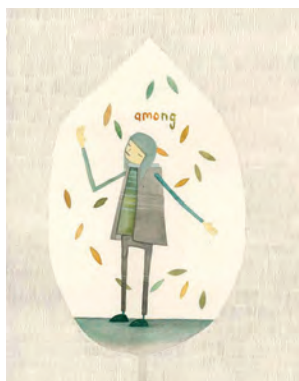
### One Thousand Trees

Kyle Hughes-Odgers

Internationally renowned fine artist Kyle Hughes-Odgers takes readers on a journey of imagination and discovery, exploring the art of nature and the nature of art. The Herald Sun called the book 'irresistible'. Magpies said it was 'unique and distinctive'. Hughes-Odgers won a SCBWI Crystal Kite Award and was longlisted for the Frankfurt Book Fair's Global Illustration Award.

**Picture Book/Ages 4–6/32pp/  
Full colour/HC/July 2017**

**Rights held: World**



Fremantle Press is an Australian independent publishing house renowned for books of high quality. Recent rights sales of Fremantle Press children's books include Pandamonia to Italy, China, Taiwan and North America; My Superhero to China and France; Can a Skeleton Have an X-ray? to China and Spain; Brobot to South Korea, the Netherlands and Belgium; and Darcy Moon and the Deep-Fried Frogs to Turkey and North America. Fremantle Press illustrators Kyle Hughes-Odgers and Chris Nixon were the only Australians to be longlisted for the inaugural Frankfurt Global Illustration Prize, and Chris Nixon's Pandamonia was shortlisted in the 2017 Little Hakka International Picture Book Competition in Shenzhen. For our complete catalogue go to [fremantlepress.com.au](http://fremantlepress.com.au).

Jane Fraser, CEO,  
[jfraser@fremantlepress.com.au](mailto:jfraser@fremantlepress.com.au)



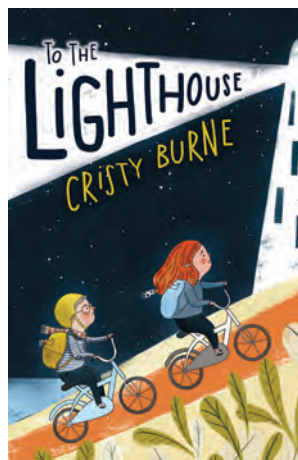
### Swimming on the Lawn

Yasmin Hamid

Farida lives in Khartoum, Sudan. For her, the 1960s are a time of fun and adventure, from riding the train to a remote village by the remains of Nubian pyramids to seeing the twirling dancers of the Mawlid festival. But as columns of black smoke rise on the horizon, can Farida's happiness last? The Daily Telegraph calls it 'beautifully written'.

**Middle Readers/Ages 10–14/  
176pp/PB/August 2017**

**Rights held: World**



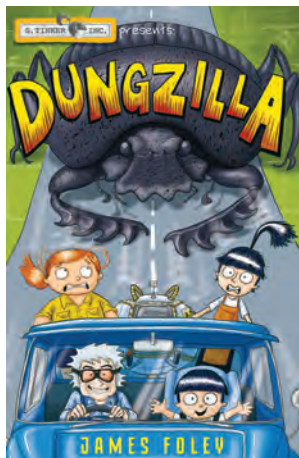
### To the Lighthouse

Cristy Burne and  
Amanda Burnett

Isaac arrives on Rottne Island for an awesome holiday, but his mum would rather he stayed inside, safe. Then Isaac meets Emmy. She's allowed to do whatever she wants – and with Emmy daring him on, Isaac's life gets exciting. But will their midnight adventure prove a step too far?

**Junior Fiction, Illustrated/Ages  
6–10/112pp/PB/June 2017**

**Rights held: World**



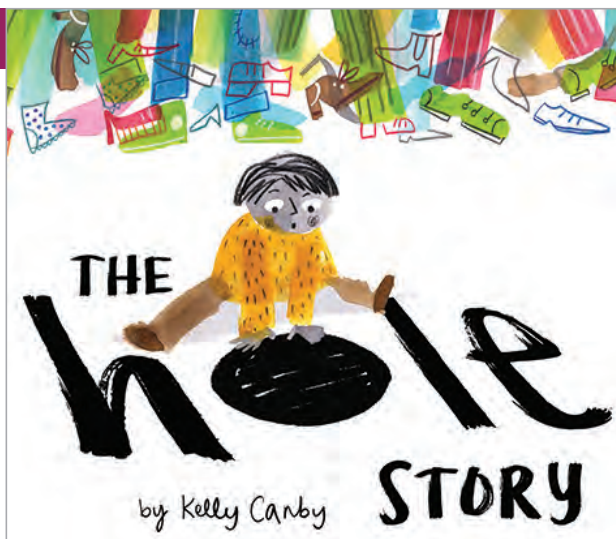
## Dungzilla

James Foley

Sally Tinker – the world's foremost inventor under the age of twelve – has built the incredible resizerator. But when Sally accidentally enlarges a dung beetle, she and her friends must prevent their town from being crushed by a giant poo ball. The first book in this series, Brobot, was sold to South Korea, the Netherlands and Belgium. The third will be published in 2018.

**Junior Graphic Novel/Ages 8-12/120pp/PB/September 2017**

**Rights held: World  
Rights sold: Korean**



## The Hole Story

Kelly Canby

One day Charlie finds a hole. A hole of his very own! He picks it up and pops it in his pocket. But it doesn't take Charlie long to realise that a hole in your pocket is not a good thing to have. Kelly's last book, All the Lost Things (Peter Pauper Press), was described by Kirkus Reviews as 'Full of warmth' and by Publishers Weekly as 'freewheeling', 'confident' and 'fresh'.

**Picture Book/Ages 4-6/32pp/Full colour/HC/March 2018**

**Rights held: World**



## Colour Me

Ezekiel Kwaymullina and Moira Court

Using the rainbow as a metaphor for our diversity and uniqueness, Indigenous author Ezekiel Kwaymullina joins forces with award-winning illustrator Moira Court to celebrate individual colours and the power of their combination. Magpies called it 'striking', 'bold' and 'perfect for reading aloud'. The Sunday Times said it was a book every child should read.

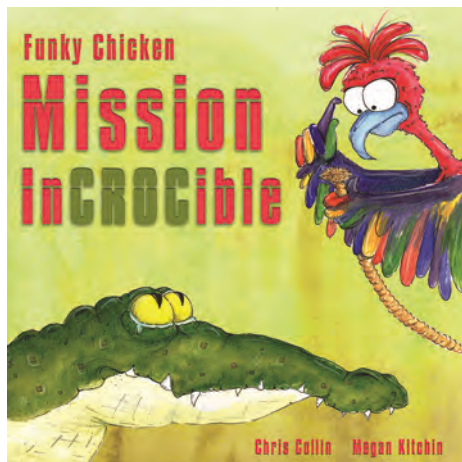
**Picture Book/Ages 4-6/32pp/Full colour/HC/August 2017**

**Rights held: World**



Funkybooks is an independent publisher based on the Sunshine Coast in Queensland, Australia; publishing the wacky, rhyming picture books of author/presenter/publisher Chris Collin.

Mary Hare, ALC; maryhare.alc@gmail.com



## Funky Chicken: Mission Incrocible

Chris Collin and Megan Kitchin

On a rescue mission like no other, Funky Chicken returns in his wildest adventure yet! Join our feathered hero with friends, old and new, on their tropical trek through the great Australian wilderness! This delightfully funny tale, told in rich rollicking rhyme, will have the reader in stitches and may provoke the idea that friends can be found in the most unlikely places!

**Picture Book/Ages 5-8/32pp/Full colour/HC/ August 2018**

**Rights held: World**



## A Bug Called Doug

Chris Collin and Megan Kitchin

When friends Drew and Mikey discover a 'monster' under the bed, it causes instant panic in the two boys. When Mum and sister Daisy get in on the act, pandemonium erupts! This delightful romp of a story teaches us a gentle lesson about preconceived ideas, and introduces young readers to a rather unusual Australian native bug.

**Picture Book/Ages 5-8/32pp/ Full colour/HC/March 2014**

**Rights held: World**



## Funky Chicken: A Bushy Tale of Crows and Chooks

Chris Collin and Megan Kitchin

Shortlisted for Speech Pathology Australia Book of the Year in 2014, this hilarious rhyming picture book tells the story of Funky Chicken who wins the prize as the most unique animal. Unfortunately he lets the fame go to his head. The rhyme is just brilliant! It bounces along in perfect pace and will have the reader laughing out loud at the antics of Funky Chicken and his mates!

**Picture Book/Ages 5-8/36pp/ Full colour/HC/February 2013**

**Rights held: World**

**Rights sold: China (simplified)**



## Funky Chicken: Chooks In Space

Chris Collin and Megan Kitchin

In his hand-built rocket made from recycled farmyard junk, Funky Chicken roars off in search of intergalactic funkiness! Will our cheeky chicken find family and friends in outer space or will he discover they might be a little closer to home? This beautifully illustrated rhyming picture book, voted winner in the 2016 Speech Pathology Australia Book of the Year Awards, will delight readers of all ages!

**Picture Book/Ages 5-8/32pp/ Full colour/HC/June 2015**

**Rights held: World**

**Rights sold: China (simplified)**



## TWO GREAT OPPORTUNITIES FOR PUBLISHERS



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of the best of Australia's talented  
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that goes with being listed on the  
Style File that inspires confidence'*  
- Anonymous publisher



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showcasing the work of talented  
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## AUSTRALIAN RIGHTS NEWS FOR INTERNATIONAL READERS

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Junior*—Books+Publishing's free monthly newsletters  
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international publishers, agents and scouts.

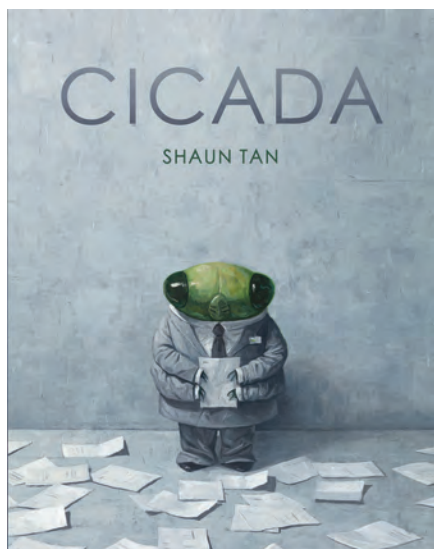
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[www.booksandpublishing.com.au/think-australian/](http://www.booksandpublishing.com.au/think-australian/)

# THINK AUSTRALIAN

Bologna 2018:  
Hall 25, Stand B55.

Hachette Australia is a team of expert publishers and passionate readers dedicated to discovering and supporting talented writers and illustrators and working with them to craft exceptional stories. We select the very best, whatever the genre – from high-quality commercial fiction to literary award-winners, children's picture books and adventure stories to memoirs and history, lifestyle and sport. And then we pour 100 years of publishing excellence into every page, bringing them to readers in the formats that they love, both locally and across the world to curate the very best reading experience. Lothian Children's Books is an imprint of Hachette Australia.

Sarah Brooks English language, Translation and Film;  
sarah.brooks@hachette.com.au



### **Cicada** Shaun Tan

Cicada works in an office, day after day for unappreciative bosses and is bullied by his co-workers. One day, cicada goes to the roof of the building, and something truly extraordinary happens. A story for anyone who has ever felt unappreciated, overlooked or overworked, from Australia's acclaimed picture book creator.

**Picture Book/Ages 6-100/32pp/Full colour/HC/ July 2018**

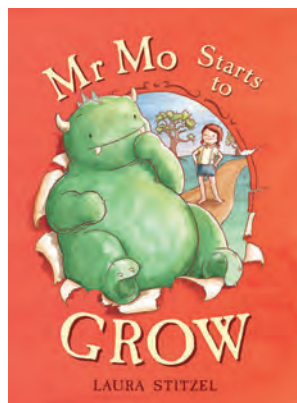
**Rights held:** Translation rights in all languages except for Czech, Chinese Complex, Danish, Dutch, Finnish, French, German, Italian, Japanese, Netherlands, Norwegian, Portuguese in Brazil, Korean, Spanish, Swedish.  
**Rights sold:** Arabic, Polish

### **Mr Mo Starts to Grow** Laura Stitzel

An adorable story about imagination and friendship. Mr Mo is a squishy, friendly little monster. He and his best friend Jane love playing together. But Mr Mo starts to grow, and, worried about becoming too big and scary, he hides away. But even big scary monsters need their best friends.

**Picture Book/Ages 3-6/32pp/ Full colour/HC/February 2018**

**Rights held:** World



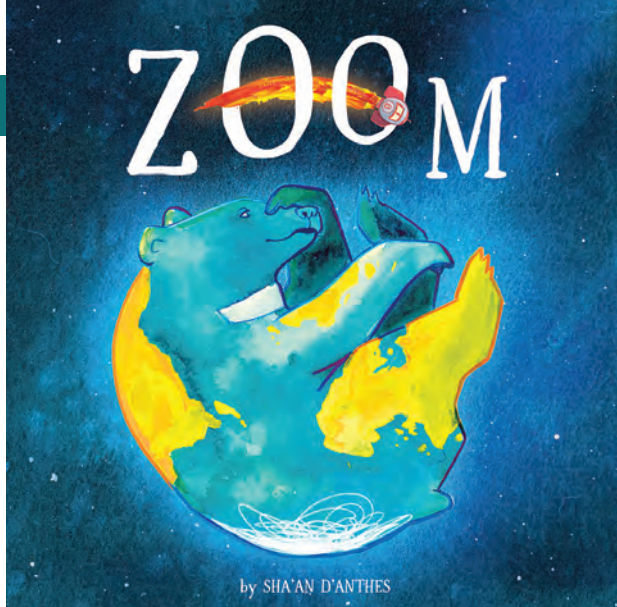
## Zoom

Sha'an D'anthes

After breakfast, Scout builds a rocket and flies to outer space to explore our solar system and the animals that make up the universe. When the rocket starts running low on fuel, it's time to go home and get ready for bed. Because even the most intrepid explorers need their sleep.

**Picture Book/Ages 5-7/32pp/  
Full colour/PB/April 2018**

**Rights held: World**



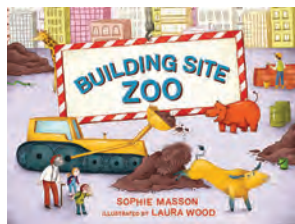
## What's at the End of this Piece of Rope

Tania Cox and Jemma Robaard

A little girl spots a piece of rope. She wants to find out what's at the end of it, but it's too heavy to pull by herself. One by one, the friendly jungle animals offer to help. Together they solve the mystery and discover what's at the end of the rope.

**Picture Book/Ages 2-6/32pp/  
Full colour/HC/May 2018**

**Rights held: World**



## Building Site Zoo

Sophie Masson and Laura Wood

A sister, brother and grandpa see a construction site and imagine that each machine is an animal – the concrete mixer's big round belly is like a hippo's and the digger stretches its long neck like a giraffe. Vibrant and engaging whimsical fun for machine-mad kids.

**Picture Book/Ages 2-5/32pp/  
Full colour/PB/November 2017**

**Rights held: World**



## Danny Blue's Really Excellent Dream

Max Landrak

A wonderfully illustrated, story about creativity, comfort zones – and colour. Danny Blue lives in a world where everything is blue. But then one night Danny sees something in a dream that is unlike anything else. He decides to create the thing he saw in his Really Excellent Dream (or R.E.D.).

**Picture Book/Ages 4-7/32pp/  
Full colour/PB/March 2018**

**Rights held: World**



Bologna 2018:  
Egmont stand  
Hall 25, Stand A75.

Like the kids who read our books, Hardie Grant Egmont is young and small with boundless energy. Born in 2002 to two proud parents – Hardie Grant Publishing and Egmont UK Ltd – our business has grown rapidly to become Australia's largest independent children's publisher. We specialise in publishing best-selling series and fiction that will compel kids and teenagers to stay up late reading. Under our Little Hare imprint we create award-winning picture books to delight the smallest children. We also have a growing range of licensed product for the most exciting global brands, including Star Wars, Winnie-the-pooh and Thomas & Friends.

Joanna Anderson, Rights Manager [joannaanderson@hardiegrant.com](mailto:joannaanderson@hardiegrant.com)



### The Feather

Margaret Wild and  
Freya Blackwood

From acclaimed illustrator and Kate Greenaway medal winner, Freya Blackwood, comes *The Feather*. A story of kindness, redemption and hope set in a grey, dystopian world. In a world of shadows and ruin, a majestic feather drifts from the clouds. No one knows where it came from or to whom it once belonged, but the compassion of a pair of ragged siblings sets it free again.

**Picture Book/Ages 4-6/32pp/  
Full colour/HC/February 2018**

**Rights held: World  
Rights sold: China**



### Tales From a Tall Forest

Shaun Micallef and  
Jonathan Bentley

A dizzyingly clever tapestry of tales in the tradition of *The Princess Bride*, from satirist Shaun Micallef and award-winning artist Jonathan Bentley. Destined to be a much-treasured keepsake, this rambunctious fairytale mash-up nimbly weaves familiar characters into new and surprising adventures – with not-so-traditional but always entertaining outcomes. Layered with complexity and hilarity, and lusciously illustrated, this subversive collection of tales is richly rewarding for parents and children alike.

**Picture Book/Ages 9-12/224pp/  
Two-colour internals/HC/  
October 2017**

**Rights held: World  
Rights sold: Romania**



### The Second Sky

Patrick Guest and  
Jonathan Bentley

Great things happen when you reach for the sky. The first thing Gilbert sees when he hatches from his egg is the sky. It is love at first sight and from that moment on Gilbert longs to fly like other birds. But penguins don't fly, they waddle, and so begins Gilbert's quest to find his place in the world. An inspiring story about hope, ambition, and never giving up on a dream.

**Picture Book/Ages 4-6/32pp/  
Full colour/HC/October 2017**

**Rights held: World  
Rights sold: Denmark,  
Netherlands, China, Korea,  
Taiwan**

*Ting Ting the Ghosthunter* by Gabrielle Wang, Penguin Books Australia, July 2018



**Jacinta di Mase Management** is a literary agency committed to the creation of quality books that engage, entertain, and inspire.

The agency represents a diverse range of award winning and emerging writers and illustrators across all areas of the publishing market including fiction, non fiction, and books for children and young adults.

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### The Magic Bookshop

Natalie Jane Prior and  
Cheryl Orsini

Anything can happen at the magic bookshop ... On rainy afternoons, when it's too wet to play outside after school, Ben goes to his grandfather's bookshop. But with secret doors and passages, and tigers under the floorboards, there's much more going on at the magic bookshop than Ben bargains for. A wonderful collection of new stories from the bestselling creators of *The Fairy Dancers* and *The Tales of Mrs Mancini*.

**Picture Book/Ages 3+/48pp/Full Colour/HC/October 2018**

**Rights Held: World English;  
Translation – all languages**

One of the leading publishers of children's books in Australia, HarperCollins Children's Books is respected worldwide for our tradition of publishing quality, award-winning and bestselling books for young readers. We aim to inspire and nurture a lifelong love of reading by publishing the best books for children of all ages across our three main imprints: Angus & Robertson, ABC Books and, since 2017, Working Title Press. These imprints are home to many of Australia's biggest names in children's literature, past and present. In addition to our wonderful titles below, keep an eye out for Emily Rodda's *His Name Was Walter*; James Moloney's *The Love That I Have*; Jackie French's *Just a Girl*; and Matt Stanton's *Funny Kid Prank Wars*, all coming later this year!

Rights Contact: Elizabeth O'Donnell  
elizabeth.odonnell@harpercollins.com.au harpercollins.com.au  
More exciting new release titles in our Bologna 2018 Rights Catalogue – email elizabeth.odonnell@harpercollins.com.au



### Paris Syndrome

Lisa Walker

For fans of John Green, this funny and poignant coming-of-age story is about that crazy thing called love. And how it can be found anywhere.

**Young Adult/Ages 14+/320pp/  
PB/April 2018**

**Rights Held: World English;  
Translation – all languages**



### P is for Pearl

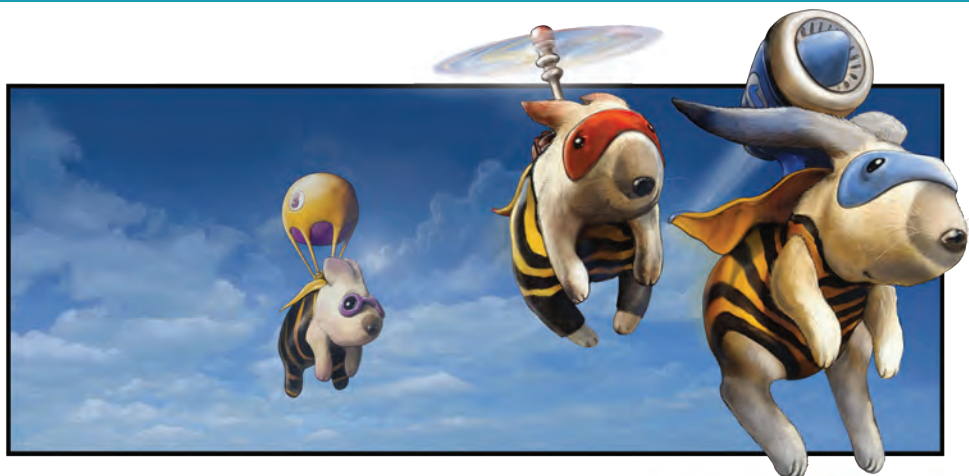
Eliza Henry Jones

A poignant and moving book that explores the stories we tell ourselves about our families, and what it means to belong. 'P is for Pearl is a complex, authentic exploration of grief, friendship, mental illness, family and love, sensitively written by a writer whose voice will resonate with teen readers.' Books+Publishing.

**Young Adult/Ages 14+/304pp/  
PB/March 2018**

**Rights Held: World English;  
Translation – all languages**





### My Sunbeam Baby

Emma Quay

From the multi award winning and bestselling creator of *Rudie Nudie* comes another irresistible picture book for the very young. A tender-hearted ode to the love a mother has for her baby, told in Emma Quay's joyful and gentle style.

**Picture Book/Ages 0-3/32pp/  
Full Colour/HC/October 2018**

**Rights Held: World English;  
Translation – all languages**



### Bumblebunnies

Graeme Base

Once upon a time, there were three little white rabbits who were ... superheroes of the Garden! Graeme Base has been writing and illustrating for children for over thirty years, with worldwide bestsellers *Animalia*, *The Eleventh Hour* and *The Waterhole* known and loved by millions around the world. He is the recipient of numerous Australian and international awards, and with global sales exceeding six million copies.

**Picture Book/Ages 3+/24 pp/  
Full Colour/HC/October 2018**

**Rights Held: World English;  
Translation – all languages**



### It's a Story, Rory!

Frances Watts and David Legge

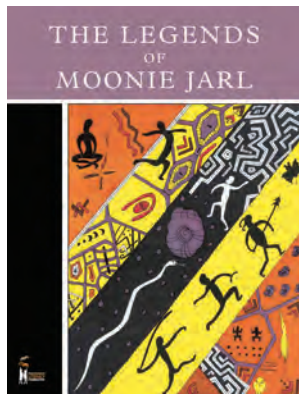
Rory has never been in a story before and he's not even sure how one works. Luckily, he and his friend Milly have a helpful voice on the page (that's me, the narrator) to guide them on an amazing adventure as they encounter an exciting plot, spectacular settings and some very funny characters.

So, open the cover and discover how stories are made with the award-winning creators of *Parsley Rabbit's Book about Books*.

**Picture Book/Ages 3+/48pp/  
Full Colour/HC/August 2018**

**Rights Held: World English;  
Translation – all languages**

Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.



## **The Legends of Moonie Jarl** Moonie Jarl (Wilf Reeves) and Wandi (Olga Miller)

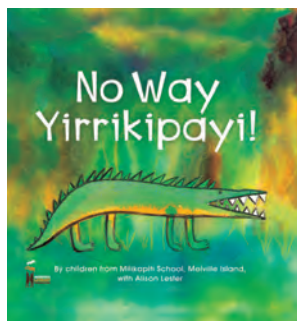
First published in 1964, and the first Australian Aboriginal children's book to be published, *The Legends of Moonie Jarl*, tells the stories of the Butchulla people. Out of print for some time, the Butchulla community are delighted that with this new edition the stories can continue to be shared in their community and also with readers everywhere, giving them a deeper understanding and appreciation of Butchulla culture.

**Picture Book/Ages 6+/48pp/  
Full Colour/HC/2014**

**Rights Held: World**

The Indigenous Literacy Foundation is an Australian book industry charity. Our vision is equity of opportunity for Australia's First People and we aim to reduce the disadvantage experienced by children living in remote communities across Australia, by lifting literacy levels and instilling a lifelong love of reading. We do this through our three programs that are based around providing access to quality books and empowering communities to read, share and write stories. Through our Community Literacy Projects we aim to publish 7 books a year, many of which are written and illustrated by Indigenous children and often contain Indigenous languages. This program values Indigenous stories and storytelling. In 2014 we won the Inaugural International Book Industry Excellence Award at the London Book Fair and in 2017 we were an Astrid Lindgren Memorial Award nominee. This is our first year at the Bologna Book Fair.

Tina Raye, Program Manager [tina@ilf.org.au](mailto:tina@ilf.org.au)



## **No Way Yirrikipayi!** Children from Milikapiti School with Alison Lester

*No Way Yirrikipayi!* is the story of a hungry crocodile that goes searching for food on Melville Island. This beautifully illustrated, humorous book was written in both Tiwi and English and developed in workshops lead by Alison Lester, ILF Ambassador and the former Children's Laureate.

**Picture Book/Ages 4+/24pp/  
Full Colour/HC/2015**

**Rights Held: World**



## **Moli det Bigibigi Molly the Pig** Karen Manbullo and Binjari Buk mob

Molly the piglet hates being chased by the local dogs. However, thanks to her favourite breakfast cereal, Molly soon grows and grows and grows, until she is a very big pig indeed. Not too big that she can't chase those pesky dogs. With irresistible illustrations, this laugh-out-loud read will be enjoyed by all ages. Written in Kriol and English.

**Picture Book/Ages 3+/24pp/  
Full Colour/PB/December 2017**

**Rights Held: World**

# The Australian Children's Laureate 2018 – 2019

Welcome Morris Gleitzman,  
the fifth Australian  
Children's Laureate.



For more than 30 years Morris Gleitzman has written celebrated books for young people – sometimes serious, sometimes funny and sometimes confronting. His titles include *Two Weeks With the Queen*, *Boy Overboard*, *Toad Rage* and the acclaimed 'Felix' series beginning with *Once*. Visit his website [www.morrisgleitzman.com](http://www.morrisgleitzman.com).

Enriching the lives of young Australians through the power of story

[www.childrenslaureate.org.au](http://www.childrenslaureate.org.au)



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Books Illustrated promotes Australian children's books and their creators through exhibitions, displays and the sale of original illustrations, limited edition giclée prints and signed books.

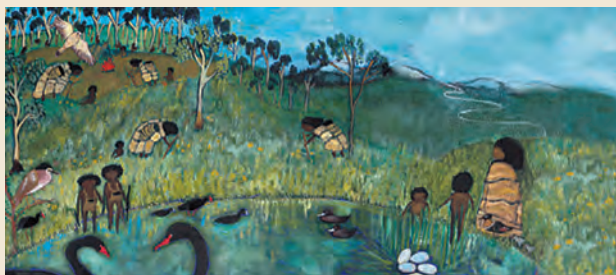


Illustration by Lisa Kennedy from *Welcome to Country*, Walker Books  
Limited giclée edition print on canvas \$360 AUD

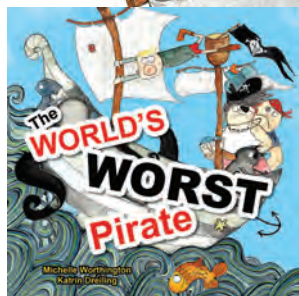
[www.booksillustrated.com.au](http://www.booksillustrated.com.au)



Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

Little Pink Dog Books is a publisher of children's picture books. We specialise in actively seeking out, and working with new and emerging authors and illustrators to produce high quality picture books. We look for manuscripts about animals, the environment, mental health, and books that are humorous and entertaining. We started in early 2016 and to date, have published 5 books with a further 15 due for publication in the period 2018-19. We are attending Bologna as a publisher for the first time, having also recently attended the 2017 Frankfurt book fair.

Dr Peter Creamer Peter.Creamer@LittlePinkDogBooks.com  
Kathy Creamer Kathy.Creamer@LittlePinkDogBooks.com

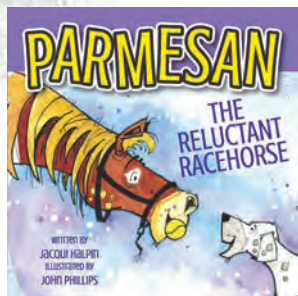


## The World's Worst Pirate

Pirates are swashbuckling, treasure hunting, buccaneers of the seven seas. But if your mother is the Pirate Captain and you can't stand on deck without getting seasick... that makes William the World's Worst Pirate. When the ship is attacked, can he use his own special talent to save the day?

Picture Book/Ages 4-8/32pp/  
Full colour/HC/July 2017

Rights held: World



## Parmesan, the Reluctant Racehorse

Jacqui Halpin and John Phillips

Parmesan, the racehorse, thinks he's a dog. Instead of training with other horses, he's off with his doggy friends, playing doggy games. Will he be ready to run like a racehorse in the Spring Carnival? A humorous light-hearted tale that celebrates the joy of being yourself and running your own race.

Picture Book/Ages 3-7/36pp/  
Full colour/HC/October 2017

Rights held: World



## Clover's Big Ideas

Georgie Donaghey and Emma Middleton

Being the smallest in the paddock isn't easy. Clover is always being teased. When three naughty lambs go too far, Clover and her big ideas step in. Discover how Clover shows being little makes her more determined and clever than they could ever imagine.

Picture Book/Ages 4-9/32pp/  
Full colour/HC/October 2017

Rights held: World

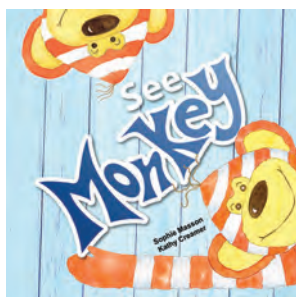
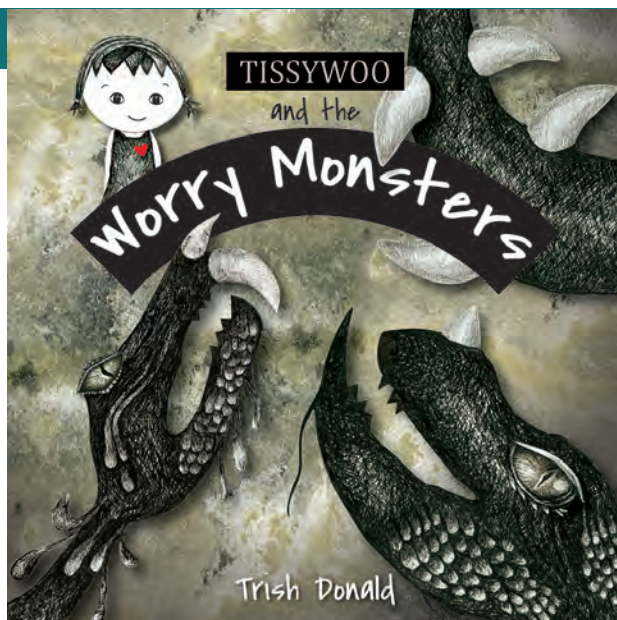
## Tissywoo and the Worry Monsters

Trish Donald

Tissywoo is about to start school for the first time. She is excited but also anxious. Her anxiety turns into little worry monsters who grow bigger. Tissywoo remembers her mother's advice, and using breathing techniques she calms herself and the worry monsters grow smaller and disappear.

**Picture Book/Ages 4-9/36pp/  
Full colour/HC/January 2018**

**Rights held: World**



## See Monkey

Sophie Masson and  
Kathy Creamer

From morning to night, Monkey loves to play and have fun. And even if his antics can go a bit wrong, he's always endearing! A warm, funny story about the busy day of a toddler and his favourite toy, perfect for sharing.

**Picture Book/Ages 3-7/32pp/  
Full colour/HC/June 2018**

**Rights held: World**

## Ziggy's Zoo

Pat Simmons and Vicky Pratt

*Ziggy's Zoo* is a rhyming picture book text about a young girl playing in her garden and creating a zoo consisting of live mini beasts, a toy, the family dog, and finally, her parents. The story focuses on play, both natural and imaginary. Counting is a feature of the book as is the identification of mini-beasts.

**Picture Book/Ages 3-7/32pp/  
Full colour/HC/2018**

**Rights held: World**



Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.



**Magabala Books is Australia's leading Indigenous publisher. Based in Broome, Western Australia, it is a national publishing house, supporting creators from all over Australia.**

**In 1984 the Kimberley Aboriginal Law and Culture Centre (KALACC) formed with the aim to protect the rights of traditional storytellers and artists. This led to the establishment of Magabala Books. In 1987, Magabala published its first title.**

Now one of the most respected small publishers in Australia, Magabala has published over 250 titles across a broad range of genres, with the most extensive list of Indigenous children's literature of any Australian publisher. It celebrates the talent and diversity of Aboriginal and Torres Strait Islander voices with creators from all walks of life representing many nations. Its creators regularly attend festivals throughout Australia and overseas and have received numerous prestigious national and international literary awards and accolades. In 2017, Magabala Books celebrated 30 years of independent Indigenous publishing. The same year, it was shortlisted for Small Publisher of the Year at the Australian Book Industry Awards.

Rachel Bin Salleh - Publisher ([publishing@magabala.com](mailto:publishing@magabala.com))



## Steve goes to Carnival

Joshua Button and Robyn Wells

A joy-filled story that follows the adventures of Steve, a jazz-loving gorilla who slips from his zoo cage during Carnival time in Rio to search for his zookeeper and saxophone-playing friend, Antonio.

**SHORTLISTED** – 2017 Australian Book Industry Awards (ABIA) Small Publishers' Children's Book of the Year

**Picture Book/Ages 4-9/56pp/Full colour/HC/2016**

**Rights held: World, except USA and Canada  
Rights sold: USA and Canada**



## Big Fella Rain

Beryl Webber and Fern Martins

*Big Fella Rain* is a celebration of northern Australia as animals, birds, trees and a parched earth await the first rain.

**Picture Book/Ages Lower primary, middle primary/32pp/Full colour/PB/October 2017**

**Rights held: World**





## At the Beach I See

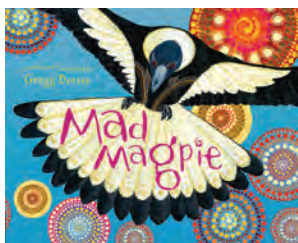
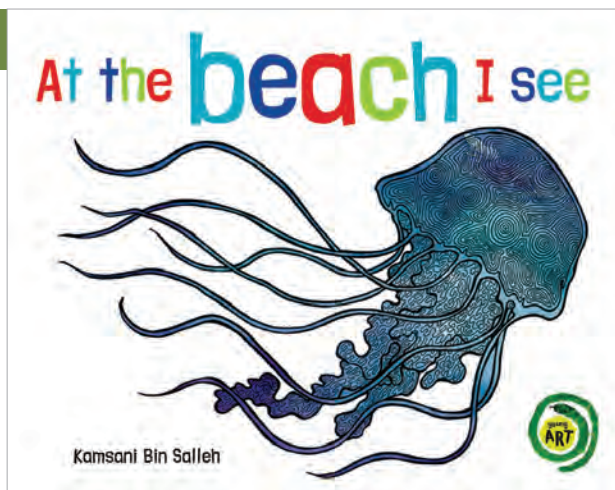
Kamsani Bin Salleh

Introduces the extraordinary creatures and birds that can be discovered and observed around Australia's coastline. The third release in Magabala's 'Young Art' board book series that showcases the work of young Indigenous artists.

**Picture Book/Ages Pre primary, lower primary/7pp/Full colour/BB/August 2017**

('Young Art' series)

**Rights held: World**



## Mad Magpie

Gregg Dreise

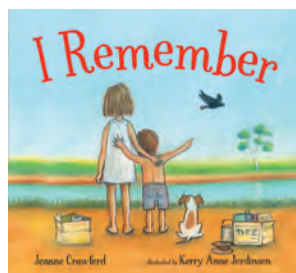
A morality tale about Guluu, an angry magpie who remembers the wise words of his Elders and learns how to be calm when he is teased by a gang of butcher birds.

LONGLISTED – 2017 Australian Book Industry Awards (ABIA) Small Publishers' Children's Book of the Year. WINNER – Speech Pathology Australia 2017 Indigenous Children's Book of the Year.

**Picture Book/Ages Pre, lower and middle primary/32pp/Full colour/HC/May 2016**

(Trilogy)

**Rights held: World**



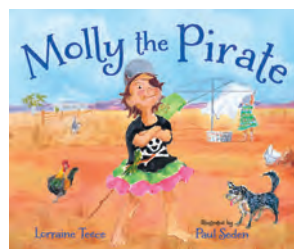
## I Remember (2018)

Joanne Crawford and Kerry Anne Jordinson

An exquisite tale of memory. An elderly woman remembers the camping trips of her childhood. As her recollections fade in and out, she is drawn to think about the elusiveness of what she can remember from so long ago.

**Picture Book/Ages Lower primary, middle primary/36pp/Full colour/PB/ March 2018**

**Rights held: World**



## Molly the Pirate

Lorraine Teece and Paul Seden

Young Molly's imagination knows no bounds when she transforms her Australian backyard into an adventure playground on the high seas. Molly conjures up a pirate ship on her inland horizon and takes her loyal cat and dog along for the ride.

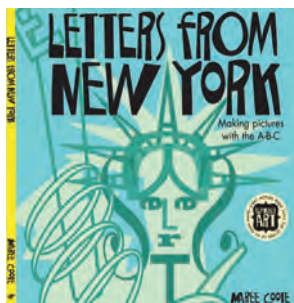
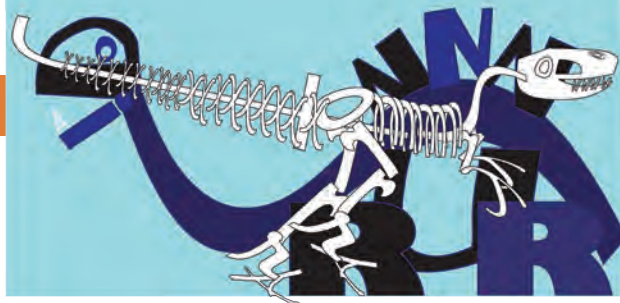
**Picture Book/Ages Pre primary, lower primary/32pp/Full colour/PB/ November 2017**

**Rights held: World**

Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

Melbournestyle Books is a unique Australian independent publisher, specialising in beautiful children's books with high-concept Design and Art themes, and a demonstrable sense of place and a uniquely Australian identity. The books are the product of author/illustrator, Maree Coote, whose work is aimed at challenging children to engage with creative concepts. Melbournestyle Books has been awarded the Bologna Ragazzi Special Mention in 2017 for the remarkable publication *Spellbound: Making Pictures with the A-B-C*. The same title was also shortlisted for the Children's Book Council Awards in Australia that year. Coote also writes adult history and contemporary culture under the Melbournestyle imprint, and has won the Royal Historical Society of Victoria Gold Award in 2012, and Gold for Best Regional Book in the USA Independent Publisher Awards 2014 and 2015.

Maree Coote  
mca@melbournestyle.com.au



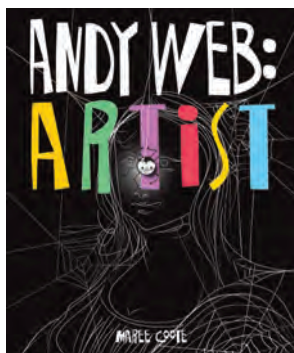
## Letters From New York

Maree Coote

*Letters From New York* is the latest in this ingenious series of 'Letter Art' books. Every picture is made from the letters that spell its name. Fun and educational, helps with letter recognition and observational skills.

Picture Book/Ages 4-12/24pp/  
Full colour/HC/AUS Feb 2018/  
USA June 2018

World rights avail (excl USA)



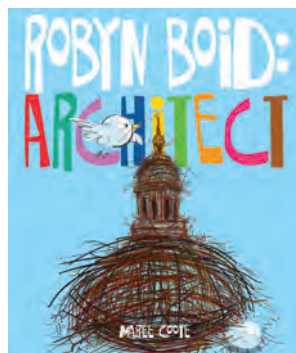
## Andy Web: Artist

Maree Coote

Andy Web is an ambitious spider who lives in the National Gallery. He loves to draw and dreams of his own exhibition one day. Join Andy, as he explores the art of the great masters to learn all he can about art. A charming introduction to Art Practice and Appreciation.

Picture Book/Ages 4-8/24pp/  
Full colour/HC/February 2017

World rights avail (excl USA)



## Robyn Boid: Architect

Maree Coote

Robyn Boid is a determined little bird who dreams of becoming and architect. From her nest at the University, she studies architecture. Practising all the important architectural shapes, she seeks the perfect design for her own nest. A story of creative achievement, and an introduction to basic geometry and architecture.

Picture Book/Ages 4-8/24pp/  
Full colour/HC/May 2017

World rights avail (excl USA)



# Hello! from Australia

A display featuring notable Australian Indigenous children's books

Most of the publishers of these books are working at the Bologna Book Fair this year. Refer to Catalogue pages for relevant hall and stand. Titles listed are only a small selection of those in the display

**Allen & Unwin (see pp 6,7)**

*Go Home Cheeky Animals*, Johannah Bell and Dion Beasley  
*Shake a Leg*, Boori Monty Pryor and Jan Ormerod  
*Say Yes*, Jennifer Castles and Paul Sedon

**Fremantle Press (see pp 18, 19)**

*Colour Me*, Ezekiel Kwaymullina and Moira Court

**Hardie Grant Little Hare (see p.24)**

*Shapes of Australia*, Bronwyn Bancroft

**Harper Collins /ABC Books (pp. 26,27)**

*The Spotted Cat*, belonging to Molly Tasman Napurruria  
*As I Grew Older*, by Ian Abdulla

**IAD Press**

*Down the Hole*, Edna Tantjingu Williams, Eileen Wani Wingfield,  
illustrated by Kunyi June-Anne McInerney

**Indigenous Literacy Foundation (see p. 28)**

*Wamparla Apira, Possums and Tall Trees*, Thanthi Syd Strangways and Kathy Arbon  
*Yakai! Beigigel!* Maureen Hodgson  
*No Way Yirrikipayi!* children from Milikapiti School, Melville Island with Alison Lester

**Magabala Books (see pp. 32,33)**

*Steve Goes to Carnival*, Joshua Button and Robyn Wells  
*Mad Magpie*, Gregg Dreise  
*I Remember*, Joanne Crawford and Kerry Anne Jordinson  
*Counting Aussie Animals*, Bronwyn Houston

**Penguin Random House (see pp. 38, 39)**

*Dream Little One, Dream*, Sally Morgan and Amberlin Kwaymullina

**Scholastic Australia (see pp. 44, 45)**

*Don't Wake the Dingo*, Sally Morgan and Sarah Boese  
*My Australian Story: Our Race for Reconciliation*, Anita Heiss

**University of Queensland Press (see pp. 52, 53)**

*Home to Mother*, Doris Pilkington Garimara and Janice Lyndon

**Walker Books Australia (see pp. 54, 55)**

*Welcome to Country*, Aunty Joy Murphy and Lisa Kennedy  
*Nganga: Aboriginal and Torres Strait Islander Words & Phrases*,  
by Aunty Fay Muir and Sue Lawson



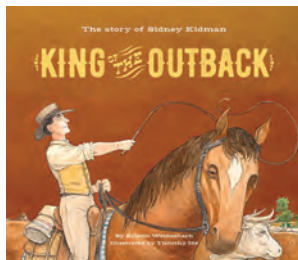
We hope this display will facilitate connections with others publishing Indigenous books for children.



Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

MidnightSun Publishing is a new and exciting independent Australian publisher, with 5-8 titles published each year, over half of which are high quality children's books covering the age range from toddlers to young adults. Bologna is the key book fair for our children's list, but we are also represented at London Book Fair.

Anna Solding  
English language and film;  
anna@midnightsunpublishing.com



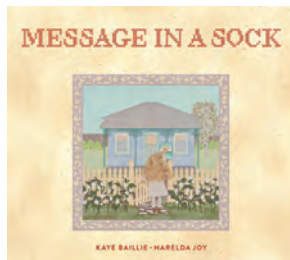
### King of the Outback

Kristin Weidenbach and  
Timothy Ide

From the award-winning team who brought you *Tom the Outback Mailman*, *King of the Outback* tells the rags to riches story of one of Australia's greatest pastoral pioneers, Sidney Kidman. At a rodeo held in Sid's honour, the cattle from the bush take fright in the city. People panic and horses bolt. Can the Kidman stockmen save the day?

Picture Book/Ages 4+/32pp/  
Full colour/HC/May 2017

Rights held: World



### Message in a Sock

Kaye Baillie and Narelda Joy

While her mother knits socks for the soldiers at the warfront, Tammy slips a message inside each pair. Will her one special message find her father, and bring him safely home? Based on a true exchange between Lance Corporal A. McDougall and a young girl, *Message in a Sock* tells a domestic war story in gorgeous collages.

Picture Book/Ages 4+/32pp/  
Full colour/HC/April 2018

Rights held: World

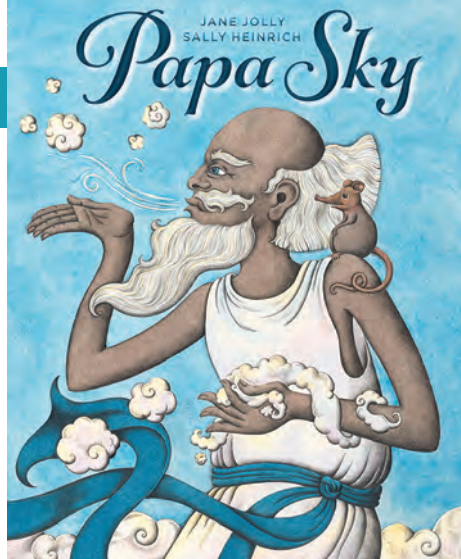
### Olivia's Voice

Mike Lucas and  
Jennifer Harrison

Today, like all days, Olivia wakes to a silent world. With evocative language and beautifully detailed illustrations, Lucas and Harrison bring to life the vivid experiences of Olivia's day as she explores a silent world full of vibrant colour, friendship and fun.

Picture Book/Ages 4+/32pp/  
Full colour/HC/March 2017

Rights held: World



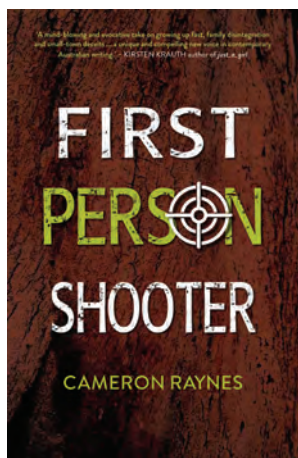
## Papa Sky

Jane Jolly and Sally Heinrich

Papa Sky sits where earth meets sky, until one night the wind blows him down, down, down through the cloud forest, where he lands with a bump. What will happen next? Who will help him? Another stunning picture book from the award-winning team who brought you *One Step at a Time*, Honour Book in the CBCA Awards 2016.

**Picture Book/Ages 4+/32pp/Full colour/HC/October 2017**

**Rights held: World**



## First Person Shooter

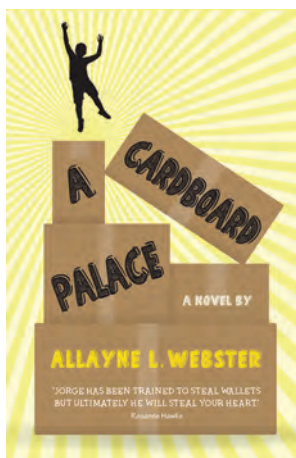
Cameron Raynes

Jayden lives on the edge of a small country town. Caught with ammunition at school and suspended, Jayden's world disintegrates. As a drug war erupts, unstable Pete plans a violent revenge. Will it be left to Jayden to stop him? 'Menacing, brilliant, haunting.'

**Fiction/Ages 13+/256pp/PB/ March 2016**

**Rights held: World**

**Rights sold: Film and television**



## A Cardboard Palace

Allayne L. Webster

Jorge lives in a shanty town on the outskirts of Paris, one of an army of child thieves. But Jorge's home is to be bulldozed. Where will Jorge sleep? What will happen to his friends, Ada and Gino? *A Cardboard Palace* is a humbling story about one boy's desperation to escape a life of crippling poverty.

**Fiction/Ages 8-14/176pp/PB/ June 2017**

**Rights held: World**

**Rights sold: Sweden**



Bologna 2018:  
Hall 26, Stand A/122.



## The All New Must Have Orange 430

Michael Speechley

A cheeky picture book for anyone who's bought a thingy or whatsit . . . and doesn't quite know why. In his debut picture book, Michael Speechley explores our obsession with stuff in a fun and edifying way.

**Picture Book/Ages 5-8/32pp/  
Full colour/HC/June 2018**

**Rights held: World**

Penguin Random House Australia is the largest trade publisher in Australia, with an impressive array of bestselling fiction and non-fiction titles from award-winning adult and children's authors. Our Young Readers team publishes over 115 new titles each year, ranging from picture books to YA. We celebrate writers, stories and ideas that entertain, educate and inspire.

Eleanor Shorne Holden, Rights Manager  
EShorneHolden@penguinrandomhouse.com.au



## Grandpa's Space Adventure

Paul Newman and Tom Jellett

Join the creative team behind best-selling picture book *Grandpa's Big Adventure*, on a new voyage full of out-of-this-world delights and cosmic dangers. This time Grandpa and his grandson explore a new fear – the dark. But through Grandpa's hilarious jokes and tall tales, his grandson discovers many amazing night-time wonders.

**Picture Book/Ages 3-5/32pp/  
Full colour/HC/August 2018**

**Rights held: World**



## Girl on Wire

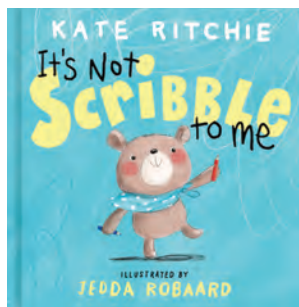
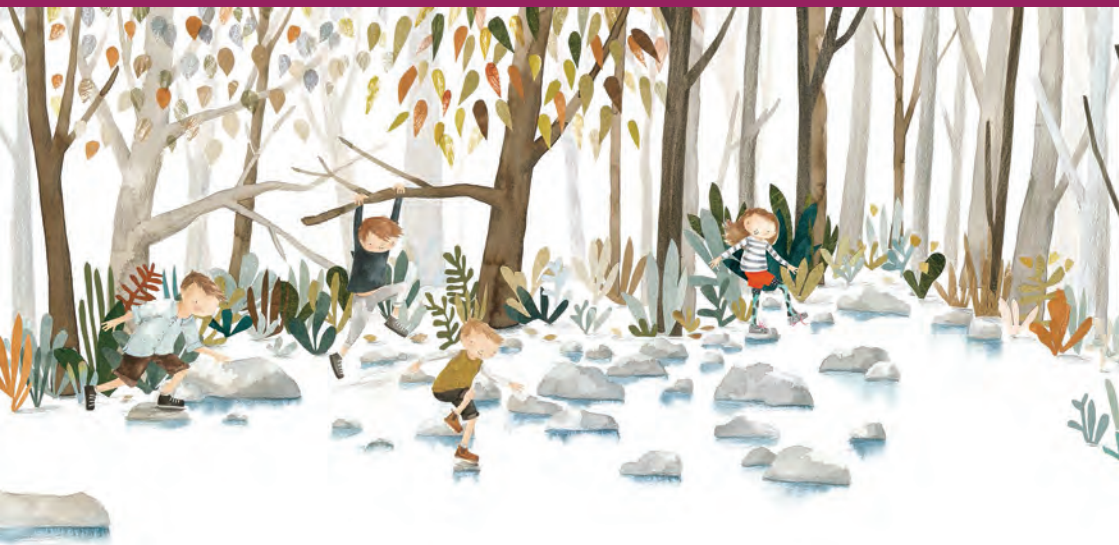
Lucy Estela and Elise Hurst

*Girl on Wire* is a simple yet brilliantly uplifting allegory of a young girl struggling to build her self-esteem and overcome the anxiety that many children feel as they grow – she walks the tightrope, afraid she will fall, but with the support of those she loves, her toes grip the wire and she walks forward, on her own, with a new confidence.

**Picture Book/Ages 6-8/32pp/  
Full colour/HC/July 2018**

**Rights held: World**





### **It's Not Scribble to Me**

Kate Ritchie and Jedda Robaard

Bear has too many wonderful beautiful ideas for paper to contain. Soon her house is awash with colourful drawings and Bear must tell her parents, 'It's not scribble to me!' A cheeky, funny and warm story that all families can relate to.

**Picture Book/Ages 2-6/32pp/  
Full colour/HC/November 2018**

**Rights held: World**



### **Charlie**

Ronojoy Ghosh

A gorgeous new picture book about fitting in and standing out. Charlie's a very clever lion. He loves art, fancy restaurants and travelling. Or at least, he thinks he would. It's hard to tell, since he's stuck in a zoo.

If Charlie is ever going to explore the world, he'll need a cunning disguise.

**Picture Book/Ages 5+/32pp/  
Full colour/HC/July 2018**

**Rights held: World**



### **Go Go and the Silver Shoes**

Jane Godwin and Anna Walker

When Go Go is allowed to buy the most beautiful shoes ever, she decides she will wear them EVERYWHERE! Even to the creek, where she and her brothers go adventuring. But – Oh no, Go Go! – that's when a terrible thing happens ...

**Picture Book/Ages 5-7/32pp/  
Full colour/HC/March 2018**

**Rights held: World Rights sold:  
US/Canada, Korean language,  
Turkish language**

Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

**Propolis Publishing is a self publisher of children's books**

Mary Hare, Australian  
Licensing Corporation  
mary@alcagency.com

www.propolispublishing.com  
info@propolispublishing.com



# Hello, Honey Bee

Felicity Marshall

*'Can you help us find a safe new home?'*

Disaster strikes when the bees lose their home. They search high and low and finally settle outside a beautiful palace. Can the Big Queen save Queen Bee and her family?

*A delightful story about a very important friendship from the acclaimed author of Sage's Ark and The Star.*

**Picture Book/Ages 6-10/32pp/  
Full colour/HC and PB/  
February 2018**

**Rights held: World**

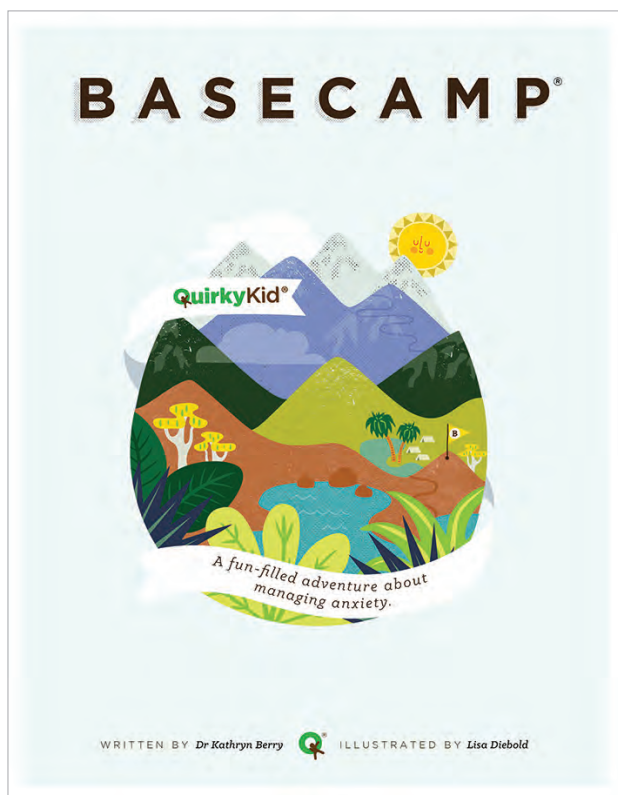




Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

Quirky Kid is a unique child and family psychology clinic and publishing house based in Sydney, Australia. We are constantly inspired by the young clients who visit us at Quirky Kid HQ and draw on their influences when developing and sourcing our resources. Winner of the 2016 Australian Book Industry Innovation our tools are sold worldwide.

Leonardo Rocker info@quirkykid.com.au



### BaseCamp – A Fun-filled Adventure About Managing Anxiety

Dr Kathryn Berry and  
Lisa Diebold

BaseCamp® is an innovative anxiety resource for children aged 7 to 12 years. BaseCamp® draws on decades of experience, combining a sound theoretical cognitive-behavioural approach with effective, engaging and child-centred activities.

BaseCamp® is based in a fictional Australian National Park. Children are invited on a journey to explore themed settings, team up with a support crew of experienced guides and interact with park animals, all intended to help them tackle the challenges of managing and overcoming anxiety. The program provide readers with a concise and engaging set of materials to help children and their families build a repertoire of anxiety management skills and social and emotional learning skills.

Activity Book/Ages 7-12/  
186pp/PB/September 2016

Rights held: English





## The Best Of Friends – A book about social skills

Barbara Gonzales,  
Dr Kimberly O'Brien and  
Connah Brecon

Winner of the Australian Book Industry Innovation Award and commended on four others including the London International Excellence Awards. *The Best of Friends* helps children and young people to improve social skills via storing telling and engaging illustrations. Follow four friends during the five chapters that use engaging storytelling to convey a range of common social and emotional situations, both at school and in the community settings. Also available as an activity book that offers a springboard to various activities involving: role plays, cooperative projects, craft activities, educational sections and fieldwork challenges to promote generalisability in the community.

**Story Book our Story and  
Activity Book/Ages 6-11/  
256pp/PB/July 2015**  
**Rights held: English**



## Tell me a Story cards

Dr Kimberley O'Brien and  
Gloria Chan (AUS)  
Kimberley O'Brien (AUS)

The TMAS cards invite young people to recall and retell their own memorable moments of extremity (Luckiest! Loneliest! Bravest!), as they rediscover a sense of pride in their own achievements. The story topics have been carefully chosen to appeal to young storytellers, with the capacity to engage listeners of all ages. The TMAS cards are a useful tool for parents and professionals working with young people to facilitate communication, highlight strengths, give praise and boost self-esteem. The TMAS collection is designed for young people and adults.

**Cards, Manual/Ages 6-99/  
Card/2010**

**Rights held: Australia**

## Face It Cards

Dr Kimberley O'Brien and  
Ivan Caverio (Peru)

The Face It cards give greater meaning to discussions involving feelings and behaviours. They can help families resolve conflict and classmates explore social scenarios or ethical dilemmas. Whether in the classroom, clinic or at home, the Face It cards have the capacity to overcome barriers. They go beyond words and they are our absolute favourite resource. Used by over 1000 school and professionals around the world they will transform your engagement with children.

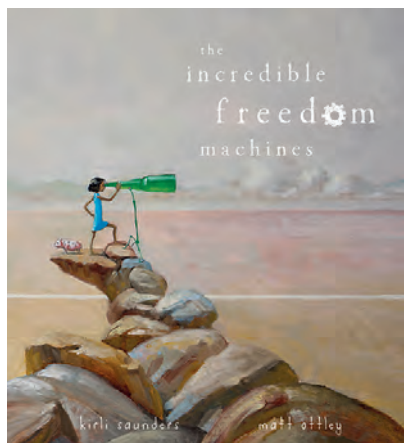
**Cards, Poster/Ages 4-99/  
Card/2010**

**Rights held: Australia**

Bologna 2018:  
Hall 25, Stand A141.

Scholastic is Australia's largest publisher and distributor of children's books. No-one reaches kids, parents and teachers the way Scholastic does. We publish approximately 500 books a year, and in 2017, we represented close to 30% of Australia's best selling children's books. Our local imprints include Scholastic Press, Omnibus Books, Scholastic Australia, Koala Books and Scholastic Australia licensed books. Scholastic Australia attends the Bologna, London and Frankfurt Book Fairs.

Claire Pretyman, World rights; Claire\_Pretyman@scholastic.com.au



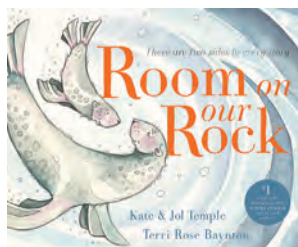
## The Incredible Freedom Machines

Kirli Saunders and Matt Ottley

She was small when she heard about them . . . the incredible freedom machines. In this sumptuous story of breaking boundaries, a girl uncovers her very own freedom machine – one that carries her to all kinds of wondrous places.

**Picture Book/Ages 4+/24pp/  
Full colour/HC/May 2018**

**Rights held: World**



## Room on Our Rock

Kate & Jol Temple and  
Terri Rose Baynton

Two seals are perched on a rock. When others need shelter, do they share it? A heartwarming tale about sharing and compassion. *Room on Our Rock* has one story that can be read two different ways.

**Picture Book/Ages 4+/32pp/  
Full colour/HC/February 2018**

**Rights held: World**



## Frog Finds a Place

Sally Morgan, Ezekiel  
Kwaymullina and Dub Leffler

Ever since moonlight shone down on him in his pond, Frog has wanted to live up with the Moon and the stars. He works hard to get there, but although he tries and tries, it's a long way for a little frog...

**Picture Book/Ages 4+/32pp/  
Full colour/HC/November 2015**

**Rights held: World**







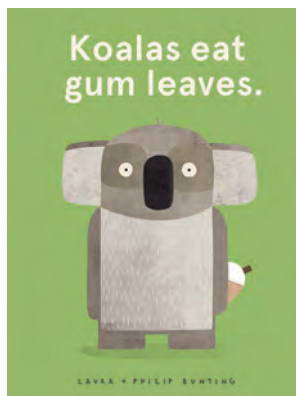
## Errol!

Zanni Louise and Philip Bunting

Errol refuses to follow his mum. Even when she counts to three. Find out what happens when cheeky Errol stays right where he is.

**Picture Book/Ages 3+/32pp/  
Full colour/HC/June 2018**

**Rights held: World  
Rights sold: UK & Eire**



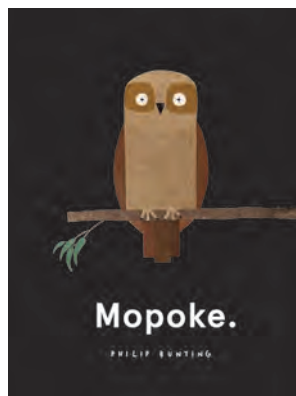
## Koalas eat gum leaves

Laura Bunting and Philip Bunting

Koalas eat gum leaves. For breakfast, lunch and dinner, and even on their birthday. Most koalas don't seem to mind. But one does. He is on the lookout for some tastier tucker. He's about to make a discovery that changes everything. A relatable tale of having too much of a good thing...

**Picture Book/Ages 3+/32pp/  
Full colour/HC/October 2017**

**Rights held: World  
Rights sold: UK & Eire**



## Mopoke

Philip Bunting

Mopoke loves peace and quiet but the world is full of many, many annoyances. Poor Mopoke is about to find out that you can't always get what you want. Nominated for the 2018 THE CILIP GREENAWAY MEDAL!

**Picture Book/Ages 3+/48pp/  
Full colour/HC/February 2017**

**Rights held: World  
Rights sold: Japan, UK & Eire**

Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

**Scribble is a vibrant, eclectic list of award-winning illustrated books for children by brilliant writers and artists from around the world.**

General information: [info@scribblekidsbooks.com](mailto:info@scribblekidsbooks.com)

Rights information: Veronique Kirchhoff, [vero@verokagency.com](mailto:vero@verokagency.com)



## Wren

Katrina Lehman and Sophie Beer

Sometimes we find what we're looking for in the most unexpected places. Wren just wants a bit of peace and quiet. What he gets is the noisiest baby sister you could ever imagine! But when Wren runs away to the country, he discovers that maybe peace and quiet isn't all he needs ... With bright, modern illustrations and a powerfully simple story, any child (and any parent!) who's ever had to deal with a noisy sibling will love *Wren*. This debut from the new team of Katrina Lehman and Sophie Beer is sure to delight.

**Picture Book/Ages 3-6/32pp/Full colour/HC/ July 2018**

**Rights held: World**



## Watch This!

Jane Godwin and Beci Orpin  
Photography by Hilary Walker

*Watch This!* is a groundbreaking modern photographic picture book about children using their bodies to make sense of shapes in a playful way, from three highly-acclaimed Australian creators.

**Picture Book/Ages 3-7/32pp/  
Full colour/HC/August 2018**

**Rights held: World**



## All The Ways To Be Smart

Davina Bell and Allison Colpoys

From the creators of the best-selling *Under the Love Umbrella* comes a tender, funny, and exquisitely illustrated picture book that celebrates all the many different ways children can be smart.

**Picture Book/Ages 2-6/32pp/  
Full colour/HC/October 2018**

**Rights held: World**



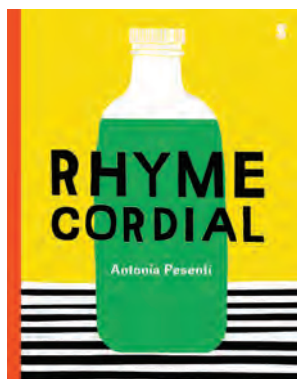
## Grandma Z

Daniel Gray-Barnett

On an ordinary day, in an even more ordinary town, it was Albert's birthday. When Grandma Z roars into town on her motorcycle, Albert is swept up in a very extraordinary adventure. This glorious debut from Daniel Gray-Barnett is filled with wonder, imagination, and a wild, magical spirit that will thrill young and old.

**Picture Book/Ages 3-6/32pp/  
Full colour/HC/March 2018**

**Rights held: World  
Rights sold: North American,  
French, Spanish**



## Rhyme Cordial

Antonia Pesenti

From ALARM CROC to CHEEPLY HEAD, you'll enjoy RHYME CORDIAL all day long! A fun, new take on wordplay from bestselling illustrator Antonia Pesenti. Open the pages to reveal unexpected rhymes and bold, bright illustrations.

**Board Book/Ages 0-4/20pp/  
Full colour/BB/May 2018**

**Rights held: World  
Rights sold: World English  
(ex-ANZ)**



## Under the Love Umbrella

Davina Bell and Allison Colpoys

Whatever you fear,  
come close my dear  
You're tucked in safe  
for always here  
And I will never not be near  
Because of our love umbrella

From this award-winning creative duo comes a stunning celebration of the joy and comfort that love can bring – wherever we roam in the big, wild world.

**Picture Book/Ages 3-6/32pp/  
Full colour/HC/March 2017**

**Rights held: World  
Rights sold: Korean, French**



Silkim Books is the independent publisher showcasing the work of Kim Michelle Toft. Her environmental message written using poetic prose and her stunning hand painted silk illustrations make these books real stand outs. Each book takes around 2 years to complete and all have won many national and international awards.

Kim Michelle Toft  
Director and creator  
[www.kimtoft.com.au](http://www.kimtoft.com.au)  
[channel.coralseadreaming.com](http://channel.coralseadreaming.com)

### Coral Sea Dreaming

Kim Michelle Toft

When daylight fades over our coral reefs and the night shift clocks on, an underwater symphony begins. Polyps start popping to a funky sea groove, sea slugs shimmy and alien angels fly into view. This book brings an array of extraordinary reef creatures to life with catchy rhythmic prose and stunning hand painted silk illustrations. A big bonus with this book is access to an ocean channel featuring Dave Hannan's underwater cinematography of all the animals featured in the book.

**Picture Book/Ages 3-8/32pp/  
Full colour/HC/July 2017**

**Rights held: World**



Thames & Hudson Australia is a leading publisher of illustrated books in the areas of architecture, gardening, lifestyle, interiors, and of course children's books. We believe that beautifully produced illustrated books are objects to inspire, create and keep.

Tahlia Anderson  
t.anderson@thaust.com.au



**Slow Down, World**  
Tai Snaith

We are always told: Quick! Hurry! Faster! How often do we stop and appreciate the world around us? From a fast-paced metropolis to the greener, magical places of a young girl's imagination, *Slow Down, World* is a whimsical journey towards mindfulness that captures the beauty of the slower things in life.

**Picture Book/Ages 3+/32pp/  
Full colour/HC/April 2017**

**Rights held: World  
Rights sold: Chinese language**



**Hello, Sydney!**  
Megan McKean

Explore 15 of Sydney's most iconic locations with the help of six cheeky seagulls on this look-and-find adventure. From Taronga Zoo to Bondi Beach, there are delightful quirks of the city to spot on each page as well as fun facts kids and parents will both enjoy.

**Picture Book/Ages 3+/32pp/  
Full colour/HC/October 2016**

**Rights held: World**



**Hello, Melbourne!**  
Megan McKean

In this look-and-find adventure, we're off to the city voted best in the world. Explore Melbourne's colourful laneways and bustling shopping arcades, plus landmarks like the State Library, MCG and Lygon Street. With the help of your guides – a charm of magpies – you'll feel like a true Melburnian.

**Picture Book/Ages 3+/32pp/  
Full colour/HC/October 2017**

**Rights held: World**



**Twin Orb is a new and independent producer of books and films, operating solely by commissioning selected creators.**

info@twinorbproductions.com.au

### **The Master Tea Makers of Kangunyah**

Garry Hurle

Older readers who venture into this book by award-winning author Garry Hurle will travel across more than three hundred years of Australian history; they will encounter numerous fascinating locations, a diverse array of personalities and also meet the most important, most respected and most charismatic inhabitants of Kangunyah – the master tea makers.

**Fiction/Young Adult 12+/  
300pp/PB/July 2017**

**Rights held: World**





Bologna 2018:  
Hello! from Australia  
stand, Hall 25, B66.

Windy Hollow Books is an Australian independent publisher of children's picture storybooks and some junior fiction. We focus on strong stories and beautiful illustrations by established and upcoming Australian authors and illustrators. In 2016 we won the CBCA Picture Book of the Year award for our book *Flight*.

Cristina Pase: [cristina@windyhollowbooks.com.au](mailto:cristina@windyhollowbooks.com.au)



### Not So Scary Bear

Ruth Waters

A beautifully illustrated universal tale; *Not So Scary Bear* is a story of deception, friendship, and most of all of being yourself, scary or not.

**Picture Book/Ages 3-6/28pp/Full colour/HC/  
May 2018**

**Rights held: World**



### Merry Everything

Tania McCartney and  
Jess Racklyeft

It's Christmas Eve and the world is buzzing with busy. Enjoy this peek inside the festive homes of animals all over the world. From deer baking gingerbread to elephants gobbling candy canes and ducks snapping crackers, join these adorable creatures as they celebrate the togetherness that is Christmas.

**Picture Book/Ages 3-6/32pp/  
Full colour/HC/October 2017**

**Rights held: World**



### Love Was Hiding

Jennifer Loakes and  
Jess Racklyeft

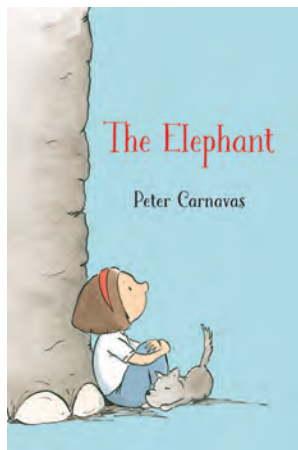
A celebration of the power of a mother's love. Following the child throughout their day the reader sees all the moments of love in all the small ways the mother is there for her child.

**Picture Book/Ages 3-6/32pp/  
Full colour/HC/May 2018**

**Rights held: World**



Bologna 2018:  
Hall 25, B76.



**The Elephant**  
Peter Carnavas

An exquisite first novel from acclaimed picture book author and illustrator Peter Carnavas about Olive, Dad and his elephant.

**Children's Fiction/Ages 7+/  
180pp/PB/July 2017**

**Rights held: World All  
Languages**



Established in 1948, the University of Queensland Press (UQP) is a dynamic publishing house known for its innovative, imaginative and creative list of high quality books with cultural significance. Originally founded as a traditional university press, UQP has since branched into publishing books for general readers in many areas including an award-winning children's and young adult list. Our books and authors have received national and international recognition through literary prizes, rights sales and writers' festivals.

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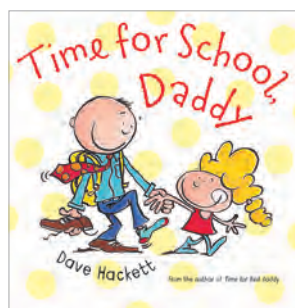


**Little Wing**  
Katherine Battersby

A lovable new picture book about birds, books and belonging from the talented creator of Squish Rabbit.

**Picture Book/Ages 2+/Full  
colour/32pp/HC/August 2016**

**Rights held:  
World All Languages**



**Time for School, Daddy**  
Dave Hackett

A delightful new picture book from the author of Time for Bed, Daddy. Perfect for getting the whole family ready for school.

**Picture Book/Ages 2-3+/  
Full colour/32pp/HC/  
February 2018**

Other title in Time for series:  
*Time for Bed, Daddy*

**Rights held:  
World All Languages**  
**Rights sold:  
Turkish, Chinese Simplified (Bed)**

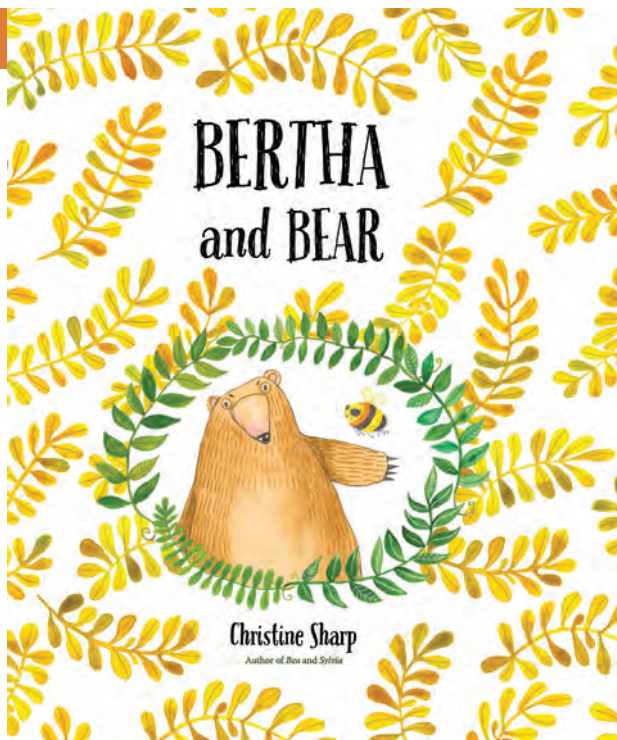
## Bertha and Bear

Christine Sharp

A gorgeous and heartfelt picture book celebrating bees and the search for friendship and a new home.

**Picture Book/Ages 2+/  
Full colour/32pp plus ends/  
HC/September 2017**

**Rights held:**  
World All Languages  
**Rights sold:** Korean,  
Chinese Simplified



## My Mum is a Magician

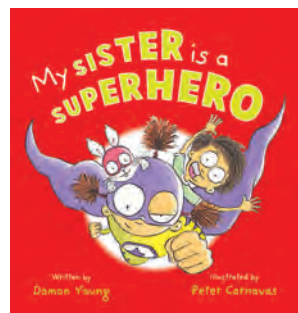
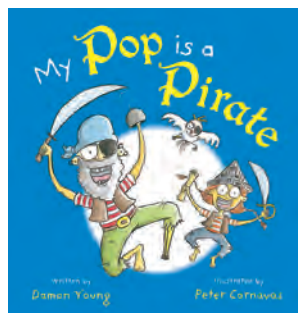
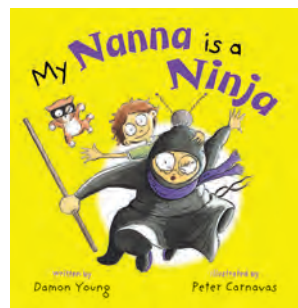
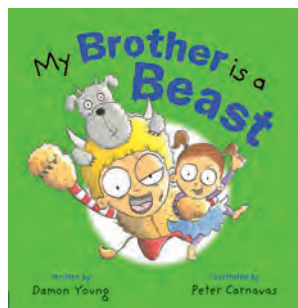
Damon Young and Peter Carnavas

From the award-winning author and illustrator duo Damon Young and Peter Carnavas comes a spellbinding picture book celebrating mums.

**Picture Book/Ages 2+/Full  
colour/32pp/HC/April 2017**

Other titles in My series:  
*My Brother is a Beast*, *My Sister is a Superhero*, *My Pop is a Pirate* and *My Nanna is a Ninja*

**Rights held:** World All  
Languages **Rights sold:**  
US & Can (Nanna); Korean  
(Nanna); Norwegian (Nanna,  
Pop, Brother, Sister)





Bologna 2018:  
Walker Books stand.  
Hall 25. B75.

Walker Books Australia (WBA) has been bringing the best of children's publishing to Australia and New Zealand for over 20 years. We are dedicated to publishing books of unwavering quality for children and young adults to read and treasure. WBA is a creatively led, prestigious local publishing list. We are known as a haven for the most highly talented authors, both established and emerging. We pride ourselves on the quality of our books and many of our titles have been acknowledged by award-governing bodies, from the Children's Book Council of Australia to the New Zealand Book Awards to children's choice awards.

Walker Books Australia is also proud to be the home of Black Dog Books, an award-winning imprint with a reputation for publishing some of Australia's finest creators, including Carole Wilkinson and Suzy Zail.

email: [rights@walker.co.uk](mailto:rights@walker.co.uk) ;  
phone: +44 207793 0909



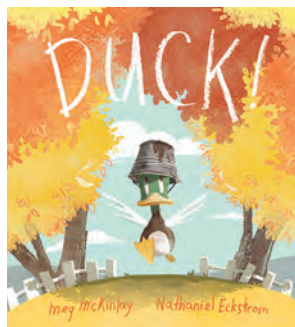
### The Poesy Ring

Bob Graham

It's 1830 in County Kerry, Ireland, and a gold ring is thrown into the wind by a young woman ... Will the ring, inscribed with "love never dies", ever fulfil its destiny, and find the finger of a woman truly loved? From beloved multi-award-winning picture book creator Bob Graham comes a romantic, hopeful and exquisitely-illustrated story.

**Picture Book/Ages 5-7/  
40pp/Full colour/HC/  
November 2017**

**Rights held: World  
Rights sold: UK and US**



### DUCK!

Meg McKinlay and  
Nathaniel Eckstrom

Duck can see that something is falling from the sky. He tries to warn the other farmyard animals by telling them to "Duck!" but they won't listen ... A delightfully duckish picture book of farmyard disaster by award-winning author Meg McKinlay and emerging illustrator Nathaniel Eckstrom.

**Picture Book/Ages 4-6/  
32pp/Full colour/HC/July 2018**

**Rights held: World  
Rights sold: UK and US**



### Maya and Cat

Caroline Magerl

On a roof, as wet as a seal, as grey as a puddle, Cat was rumbling, a rumby purr. *Maya and Cat* is an inspiring picture book about friendship and resilience from one of Australia's most renowned author-illustrators, Caroline Magerl.

**Picture Book/Ages 3-5/40pp/  
Full colour/HC/August 2018**

**Rights held: World  
Rights sold: UK and US**

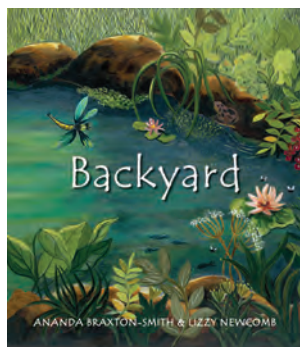
## Dingo

Claire Saxby and  
Tannya Harricks

Can you see her? There – deep in the stretching shadows – a dingo. Her pointed ears twitch. Her tawny eyes flash in the low-slung sun. Dusk is the time for hunting. This lyrical non-fiction picture book is written by award-winning author Claire Saxby and stunningly illustrated by fine artist Tannya Harricks.

**Narrative Nonfiction Picture Book/Ages  
5-8/32pp/Full colour/HC/April 2018**  
**Nature Storybooks**

**Rights held: World**  
**Rights sold: US**



## Backyard

Ananda Braxton-Smith and  
Lizzy Newcomb

White gum rustle, tawny frog mouths still as wood, dragonflies swoop. Watch the world carefully, your backyard is home to animals other than you! In *Backyard* critically acclaimed Australian author Ananda Braxton-Smith and fine artist Lizzy Newcomb team up to present a lush, lyrical picture book all about the life that children can find in a suburban backyard.

**Picture Book/Ages 5-8/32pp/  
Full colour/HC/August 2018**

**Rights held: World**



## Bird to Bird

Claire Saxby and  
Wayne Harris

*Bird to Bird* is the story of one bird, one seed, one tree. Award-winning picture book creators Claire Saxby and Wayne Harris have crafted a gentle story of nature, history, recycling and art.

**Picture Book/Ages 5-8/32pp/  
Full colour/HC/March 2018**

**Rights held: World**



## Creators working at the Creator's Table in the Hello! from Australia display



Lee Burgemeestre  
Gus Gordon  
Max Landrak  
Anne Ryan

Maree Coote  
Bronwyn Houston  
Felicity Marshall  
Gabrielle Wang

Mike Dumbleton  
Ann James  
Jedda Robaard

## Independent publishers on the Hello! from Australia Stand

Affirm Press  
Allen & Unwin  
Berbay Publishing  
EK Books  
EC Press  
Indigenous Literacy  
Foundation

Little Pink Dog Books  
Magabala Books  
Melbournestyle  
Midnight Sun  
Quirky Kid Clinic  
Scribble  
Windy Hollow Books

Affirm  
press

ALLEN & UNWIN

BERBAY  
PUBLISHING

E.C. Press

EK

Indigenous  
Literacy  
Foundation



Magabala  
Books

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www.melbournestyle.com.au

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QuirkyKid®

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